

BALTIMORE BOOK AUCTION

The Library of a Journeyman Numismatist and other properties

Public Auction and Online Sale 137

Saturday, November 1, 2014 at 3:00 P.M.

Held in conjunction with the
Whitman Coin and Collectibles Expo

Sale Location

Room 306 • Baltimore Convention Center

Lots may be viewed in Room 306 of the Baltimore Convention Center
on Thursday, Oct. 30 and Friday, Oct. 31 from 9:00 A.M. to 5:00 P.M.
and on Saturday, Nov. 1 from 9:00 A.M. to 12:00 NOON.

Bidding Instructions

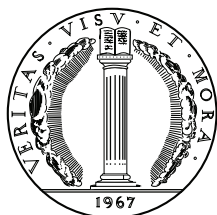
Internet Bidding: Advance registration required at auction.numislit.com.

Mail and fax bids must arrive in Gahanna by Monday, Oct. 27, 2014.

No mail or fax bids arriving after that day will be processed and no telephone
message bids left after Monday, Oct. 27, 2014 on the Gahanna business line will be accepted.

Email bids will be accepted until Friday, Oct. 31, 2014. No email bids arriving
on Saturday, Nov. 1, 2014 will be processed. From Tuesday, Oct. 28 to Friday, Oct. 31
telephone bids may be placed by calling (614) 256-8915.

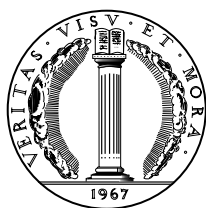
In conjunction with Jonathan Melnick Auctioneers, Inc.



Kolbe & Fanning Numismatic Booksellers

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Prices Realized List ♦ Baltimore Book Auction Auction 137 ♦ November 1, 2014

1	6500	40	800	81	2200	126	850	172	70
2	7500	41	1500	82	170	127	260	173	90
3	350	42	4000	83	280	128	220	176	70
4	1000	44	2400	84	180	129	150	177	110
5	240	45	1300	85	200	130	325	179	110
6	425	46	3500	86	240	132	140	180	70
7	110	47	4750	88	1800	134	650	182	350
8	1000	48	2000	89	350	135	120	183	100
9	170	49	1400	90	4000	136	140	184	800
10	600	50	1900	91	650	137	90	185	550
11	375	51	3500	92	1800	139	750	186	3750
12	400	52	2800	93	3500	140	750	187	120
13	190	53	1000	94	3750	142	240	188	300
14	200	54	200	95	2000	143	200	189	240
15	180	55	1700	96	5500	144	1900	191	240
16	240	56	170	97	3500	146	280	192	3500
17	325	58	1600	98	2600	147	300	193	550
18	120	59	3500	99	550	149	8500	194	2400
19	260	61	300	100	450	151	8000	195	300
20	300	62	240	101	425	152	240	197	180
21	550	63	400	102	550	153	1500	198	300
22	400	64	450	103	130	154	220	199	350
23	450	65	900	104	170	155	110	200	220
25	500	66	170	105	120	156	700	201	300
26	2800	67	180	106	1100	157	100	202	2200
27	2200	68	850	107	140	158	550	203	650
28	400	69	550	108	425	160	350	204	500
29	1800	70	750	109	220	161	110	205	500
30	375	71	700	110	650	162	425	206	1700
31	2400	72	150	111	150	163	110	207	2600
32	3250	73	120	113	240	164	240	208	850
33	2400	74	550	115	850	165	350	209	1100
34	3500	75	100	116	350	166	170	210	600
35	400	76	170	118	280	167	1400	211	3000
36	700	77	300	119	140	168	950	212	1200
37	3250	78	3750	122	2000	169	170	213	70
38	3000	79	220	124	15000	170	130		
39	1800	80	350	125	220	171	220		

Terms of Sale

Please note that the Terms of Sale for this public auction differ from those of our mail-bid sales and that bidders should be aware of the following.

1. This is a public auction and online mail-bid sale. All lots will be sold to the highest bidder. Mail bids (as well as those relayed by fax, email or phone) will be treated as limits and lots will be purchased below these limits where competition permits. Lots will be sold on the date indicated.
2. Absentee bidders should be mindful that bids submitted in irregular increments may be rounded to a lower bid to comply with the auctioneer's established bidding increments.
3. Unless exempt by law, the buyer will be required to pay, on the total purchase price, the established Maryland sales tax or any applicable compensating use tax of any other state. Lots delivered in Ohio will be subject to 7.5% sales tax.
4. All floor sales are final. No lots may be returned for any reason by floor buyers. Any claims for adjustment by mail bidders must be made within three days after receipt of lots purchased. No lots may be returned without our written permission. By submitting bids you agree to the Terms of Sale herewith set forth.
5. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids.
6. This is a reserve auction. The estimates of value are intended solely as a guide. Generally, bidding will start at two-thirds of estimate.
7. An eighteen percent buyer's premium will be added to the cost of all lots purchased by absentee bidders, including those bidding by mail, phone, fax, email or the internet. A reduced buyer's premium of fifteen percent will be added to the cost of all lots purchased by floor bidders. There is no additional charge or commission for executing your bids.
8. We reserve the right to withdraw any lot prior to sale for any reason.
9. All postage, insurance and shipping charges will be added to your invoice. There will be a \$5.00 charge per lot for processing. A late payment fee of 2% per month will be charged on accounts remaining unpaid 30 days after the sale.
10. Terms of this sale are strictly cash in United States funds. Foreign payments must be made in dollars. All checks must be drawn on United States banks, must have electronic encoding, and all bank charges must be paid by the sender. Payments may also be made directly to our bank. Details will be provided upon request. Invoices may be paid by credit card or PayPal, but the bidder agrees to pay a 3% bank fee for doing so.
11. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, insurance or registration will be obtained.
12. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.
13. All books are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.
14. Kolbe & Fanning Numismatic Booksellers LLC are licensed by the State of Ohio Department of Agriculture (license 2011000028) as an auction firm, and are bonded as required by law in favor of the State of Ohio.

BOOK SIZES

F° (folio) over 13 inches
4to (quarto) 12 inches
8vo (octavo) 9 inches
12mo (duodecimo) 7–8 inches
16mo (sextodecimo) 6–7 inches
24mo (vigintiquarto) 5–6 inches
32mo (trigesimosecundo) 4–5 inches

BOOK CONDITIONS

As new — no signs of wear or defects.
Fine — nice clean copy, slight signs of use.
Very good — some wear, no serious defects.
Good — average used and worn book, complete.
Reading copy — poor but readable.
Ex-library — with library identification marks.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers.

Books without descriptions of condition may be assumed to be nice clean copies in the octavo range.

Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

The Edgar Adams Notebook on Connecticut, Vermonts, Wood Pieces, etc.

I Adams, Edgar H. CONNECTICUT CENTS. HIGLEYS. NEW YORK (NOVA EBORAC). CONFEDERATIO. VERMONT CENTS. WOODS TOKENS. (New York, undated, 1920s?). 110 leaves, some utilized on both sides, as follows:

Title leaf (cited above).

Connecticut Cents section: 46 leaves, containing a pencil list of varieties, with illustrations of about 140 different varieties, mostly depicting both sides, largely being photographs or photographic illustrations, with pedigrees and prices where known.

Higley section: 6 leaves, with typescript descriptions and pencil annotations, 3 illustrations (one holed, several others appearing to have long ago been removed).

Confederatio section: 6 leaves, with typescript descriptions and pencil annotations, 2 illustrations (a few others appear to have long ago been removed).

Nova Eborac section: 2 leaves, with typescript descriptions and pencil annotations, 14 illustrations, mostly photographic.

Vermont section: 15 leaves, with typescript descriptions and pencil annotations, 42 illustrations, mostly photographic (several others appear to have long ago been removed).

NE Massachusetts section: 1 typescript leaf, no illustrations.

Mark Newby section: 4 leaves, with typescript descriptions and pencil annotations, 17 illustrations, mostly photographic.

Wood's section: 29 leaves, listings in pencil and typescript, with ink annotations, almost 90 illustrations of both sides, nearly all photographs.

8.5 by 11 inch sheets, housed in an early 20th-century gray cloth three-ring binder, spine titled in ink. A leaf or two of the contents are comprised of printed Edgar H. Adams stationery.

\$3500

Ex June 13–15, 1967 New Netherlands sale, part of lot 25: "Presumably prepared by Edgar H. Adams for Julius Gutttag." American Numismatic Society Library *Dictionary Catalogue* page 11 (a similar production). In his obituary in the June, 1950 *Numismatist*, Farran Zerbe wrote: "In the passing of Edgar H. Adams ... numismatics loses a grand character, one who starred in its literature for many years." If anything, this is an understatement. Adams published widely and often as his many published books, articles, catalogues and manuscript notebooks of the type offered here attest. Many of his books stood as standard references for decades. A number of these fascinating notebooks, on a wide variety of numismatic topics, are held by the American Numismatic Society; a few others have appeared in the numismatic marketplace from time to time. Some seem to be unique, others appear to have been prepared in "editions" of two or three examples, apparently customized for famous collectors of the day. Even these are probably unique in terms of the annotations found in them. As noted in the New Netherlands sale catalogue, this notebook and the one to follow "contain descriptions and notes, unpublished die listings, pedigree data, and hundreds of cut-out photos, mainly actual photographic prints (although it appears that a copy of Miller's *State Coinage of Connecticut* was sacrificed for the first volume)." It also appears that plates from several classic Chapman sales were sacrificed—Mills, Earle, Stickney, Parsons, Smith and Bushnell among them. The bulk of the illustrations, however, are photographs taken by Adams, whose prowess as a numismatic photographer is well known. A rather remarkable compilation of important information and superb illustrations on the topics covered. Ex Harry W. Bass library (Sale II, lot 5).

Note: The current rarity of photographically illustrated Chapman brothers and other plated catalogues of the golden era of the 1870s to 1920s can be explained in part by the practices of Adams and others described above. Up until the 1960s, it was easier and less expensive to cannibalize plated catalogues than it was to locate the requisite great rarities and photograph them. There is irony in the fact that while the efforts of Edgar Adams, Wayte Raymond, the Friedbergs, Whitman Publishing and others brought untold new collectors into the numismatic fraternity, their landmark publications also engendered in numismatists an appreciation of the original sources they so offhandedly destroyed in the process.

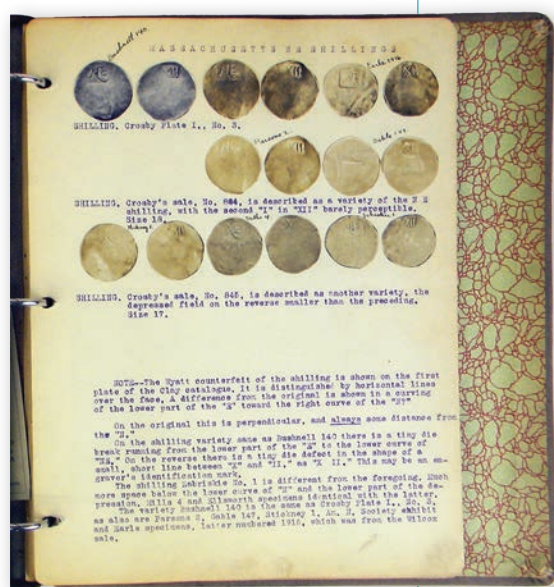


▲ Lot 1

Edgar Adams Notebook on Massachusetts Colonial Coins, Etc.

2 Adams, Edgar H. MASS. (New York, undated, 1920s?). 59 leaves, occasionally utilized on both sides, as follows:

Cents of New Jersey section: 17 leaves, consisting of two sacrificed copies of the Guttag work, mounted on blank leaves.



▲ Lot 2

Massachusetts NE Shillings section: 2 leaves, with typescript descriptions and pedigree notes in ink, 14 obverse and 14 reverse photographic illustrations (half original photos and half from major Chapman sales).

NE Massachusetts Sixpence section: 1 typescript leaf, long typescript description, ink pedigree note, illustration from Bushnell catalogue.

NE Massachusetts Threepence section: 2 typescript leaves (second blank), typescript descriptions, ink note pertaining to original mounted photograph: "Guttag. This piece is not the genuine piece illustrated by Crosby. Neither is it from the Clay counterfeit dies." Two other illustrations appear to have long ago been removed.

Willow Tree Shillings section: 2 typescript leaves, one description in ink, 8 illustrations, 7 being original obverse/reverse photographs.

Willow Tree Sixpence section: 1 typescript leaf, obverse/reverse photographs of one variety (Bushnell illustration appears to have long ago been removed).

Willow Tree Threepence section: 1 typescript leaf, obverse/reverse photographs of one variety with pencil note: "Guttag has a specimen."

Oak Tree Shillings section: 3 leaves, with typescript descriptions and pedigree notes in pencil, 22 obverse/reverse illustrations, over half from classic Chapman sales, several original photographs, including two depicting Ellsworth coins, the Crosby 8 termed "Probably finest known."

Oak Tree Sixpence section: 2 typescript leaves, with typescript descriptions and pedigree notes in pencil, 9 obverse/reverse photographic illustrations.

Oak Tree Threepence section: 1 leaf, with typescript descriptions and pedigree notes in pencil, 3 obverse/reverse photographic illustrations (several others appear to have long ago been removed).

Oak Tree Twopence section: 1 typescript leaf, pedigree notes in pencil, 6 obverse/reverse illustrations, 2 being actual photographs of coins from the 1914 ANS Exhibition.

Pine Tree Shillings section: 8 leaves, with typescript descriptions and pedigree notes in ink and pencil, 44 photographic illustrations, mostly obverse/reverse.

Good Samaritan Shillings section: 1 typescript leaf (two illustrations appear to have been long ago removed).

Pine Tree Sixpence section: 1 typescript leaf, ink pedigree notes, 1 photographic illustration (another apparently long ago removed).

Pine Tree Threepence section: 1 typescript leaf, ink pedigree notes, 4 obverse/reverse photographic illustrations.

Counterfeit Pine Tree Twopence and One Pence section: 1 typescript leaf (two illustrations appear to have been long ago removed).

1650 Pine Tree Shillings section: 1 typescript leaf, ink notes (two illustrations appear to have been long ago removed).

Counterfeit Pine Tree Shillings section: 1 typescript leaf (illustrations appear to have been long ago removed), four original photographs on back of sheet, three obverse/reverse, depicting NE shillings.

Massachusetts Cents 1787 & 1788 section: 9 typescript leaves, pedigree and other notes in pencil and ink, 14 obverse/reverse illustrations, mostly original photographs.

Massachusetts Half Cents 1787 & 1788 section: 3 typescript leaves, pencil notes, 7 obverse/reverse photographic illustrations.

8.5 by 11 inch sheets, housed in an early 20th century gray cloth three-ring binder, spine titled as above in ink. **\$2500**

American Numismatic Society Library *Dictionary Catalogue* page 11 (a similar production). This and the preceding lot were acquired by Harry Bass in the June 13–15, 1967 New Netherlands sale and the comments appearing above apply equally here.

A Rare Complete Geoffrey Charlton Adams Periodical

3 Adams, Geoffrey Charlton. **THE COIN CABINET. A MAGAZINE FOR COLLECTORS.** Vol. I, Nos. 1–4, complete. New York, November 1905–May 06. 8vo, original printed card covers. 62, (2) pages. Generally fine. **\$250**

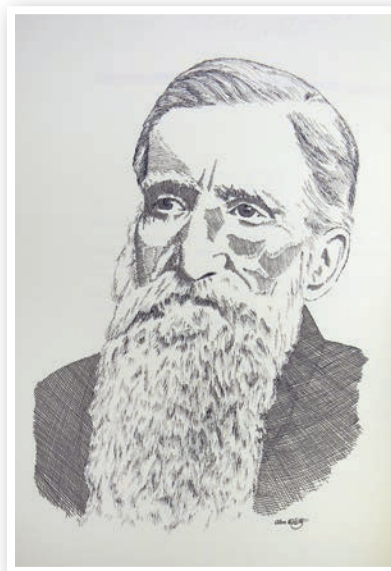
A complete set of this rare periodical, published for only six months, in unusually nice condition. The opening lines of the first issue suggest a man with gumption: “We don’t know whether there is room for another Numismatic Journal or not and WE DON’T CARE: we are going to print one anyway...” *The Coin Cabinet* published and reprinted articles on a wide variety of numismatic subjects, mostly of American interest. The March 1906 issue included an article by “Perfect S. Wine” on “Auction Room Ethics,” an article which deserves to be better remembered. Adams conducted an active business for a few years, until it came crashing down and he disappeared from the numismatic scene. As John Adams notes: “Three years after he surfaces—in October of 1906, to be exact—he earns the rare honor of being expelled from the American Numismatic Association.”

A Deluxe Set of Adams on Numismatic Literature

4 Adams, John W. **UNITED STATES NUMISMATIC LITERATURE. VOLUME I: NINETEENTH CENTURY AUCTION CATALOGS. VOLUME II: TWENTIETH CENTURY AUCTION CATALOGS.** Mission Viejo & Crestline: George Frederick Kolbe Publications, 1982 & 1990. Two volumes. Small 4to, matching original red quarter morocco; gray cloth sides, lettered and decorated in gilt; all page edges gilt. 270, (2); 418, (2) pages; frontispiece portraits in both volumes; 22 + 21 additional portrait and other plates; original ink portrait of William H. Strobridge bound in with tissue guard; pictorial endpapers; printed throughout in red and black ink on acid-free paper. Virtually as new. **\$1000**

A matching set of the Special Edition. Number 4 of only 21 sets issued, featuring an original ink portrait of William H. Strobridge. Gengerke page i: “covers only the major numismatic firms ... but covers them in great detail. Not only are the contents listed for each sale, but consignors are listed and most sales are rated for quality of material and cataloging. Also included is an enjoyable history of each firm, giving the flavor of the period.” Twenty-one of the twenty-two plates in the first volume were derived from fine ink sketches by Alan Dietz, commissioned by the publisher. An original sketch was bound in each Special Edition copy of Volume I, facing its printed counterpart.

▼ Lot 4



Reprint of the First Six Volumes of the Numismatist

5

[American Numismatic Association]. **THE NUMISMATIST AND YEAR BOOK. VOLUME ONE: 1888–1893.** Salina: Olympic Press, 1963 reprint. 8vo, original black cloth, gilt. (4); 26; 48; 112; 106; 112; 176 pages; portrait plates; text illustrations. Fine. **\$350**

The now scarce reprint of the first six volumes of *The Numismatist*.

The 1914 ANS Exhibition Catalogue

6

American Numismatic Society. **EXHIBITION OF UNITED STATES AND COLONIAL COINS, JANUARY SEVENTEENTH TO FEBRUARY EIGHTEENTH, 1914. CATALOGUE.** New York, 1914. 8vo, later pebbled russet cloth, gilt; all page edges speckled. vii, (1), 133, (1) pages; frontispiece; 39 plates of coins. Near fine. **\$350**

An unparalleled exhibition of rare American coins from the finest contemporary collections. The illustrations are keyed to the various owners (Würtzbach, Hillyer Ryder, Granberg, Woodin, Ellsworth, French, etc.) making this work invaluable for tracing pedigrees. The exhibition was especially rich in American colonial coins, rare regular issues, patterns and private gold coins. Four 1804 silver dollars were depicted, belonging at the time to Newcomer, Granberg and Ellsworth (2). Würtzbach's colonials and Woodin's magnificent patterns are also extensively illustrated. In a 1926 list of books for sale, Gutttag Brothers termed this the "Million Dollar Book," high praise indeed considering coin values at the time. Clain-Stefanelli 11869.

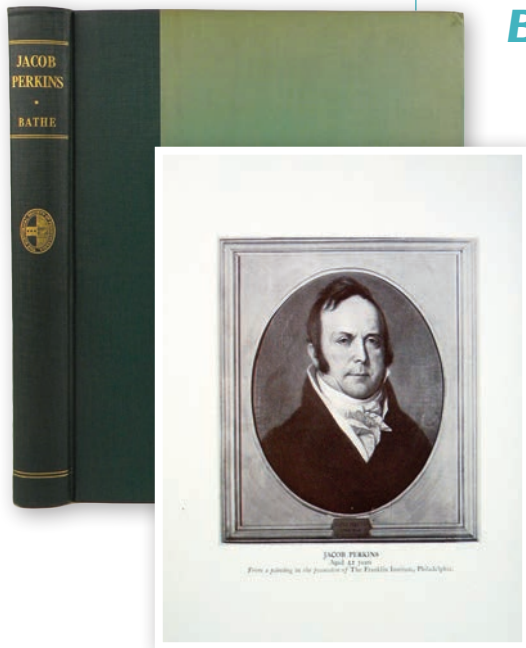
Atkins on British Colonial Coins

7

Atkins, James. **THE COINS AND TOKENS OF THE POSSESSIONS AND COLONIES OF THE BRITISH EMPIRE.** London, 1889. 8vo, original brown quarter morocco, gilt; spine decorated and lettered in gilt; top page edges gilt. vi, (2), 402, (2) pages; text illustrations. Spine label; binding a bit rubbed. Very good or better. **\$150**

An important early work covering British colonial coinages, including those of the Americas. Clain-Stefanelli 8432*. Grierson 217.

▼ Lot 8



Bathe on Jacob Perkins

8

Bathe, Greville and Dorothy. **JACOB PERKINS: HIS INVENTIONS, HIS TIMES, AND HIS CONTEMPORARIES.** Philadelphia: Historical Society of Philadelphia, 1943. 4to, original light and dark green cloth, gilt. Frontispiece portrait of Perkins; xiv, (2), 215, (1) pages; 6 maps (1 folding); text illustrations; 43 high-quality plates. Near fine. **\$1000**

Number 170 of 200 copies printed of this modern classic and notable rarity. Greville and Dorothy Bathe's biography of Jacob Perkins (1766–1849) is widely considered to be a masterpiece on several levels. First, it is outstanding simply as a biography of this important engraver of coins, paper money and stamps. The authors manage to encapsulate their subject's wide-ranging interests and activities in one highly readable volume. Their expertise regarding Perkins shines through, whether they are discussing the development of his nail-making apparatus or his finely-honed engraving skills. Yet they wear their learning lightly, avoiding writing what could have easily been a ponderous or overly-academic treatise on their fascinating subject. In short, *Jacob Perkins: His Inventions, His Times, and His Contemporaries* is simply an excellent book about Jacob Perkins. Then there is the matter of rarity. Printed in the midst of World War II, it is perhaps not surprising that only 200 copies would be printed of a book-length work on an inventor, engraver and engineer whom time had largely forgotten. Of these 200 copies, many, perhaps most, would have been impounded in institutional libraries. In recent years, scholars and historians have begun to appreciate the role played by Perkins in the early years of the United States (to say nothing of his important work in

England). Numismatists have certainly come to a better understanding of the part he played in the development of U.S. currency and, earlier in life, of his work on the Massachusetts coppers. However, numismatists are only one group of people whose increased interest in Perkins has created a very high demand for the present volume: it is also actively sought by historians, philatelists and engineers, among others. The production values of the book are impressive. The frontispiece of Perkins, based on a painting in the possession of the Franklin Institute in Philadelphia, is excellent. Throughout the volume, there are six well-executed maps, one of which is a folding map showing the London of his later years. Nineteen illustrations are found throughout the text, which is further supplemented by 43 very fine plates illustrating banknotes, engravings, dies, and much else. Further, the appendices include eight additional illustrations printed on the same type of paper as the plates but integrated into the text. The paper used to print the text is of high quality, and the binding was reasonably well done. Of considerable importance. Davis 72.

Beauchamp on Indian Ornaments

9 Beauchamp, William M. **METALLIC ORNAMENTS OF THE AMERICAN INDIANS**. Albany: University of the State of New York, 1903. 8vo, original printed tan card covers. 120, (6) pages [covers included in pagination]; 37 plates, depicting ornaments, Indian trade silver, the Red Jacket medal, Montreal medals, etc. Covers taped at top and bottom of spine; very good or better. **\$250**

New York State Museum, *Bulletin* 73. The author cites Betts and Leroux and carried on an extensive correspondence with Robert W. McLachlan. In a substantial chapter entitled "Honorary Medals and Gorgets," Beauchamp, while expressing high regard for McLachlan, enumerates differences with him on several key points expressed in the latter's 1883 article entitled "The Montreal Indian Medal." McLachlan was quite favorably impressed with the Beauchamp work at hand, terming it a "most learned and exhaustive monograph." This, however, did not prevent him from strongly countering Beauchamp's arguments in a 1905 *American Journal of Numismatics* article with the same title as his 1883 work (an early manuscript of this article was sold in the 1994 Kolbe/Spink Sale, lot 595). A major work of considerable numismatic interest, *Metallic Ornaments* is quite scarce and is rarely offered in numismatic circles.

Belden on Indian Peace Medals, in the Original Box

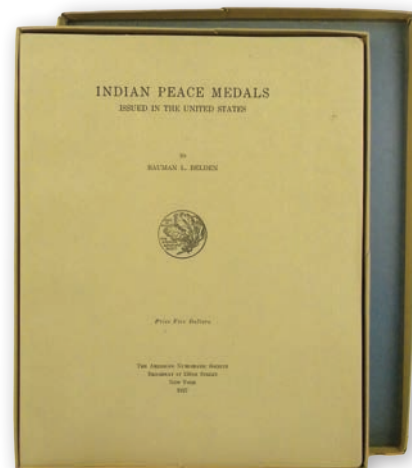
10 Belden, Bauman L. **INDIAN PEACE MEDALS ISSUED IN THE UNITED STATES**. New York: ANS, 1927. 4to, original printed tan card covers. Frontispiece; 46, (2) pages; 22 plates of medals. Fine, as issued in the original cardboard box. **\$350**

An immaculate copy, as issued in the original box. Number 254 of 350 copies printed. Still a very important work on the subject, with well-executed plates depicting specimens in the collection of the American Numismatic Society. Clain-Stefanelli 15023. Davis 83. Mulder and Purves 2381-1. Sigler 202. Suetens 465.

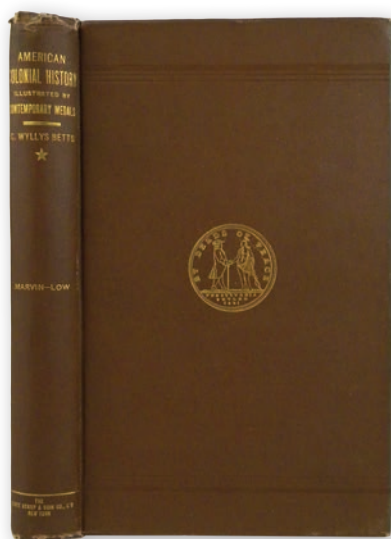
Benjamin Betts on John Law

11 Betts, Benjamin. **A DESCRIPTIVE LIST OF THE MEDALS RELATING TO JOHN LAW AND THE MISSISSIPPI SYSTEM, WITH AN ATTEMPT AT A BRIEF TRANSLATION OF THEIR LEGENDS AND INSCRIPTIONS (WITH NOTES), AND A BRIEF SKETCH OF THE SYSTEM AND ITS ORIGINATOR**. (Boston): Privately Printed, 1907. Small 4to, recent blue linen, gilt; original printed front card cover bound in. (2), 77, (1) pages; title printed in red and black; fine frontispiece portrait of Law; fine map plate; fine caricature facsimile plate; bank note illustration plate; 5 lithographic plates of medals. Chips to front card cover repaired with archival tape; old creases to opening pages. Very good in new binding. **\$350**

A very scarce work, being one of a very small number of copies reprinted from the *American Journal of Numismatics*. Thirty-eight Law medals are depicted and painstakingly described, preceded by a description of the Mississippi System, about which the author states: "the magnificent financial scheme originated by John Law... was perhaps one of the most striking examples of national delusions furnished by modern history." Far more comprehensive than C. Wyllys Betts in this area. Clain-Stefanelli 15024. Sigler 229.



▲ Lot 10



▲ Lot 12

First Printing of Betts on American Medals, ex Ford

12 Betts, C. Wyllys. **AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS**. Edited, with notes, by William T.R. Marvin and Lyman Haines Low. First edition, first printing. New York: Scott Stamp & Coin, 1894. 8vo, original brown cloth, gilt; gilt impression of the 1775 William Penn medal (Betts 531) on the front cover. Frontispiece portrait of Admiral Vernon; v, (3), 332 pages; text illustrations. Rear hinge cracked, as often seen. Near fine. **\$250**

A well above-average copy of the first edition, first printing of this classic work, still the standard reference on medals relating to the early history of the Americas. Clain-Stefanelli 15025*. Davis 99. Grierson 268. Sigler 232. Ex John J. Ford, with his 1959 accession note on the front flyleaf.

The Bland Large Cent Condition Census, c. 1992

13 Bland, Del. **CONDITION CENSUS OF EARLY DATE UNITED STATES LARGE CENTS**. Circa 1992. Photocopies. Approximately 450 sheets of ruled paper written on one side, covering all 295 Sheldon varieties, the sub-varieties and all of the NCs. Held in two three-ring binders. Near fine. **\$250**

Most interesting. Though obviously no longer up to date, these full versions of the condition census include information that rarely appears in print, if only for reasons of space limitations. Bland's photocopied notes received very limited circulation.

Deluxe Edition Kensington Sale

14 Bowers and Ruddy Galleries. **THE KENSINGTON COLLECTION**. Los Angeles, Dec. 12–13, 1975. 4to, original blue padded leatherette, gilt. 200 pages; 2946 lots; illustrated throughout. Prices realized list laid in. Fine. **\$300**

Deluxe Limited Hardbound Edition. An early Bowers & Ruddy special edition. Rarely offered. A noteworthy catalogue featuring "one of the most outstanding groups of American colonial coins to come on the market in recent years."

Special Edition John W. Adams Large Cents

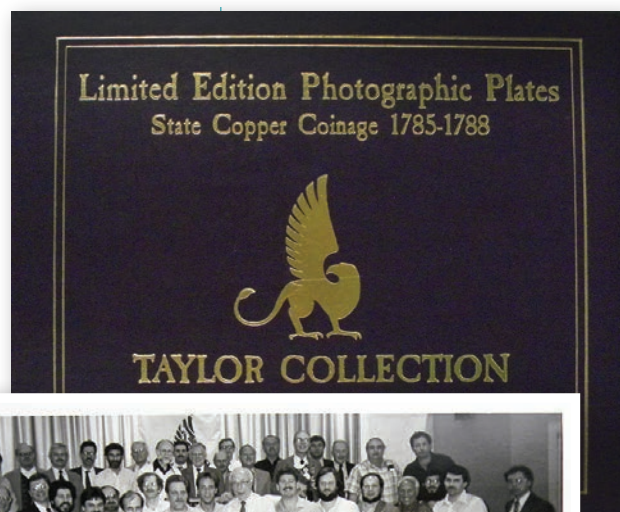
15 Bowers and Ruddy Galleries. **THE CELEBRATED JOHN W. ADAMS COLLECTION OF UNITED STATES LARGE CENTS OF THE YEAR 1794**. Los Angeles, 1982. 4to, original grained cream cloth, gilt; original printed card covers bound in. 134 pages; portrait; enlarged text illustrations; 2 photographic plates of large cents in color. Price list laid in. Fine. **\$250**

Special Limited Library Edition. One of 256 numbered copies, signed by the authors. A superb collection, mostly comprised of coins with remarkable pedigrees extending into the nineteenth century.

The Cataloguer's Copy of the Taylor Plates, with Photo of Bidders Present

16 Bowers and Merena Galleries. **LIMITED EDITION PHOTOGRAPHIC PLATES. STATE COPPER COINAGE 1785-1788. TAYLOR COLLECTION.** (Wolfeboro): Bowers and Merena, 1987. Oblong 4to, original purple leatherette, gilt. Photographic title, limitation leaf, and table of contents leaf; 23 fine cloth-hinged photographic plates of coins with guards. Fine. [with] **PHOTOGRAPH OF BIDDERS PRESENT AT THE 1987 TAYLOR SALE.** 8.5 by 4 inch black and white photographic print depicting bidders present for the Mar. 26-28, 1987 sale of the Frederick B. Taylor collection. Fine. **\$350**

Number 3 of only 182 examples issued, signed by Q. David Bowers, Michael Hodder and Cathy Dumont and presented to Hodder, the sale's cataloguer. An excellent photographic record of this remarkable collection of colonial and early American coins. The photograph is a wonderful memento of this important sale, depicting many of the luminaries of the colonial scene of the time.

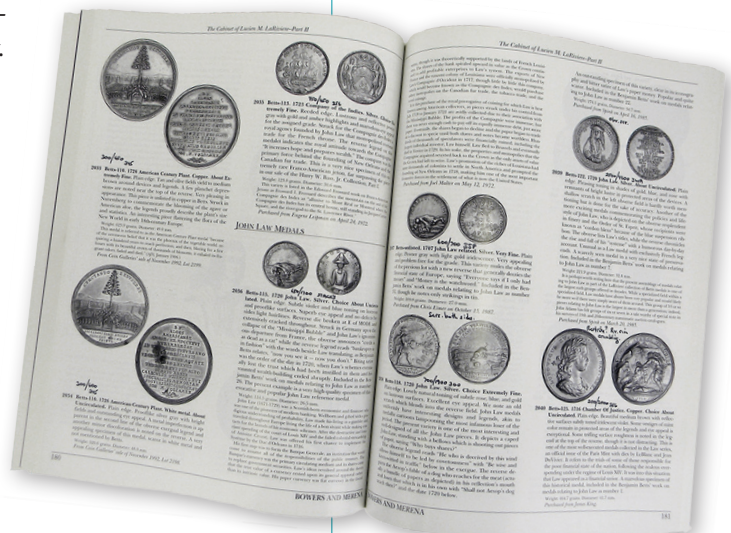


▲ Lot 16

The LaRiviere Sales, Annotated by Michael Hodder for John Ford

17 Bowers and Merena Galleries. **THE LINDE-SMITH & LARIVIERE COLLECTIONS.** Baltimore, Nov. 11-13, 1999. 296 pages; illustrated, including 7 color plates. [with] **THE CABINET OF LUCIEN M. LARIVIERE, PART II.** Baltimore, Mar. 15-17, 2001. 331, (1) pages; illustrated, including 8 color plates. [with] **THE CABINET OF LUCIEN M. LARIVIERE, PART III.** New York, May 21, 2001. 208 pages; illustrated, including 7 color plates. Three catalogues. All 4to, original pictorial card covers. Annotated in the LaRiviere medal sections (see comments). Fine. **\$300**

Mike Hodder's specially annotated copies of these hugely important sales, prepared for John J. Ford. While the annotations in Parts I (mostly LaRiviere's Washingtonia) and III are limited to opening and closing prices with bidder numbers and occasional initials, the annotations are far more substantive in Part II (the most important of the three sales), with Hodder providing commentary on the medals themselves, giving opinions regarding restrikes, grading, coloration, scratches, rim nicks, and so forth, in addition to providing opening and closing prices and bidder numbers. The annotations to Part II are dated April 11, 2001 and those of Part III May 29, 2001 ("Annotated for John J. Ford, Jr. by his friend, Michael Hodder"). The LaRiviere sales were profoundly significant offerings of Betts medals and did much to establish the modern market for them prior to the Ford sales. It was the first medal collection to bring over \$1 million at public auction and the descriptions, written by John Pack (Washingtonia) and John Kraljevich (Betts), were detailed and meticulous. Hodder's annotations, while occasionally debatable, are of considerable interest to the specialist.



▲ Lot 17

Monographs by Breck and Davis

18

Breck, Samuel. **HISTORICAL SKETCH OF CONTINENTAL PAPER MONEY.** Philadelphia: A.C. Kline, 1863. 8vo, original printed wraps. 33, (3) pages. Fine. [with] Davis, Andrew McFarland. **CERTAIN ADDITIONAL NOTES TOUCHING UPON THE SUBJECTS OF IGNOMINIOUS PUNISHMENTS AND OF THE MASSACHUSETTS CURRENCY.** Offprint from the *Proceedings of the American Antiquarian Society*. Worcester, 1899. 8vo, original printed wraps. 9, (3) pages. Fine. **\$100**

First published in the *Transactions of the Historical and Literary Committee of the American Philosophical Society* (1843), this copy of Breck's important work is the 1863 reprint by A.C. Kline, a scarce work in its own right. A significant early work on the subject. Clain-Stefanelli 13292. Davis 135. Sabin 7668. Sigler 297. Davis's offprint is an odd contribution to numismatic literature, being both some supplementary notes on past punishments for various crimes (including counterfeiting) as well as some supplementary material on Davis's 1898 paper on Massachusetts currency. Both are unusually well-preserved copies.

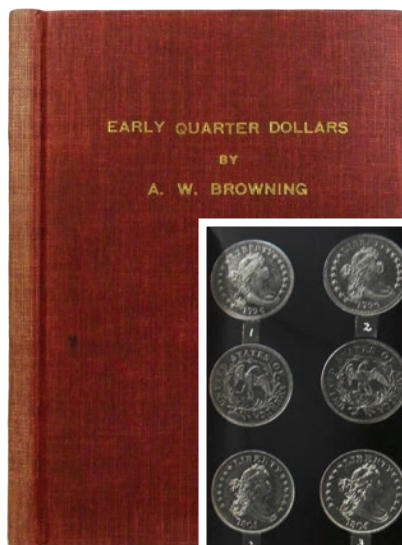
Breen's U.S. Gold Monographs

19

Breen, Walter. **MONOGRAPHS ON U.S. GOLD DIE VARIETIES.** Bound volume containing seven titles: *Major Varieties of U.S. Gold Dollars*; *Varieties of United States Quarter Eagles*; *Major Varieties of the United States Three Dollar Gold Pieces*; *Early United States Half Eagles 1795-1838*; *Varieties of United States Half Eagles 1839-1929*; *United States Eagles*; *New Varieties of \$1, \$2.50 and \$5.00 United States Gold*. Chicago, mid-1960s. Seven volumes, complete. 12mo, later maroon cloth, gilt; original matching printed brown card covers bound in. All seven titles signed by Breen. Fine. **\$200**

The complete series of Breen's pioneering studies on United States gold coin varieties, published under the aegis of *Hewitt's Numismatic Information Series*. Rarely seen with all seven titles signed by the author.

▼ Lot 20



The Ford "Reprint" of Browning

20

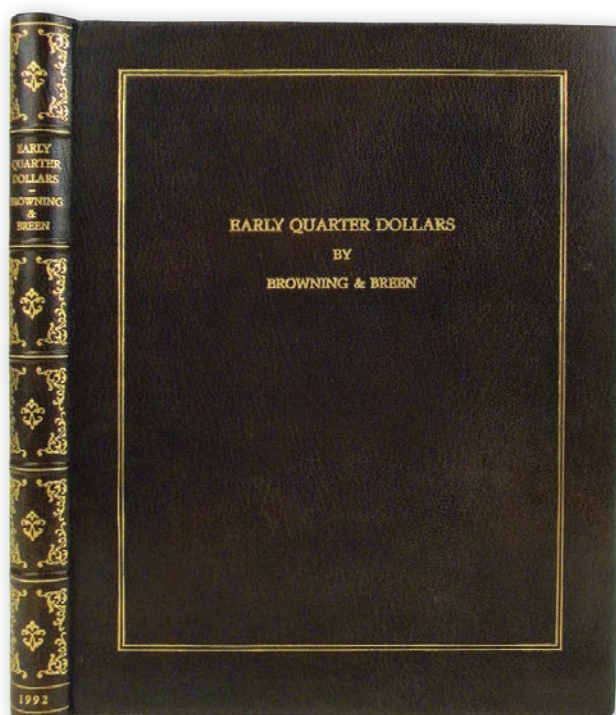
Browning, A.W. **THE EARLY QUARTER DOLLARS OF THE UNITED STATES 1796-1838. WITH A FEW REMARKS CONCERNING THEIR TYPES, VARIETIES AND RARITY. ILLUSTRATED ON EIGHT PHOTOGRAPHIC PLATES.** New York: Wayte Raymond, 1925 & (John J. Ford, Jr., 1950). 8vo, original crimson cloth, upper cover lettered in gilt. 36 pages; 8 fine linen-backed photographic plates of coins. Fine. **\$400**

Reportedly, one of only 25 to 30 copies issued with the original 1925 text and new impressions of the plates commissioned in 1950 by John J. Ford, Jr., and taken from the original glass negatives. A number of plates in this edition are superior to those found in the original issue. In addition to the slightly larger format, this unidentified later issue may be identified by the flat spine (1925 edition rounded), sans serif lettering (1925 lettering with serifs) and text, which does not extend to the outer plate edges (1925 text and outer plate edges are flush). In a New Netherlands Coin Co. advertisement appearing in the February, 1951 issue of *The Numismatist*, following an announcement stating that "It is a pleasure to announce that Mr. John J. Ford, Jr. is now associated with our firm," this issue of "The Rarest Standard Work on U.S. Coins" is offered for sale, described as follows: "This rare and popular book has sold as high as \$35.00, often in inferior condition. We have unearthed a limited number of copies, in new condition, which we can offer for the extremely low price of \$12.50 each... This is one of the best book buys ever." Clain-Stefanelli 12269. Davis 149. Sigler 352.

The Full Morocco 1992 Reprint of Browning with Photographic Plates

21 Browning, A.W., and Walter Breen. THE EARLY QUARTER DOLLARS OF THE UNITED STATES, 1796–1838. BY A.W. BROWNING, 1925. COMPLETELY UPDATED IN 1991 BY WALTER BREEN. WITH THE COLLABORATION OF ROBERT W. MILLER, SR. NEW COMMENTARY 1992 BY Q. DAVID BOWERS. WITH NOTES ON RARITY, ATTRIBUTION, NEW VARIETIES, PEDIGREES OF FINEST KNOWN SPECIMENS, ETC. EDITED AND COMPILED BY MICHAEL HODDER. Wolfeboro: Bowers and Merena Galleries in cooperation with George Frederick Kolbe, 1992. 4to, original brown crushed full morocco; upper cover paneled and lettered in gilt; spine with five raised bands, lettered and richly decorated in gilt; all page edges gilt; silk headbands; decorative endpapers. Limitation leaf; 166 pages; title printed in silver and black; double size halftone coin enlargements throughout the text; 8 double-page halftone plates of coins; 8 superb photographic plates of coins, mounted on stiff stock and sewn in on stubs. Fine. **\$850**

No 5 of 25 specially hardbound copies printed on large paper and accompanied by photographic plates derived from the original glass negatives. This special edition combines superb new coin photographs printed on special archival photographic paper, and a new separate printing of the vastly augmented text on coated stock, optimizing the quality of the halftone coin enlargements therein. In sum, the photographic plates are superior to those found in either the original 1925 edition or 1950 Ford re-issue, and the halftone plates are superior to those found in any of the reprints, including the regular issue of the work at hand.



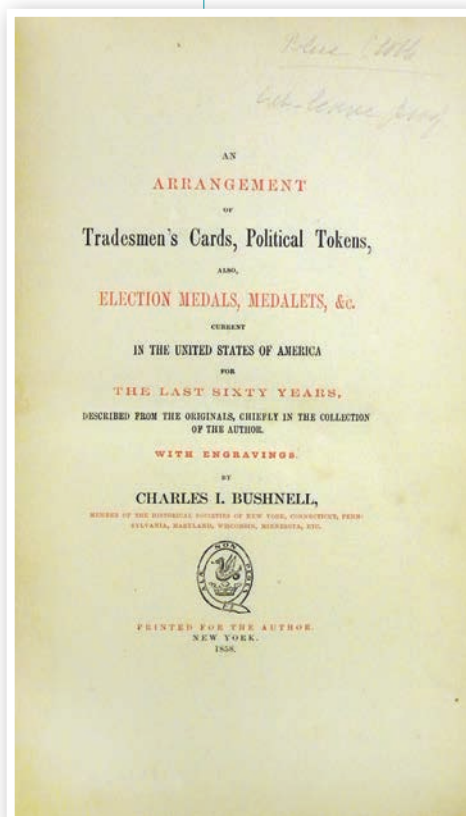
▲ Lot 21

▼ Lot 22

Bushnell on Tradesmen's Cards and Political Tokens & Medals

22 Bushnell, Charles I. AN ARRANGEMENT OF TRADESMEN'S CARDS, POLITICAL TOKENS, ALSO, ELECTION MEDALS, MEDALETS, &C. CURRENT IN THE UNITED STATES OF AMERICA FOR THE LAST SIXTY YEARS, DESCRIBED FROM THE ORIGINALS, CHIEFLY IN THE COLLECTION OF THE AUTHOR. WITH ENGRAVINGS. New York: Printed for the Author, 1858. 8vo, early 20th-century blue cloth, gilt; decorative endpapers. Title printed in red and black. (2), 118, (2) pages; 4 lithographic plates depicting a variety of tokens; advertising leaf. Minor rubbing to spine; a trifle foxed; very good or better. **\$300**

Along with Bushnell's 1859 work on New York tokens (*vide infra*), a fundamental early U.S. text on a specific numismatic topic. Bushnell's descriptions are detailed and thorough, setting a fine example for those wishing to follow in his footsteps. Important and scarce. Clain-Stefanelli 13993*. Ex Harry W. Bass library, with his bookplate (Sale 80, lot 101); ex June 12–13, 1981 Kolbe sale, lot 624.





▲ Lot 23

Bushnell on New York Tokens

23

Bushnell, Charles I. **AN HISTORICAL ACCOUNT OF THE FIRST THREE BUSINESS TOKENS ISSUED IN THE CITY OF NEW YORK.** New York: Privately Printed, 1859. 12mo, contemporary brown half morocco, gilt, with marbled sides; marbled endpapers; original pink printed wraps bound in. Lithographic frontispiece depicting a Mott token and two Talbot, Allum and Lee tokens, printed in metallic ink; 17, (1) pages; advertisement leaf. Near fine. **\$350**

A charming copy of this important work. Originally published by Bushnell in a limited large-paper edition, he issued this more commonly encountered (though still scarce) edition to satisfy demand for the work. He continued to add to it, however, issuing a very rare second edition that was generally unknown until the first Kolbe Ford sale. The frontispiece is a lithograph in bronze ink, and the overall production values are well above average. Includes an appendix listing sales of these tokens at auction. The advertisement leaf contains four ads, all by die sinkers. Davis 163.

A Nice Group of Small-Size Chapman Sales

24

Chapman, S.H. and H. **AUCTION CATALOGUES.** Philadelphia and New York, 1879–1932. Eighteen different auction catalogues, issued by the brothers jointly or severally. Includes: the brothers' sales of Oct. 9, 1879; Feb. 11–12, 1880; May 28, 1880; Nov. 19–20, 1880; July 28–29, 1881; April 14, 1882; Dec. 7–8, 1883; April 5–6, 1892; June 21–22, 1892; May 10, 1893; Mar. 6–7, 1894; May 3–4, 1894; July 22, 1901; and Henry Chapman's sales of Dec. 18, 1908; Oct. 4, 1919; May 7–8, 1929; May 9–10, 1929; and Nov. 17–18, 1932. 8vo, all in original gilt-printed white paper covers with one exception. Seven hand-priced. Condition varies, but generally very good to fine, with a couple exceptions. **\$425**

A small but nice group of Chapman catalogues, with several being hand-priced. The Chapman brothers dominated the U.S. coin market for more than half a century, from their beginnings in 1879 to Henry's final sale in 1932. With the Bushnell sale of 1882, they changed the way catalogues were written and collections were presented, ushering in a new era of careful and professional cataloguing that many of their competitors struggled to emulate. Includes the first and last sales of the series, as well as the 1892 King collection and the 1919 ANA sale.

The 1879 Chapman Sale, with Plates

25

Chapman, S.H. and H. **CATALOGUE OF A VERY FINE COLLECTION OF ANCIENT GREEK AND ROMAN, GOLD, SILVER AND BRONZE, FOREIGN AND UNITED STATES COINS AND MEDALS, THE PROPERTY OF AND CATALOGUED BY S.H. & H. CHAPMAN.** New York, Oct. 9, 1879. Original printed light blue paper front cover. (2), 33, (1) pages; 604 lots; 4 fine phototype plates with the original tissue guards. Neatly hand-priced in black ink. [bound with] Strobridge, William H. **CATALOGUE OF THE SNOW COLLECTION OF MODERN SILVER MEDALS AND COINS, WITH A COPIOUS APPENDIX.** New York, Mar. 19–21, 1878. 60 pages; 1067 lots. Hand-priced in pencil. [bound with] [Mason & Co.] Thomas, M., & Sons. **CATALOGUE OF THE VALUABLE COLLECTION OF COINS OF THE LATE JOSEPH J. MICKLEY...** Nov. 5–6, 1878. 8vo, original printed front wrap. (2), 55, (1) pages; 1093 lots. Hand-priced in ink. Three catalogues, bound in one volume. 8vo, somewhat later maroon cloth; original printed front wrap of Snow sale mounted on front cover. The Chapman sale is bound last. Near fine. **\$750**

The first Chapman sale. It was an auspicious beginning. The fine plates were prepared by Gutekunst, a famous early American photographer who was also responsible for the famous Maris New Jersey plate. The first plate depicts ancient coins; the second illustrates foreign and American coins and medals; and the last two depict choice large cents from the Chapmans' own collection. Adams B: "Proof 1836 50¢. 1874 20¢ pattern. Choice ancient gold/silver. Exceptional cents: finest known 1799 Silver Libertas." The Mickley sale is also very scarce. Of this auction, issued several months after Mickley's death, Frossard observed in *Numisma*: "To judge by the catalogue, compiled by E. Mason, Jr., this sale will be one of the most attractive of the season... The American series contain pieces for the purchase of which the most lively competition will take place, and the Numismatic books alone would have been worthy of a separate catalogue." Not listed in Adams in 1982, but accorded number 17A in the 2001 *Additions & Corrections*.



▲ Lot 25

The Bushnell Sale, with Plates

26

Chapman, S.H. and H. CATALOGUE OF THE CELEBRATED AND VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS OF THE LATE CHARLES I. BUSHNELL, ESQ. OF NEW YORK. New York: Bangs, June 20–24, 1882. 4to, later maroon cloth, gilt. 142 pages; 3000 lots; 12 original phototype plates with tissue guards. Supplement to the Good Samaritan shilling text included; prices realized list bound in. Tissue guards worn; generally fine. **\$2250**

One of the landmarks of American numismatic literature. The Bushnell collection was the stuff of fables, being well-known, yet little seen. After Bushnell's death in 1880, a number of prominent dealers attempted to obtain the collection, but it was the Chapman brothers who, to the surprise of many, made off with the prize. Of the five hundred copies of the Bushnell catalogue printed, one hundred were supposedly issued with plates. Judging from their frequency of appearance on the market, it is probable that fewer were actually distributed. Five of the plates depict colonials, along with early patterns; three illustrate medals; one depicts Washington pieces; one illustrates rare United States gold and silver coins; and two depict cents and half cents. The Bushnell sale was the first large format auction catalogue issued by the Chapmans with plates. It established the brothers as the dominant force in American numismatics, a position they were to occupy both collectively and independently for the following half century. Unmercifully criticized at the time for various typographical and factual errors, passions soon cooled and a landmark catalogue remained. The brothers had set a new standard: oversize format, thick paper, new type, gilt letters, photographically produced plates and detailed if sometimes controversial descriptions. All were welcomed innovations and the furor raised at the time has secured the Bushnell sale catalogue a greater fame. Even today it remains a landmark in American numismatics, remarkable for its rare and unique colonial coins, Washingtonia, and historical American medals and tokens. In these areas, its value in terms of research and pedigree information is unsurpassed. Adams 9 (A+ overall, rated A in large cents, colonials, medals, tokens, patterns, Washingtonia and comments). Davis 180.



▲ Lot 26

A Plated Warner Catalogue

27

Chapman, S.H. and H. CATALOGUE OF THE VERY LARGE AND WELL-KNOWN COLLECTION OF ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS OF THOMAS WARNER, ESQ., OF COHOCTON, STEUBEN CO., N.Y. COR. MEM. OF THE AM. NUMISMATIC SOCIETY OF NEW YORK CITY. New York: Bangs & Co., June 9–14, 1884. 4to, modern white cloth, gilt. 192 pages; 3727 lots; 12 fine photographic plates, tinted to approximate the metallic content of the items depicted, with original tissue guards; prices realized list bound in. Fine. **\$1800**

Adams A+: "Excellent English: tokens and war medals. NE shilling. Clinton 1¢. Gem copper. Carrollton in silver, many other medals." An important and extensive collection with notable ancients, excellent English coins, tokens and war medals and numerous European rarities. The American portion is especially notable for its gem large cents, Washingtonia and historical medals. Visually, it is one of the most impressive of the Chapman series with its magnificent reproductions of beautiful oversize medals which, as well as the coins, are depicted in tints approximating the metallic colors and often appear to be three-dimensional. In the August, 1950 issue of *The Numismatist*, John Ford described the plates as "the finest I have ever seen in any catalog or numismatic book." The first plate depicts ancient Greek, Roman, Byzantine, medieval and modern gold coins. The second plate illustrates ancient Greek and several Roman silver coins. Plates three and four depict crowns and other, mainly British, silver coins. Plate five illustrates foreign copper coins and tokens, and plate six mainly depicts historical foreign silver medals, along with a few coins and military medals. Plate seven, which doubles as the frontispiece, depicts impressive bronze medals, along with a few ancient and other coins. Plate eight illustrates silver American colonial coins at the top and copper colonials below. Plate nine mainly depicts impressive large historical medals of American interest. Plate ten, the second bi-color plate, illustrates United States, pioneer and fractional California gold coins at the top, and rare United States silver coins below. Plate eleven is devoted to Warner's choice large cents and half cents, and the final plate mainly depicts pattern American 1870–79 silver and trade dollars. Among the most elusive of the early large-format plated Chapman catalogues. Davis 182.



▲ Lot 27

The 1885 Chapman Collection, with Plates

28

Chapman, S.H. and H. CATALOGUE OF THE CHAPMAN COLLECTION OF FINE ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS. UNITED STATES COINS, INCLUDING 1804 DOLLAR. Philadelphia: Stan. V. Henkels & Co., May 14–15, 1885. 8vo, contemporary brown calf-backed mottled boards; front cover with dark red leather label, gilt; original gilt-printed white paper wraps bound in. 67, (1) pages; 1253 lots; 3 most attractive tinted photographic plates. Hand-priced in red ink. Binding worn at extremities; still near fine, overall. **\$500**

Adams A-: "1804 \$1 with lengthy comment. John Brown medal. Washington peace medal. Proof 1822 1¢. RR patterns. XF NE shilling." An important sale featuring ancient coins, large cents and half cents, silver dollars, and other rare American coins. The long description of the 1804 dollar, while attesting to the brothers considerable marketing skills, is worthy of a home in the numismatic mumbo jumbo hall of fame. The coin itself (purchased at the auction by James V. Dexter via J. W. Scott), found its way into the sale under clouded circumstances. Purchased by the Chapmans in the October 13, 1884 sale of Berlin coin dealer Adolph Weyl, some claimed that the coin belonged all along to the Chapmans and was consigned by them to establish a foreign pedigree: this theory has recently been disproven by Mark Ferguson. The visually appealing plates are printed in tints approximating their metallic content (gold, silver and copper), and depict ancient coins, a few in gold, colonials, early silver dollars, large cents and half cents, a 1796 and 1807 quarter dollar, a few European rarities, etc. Ex Armand Champa Library (Sale III, lot 2161).

A Plated Cleneay Sale

29

Chapman, S.H. and H. CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF ANCIENT, FOREIGN, ENGLISH AND AMERICAN COINS AND MEDALS OF THE LATE THOMAS CLENEAY, ESQ., OF CINCINNATI. Philadelphia: Davis & Harvey, Auctioneers, Dec. 9–13, 1890. 4to, later maroon cloth, gilt. 114 pages; 2777 lots; 12 fine tinted photographic plates with tissue guards; prices realized list bound in. Fine. **\$1500**

Adams A+: "Gold proof sets 1859–1888. 1842–1880 silver proof sets. 1825–1834 \$5. MS 1797 50¢, 1804 25¢. Superb in all mint series." One of this country's pioneer numismatists, Cleneay commenced collecting in the 1840s and formed one of the most important early collections of colonials and United States coins, uniformly in top condition and nearly complete in all series. In the preface the Chapmans praised Cleneay as "an ardent lover of the science of Numismatics, and a highly-esteemed citizen," noting that "His aim was to secure specimens of all the United States series (in) either proof or uncirculated condition" and concluding that Cleneay's was "the most nearly complete collection of United States coins ever offered." The plates, tinted in colors to approximate their metallic content, depict the following coins: I—ancient Greek, Roman and foreign gold coins; II—American colonial silver and copper coins; III—United States and pioneer gold; IV—United States silver dollars; V—Gobrecht and later dollars and United States half dollars; VI—United States quarter dollars; VII—United States dimes and half dimes; VIII & IX—large cents; X—large cents and half cents; XI—silver historical medals; XII—copper colonials and foreign coins. Clain-Stefanelli 11940. Davis 185.



▲ Lot 29

The Chaloner Sale with Plates

30

Chapman, S.H. and H. CATALOGUE OF THE COLLECTION OF GREEK, ROMAN AND ENGLISH COINS, AND OF WAR MEDALS AND DECORATIONS, THE PROPERTY OF A FORMER OFFICER IN THE ARMY, AND THE COLLECTION OF COINS OF THE UNITED STATES AND CANADA, OF MR. E.J.M. CHALONER, OF ENGLAND. Philadelphia, April 29–30, 1895. 8vo, later white cloth and boards, gilt; original gilt-printed white paper covers bound in. iv, 51, (1) pages; 883 lots; 5 fine tinted autotype plates with tissue guards. Near fine. **\$350**

An important sale of English coins and medals, choice ancient coins and American colonials, featuring an extensive collection of Canadian tokens. Plate I depicts ancient and English gold coins; Plate II illustrates ancient and English silver coins; Plate III depicts orders and decorations; Plate IV illustrates American colonial coins, a 1796 quarter dollar, and Canadian tokens and a medal; and Plate V depicts Canadian bank tokens, mostly Bank of Montreal side-view tokens. Ex Dennis Mendelson library.

A Plated Winsor Sale

31

Chapman, S.H. and H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE RICHARD B. WINSOR, ESQ., PROVIDENCE, R.I. Philadelphia: Davis & Harvey, Auctioneers, Dec. 16–17, 1895. 4to, later maroon cloth, gilt; original gilt-printed front white paper cover bound in. (2), 93, (1) pages; 1353 lots; 10 very fine tinted photographic plates with tissue guards. Prices realized list bound in. Large cent section with modern annotations in pencil. Fine. **\$2000**

Adams A: "Carolina elephant ½¢. 3 Granby varieties. Silver center 1¢. Gem silver. Clover leaf 1¢, superb copper. AU 1822 10¢." An important collection of American colonial, silver and copper coins. Seldom offered with all ten of the plates, perhaps attributable to anomalies in the plate numbering: the "V" on Plate V appears never to have been printed (it was added on most copies by hand as here), and Plate IV was printed "Plate V" (usually corrected by entering an "I" in ink between "Plate" and "V" as here). The "correct" Plate V, depicting dimes and half dimes, appears to be the plate most often missing, suggesting that it may not have initially been sent out with at least some of the pre-sale plated copies. The significance of the collection is well stated in the preface: "Mr. Winsor was one of the first of American collectors and a most liberal purchaser both at private and public sale. Always a fastidious buyer, and if the specimen offered did not meet his views of superior preservation it was most surely to be rejected. When the collector of to-day contemplates that he has offered in this sale for his purchase by public auction the result of some twenty-five years of collecting on the lines indicated by the above statements, he can readily appreciate what an extraordinary opportunity is here presented." The first two plates depict, respectively, silver and copper American colonial coins and other early issues; plates three, four and five illustrate rare American silver coins from dollars to half dimes; four of the five remaining plates depict Winsor's collection of choice large cents; and the final plate is devoted entirely to half cents.



▲ Lot 31

A Plated Mills Sale

32

Chapman, S.H. and H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY JOHN G. MILLS, ESQ., ALBANY, NEW YORK. Philadelphia, April 27–29, 1904. 4to, later white cloth, gilt; original gilt-printed white paper covers bound in; additional original gilt-printed front cover mounted; decorative endpapers. (2), 109, (1) pages; 1848 lots; 14 very fine photographic plates; prices realized list bound in. Cloth stained. Near fine. **\$1800**

The first Chapman catalogue to feature full-tone photographic plates (previous sales having photographically printed plates that, while much better than halftones, do not measure up to actual photographs). Adams A+: "Sommer medal set. MS 'Non Vi.' Gem silver: MS 1804 25¢. Outstanding copper: MS 1823 1¢, chain 1¢." An extremely important sale of American colonial coins and choice large cents and half cents, along with important American silver and gold coins. The handsome plates depict the following coins: I & II—Massachusetts colonial silver coins; III, IV & V—the remaining Massachusetts silver and various other colonials and early issues; VI—Vermont, Massachusetts & Connecticut issues; VII—New York & New Jersey issues; VIII—early United States gold coins; IX—United States silver dollars; X—United States half dollars and quarter dollars; XI—United States dimes and half dimes; XII & XIII—choice large cents; XIV—remaining large cents and choice half cents. Clain-Stefanelli 12031 and 12189. Davis 192.



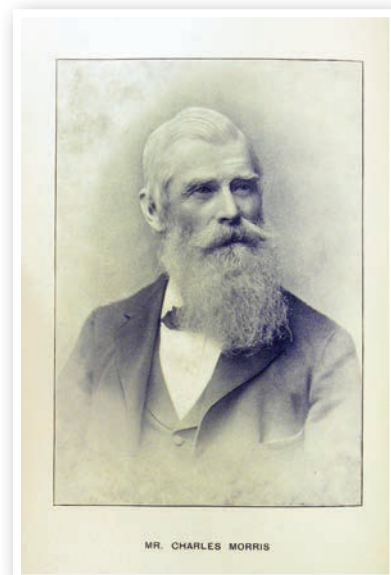
▲ Lot 32

Rare Charles Morris Sale with Plates

33

Chapman, S.H. and H. PART I. THE COLLECTION OF COINS AND MEDALS OF THE UNITED STATES, THE PROPERTY OF MR. CHARLES MORRIS, CHICAGO. Philadelphia: Davis & Harvey, Auctioneers, April 19–20, 1905. 8vo, later maroon cloth, gilt; original gilt-printed white card covers bound in. (4), 78 pages; 1255 lots; halftone frontispiece portrait; 5 fine photographic plates. Mostly hand-priced in pencil. Near fine. **\$2500**

An important sale of American medals, colonials and choice half cents, rarely encountered with plates. Adams A–: "N.Y. in America. N.H. 1¢. Washington peace medal, also Jefferson. Choice 1/2¢. Jeff Davis medal in gold. 1794 50¢ 3 leaves." The first four fine photographic plates depict a wide variety of items (many colonials, early U.S. silver, a 1795 Washington Indian peace medal, large cents, Bechtler gold, tokens, etc.), and the final plate illustrates choice half cents.



▲ Lot 33



▲ Lot 34

Plated Harlan P. Smith Sale, ex Bass

34

Chapman, S.H. and H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE HARLAN P. SMITH, ESQ., NEW YORK CITY. Philadelphia: Davis & Harvey, Auctioneers, May 8–11, (1906). 4to, contemporary black half morocco, gilt; spine with five raised bands, ruled and lettered in gilt; marbled endpapers. (6), 138, (10) pages; 2416 lots; 14 fine photographic plates; prices realized list bound in. Spine and extremities worn; internally fine. **\$1800**

A most important sale of American coins, rich in all series but particularly notable for Smith's superb collection of large cents and United States gold and silver coins. The sale also included a small but choice offering of ancient and foreign gold and silver coins. The Chapmans wrote in the preface: "The late Mr. Harlan P. Smith for a great many years was an ardent amateur collector of coins, and during the later period of his life engaged actively in dealing in them, but always endeavored to improve his own private cabinet, and collectors will here find a collection that takes rank with the finest that have ever been sold as regards completeness, rarity, and preservation." Three plates depict colonials, three illustrate United States gold coins and three are of United States silver coins, two depict large cents ("All in magnificent preservation"), one is of half cents, one illustrates patterns and the final plate depicts ancient and foreign coins. Ex Harry W. Bass, Jr. library, with his bookplate (Kolbe Sale 75, lot 64).

The Wetmore Sale, with Plates

35

Chapman, S.H. and H. THE COLLECTION OF COINS OF THE UNITED STATES FORMED BY MAJOR WILLIAM BOERUM WETMORE. AN ORIGINAL 1804 U.S. DOLLAR. Philadelphia: Davis & Harvey, Auctioneers, June 27–28, 1906. 8vo, modern white cloth and boards, gilt, in the style of the original; original gilt-printed white paper covers bound in. (2), ii, 75, (1) pages; 1290 lots; 5 fine photographic plates. Fine. **\$600**

Adams A: "Proof 1831, 1846 \$2.50. 1863–1881 gold proof sets. 1804 \$1 with analysis. 1827 25¢. Fine cents: MS 1808, 1811, Proof 1823, 1829." A notable sale of United States large cents, rare gold, gold proofs and silver coins, with a long description of the 1804 dollar. The first two plates depict American gold coins; the third plate illustrates silver dollars, an 1802 half dime, and an 1827 quarter; and the final two plates depict choice cents. 12435. Davis 196.

An Original Plated David S. Wilson

36

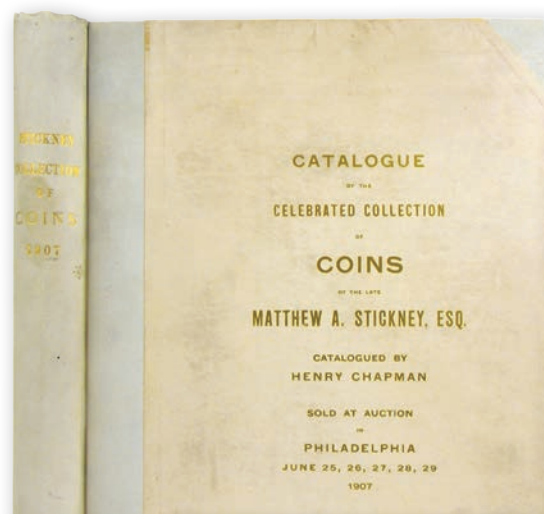
Chapman, S.H. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES FORMED BY THE LATE DAVID S. WILSON, ESQ., PITTSBURGH. Philadelphia: Davis & Harvey, Auctioneers, March 13–14, 1907. 4to, original white cloth-backed gilt-printed boards. (2), 67, (1) pages; 1254 lots; 10 very fine photographic plates; prices realized list bound in. Some foxing and discoloration. Very good. **\$1000**

A decent example of this important catalogue, with good impressions of the plates. Adams A: "Comprehensive gold: 1823–1834 \$5, 1860–1905 proof sets. MS 1822 10¢. MS 1823 1¢. 1854–1905 proof sets." Wilson's collection is especially notable for United States gold coins, but includes choice United States silver coins, large cents, and half cents. The first five plates depict superb United States gold coins; plate six illustrates silver dollars; plate seven depicts half dollars; plate eight illustrates dimes and half dimes; and the last two plates depict choice large cents and half cents. Clain-Stefanelli 12437. Davis 215. Ex Dennis Mendelson Library (Kolbe Sale 52, lot 77).

A Plated Post-Sale Stickney Catalogue

37 Chapman, Henry. CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES AND FOREIGN COINS OF THE LATE MATTHEW ADAMS STICKNEY, ESQ., SALEM, MASSACHUSETTS. COMPRISING ONE OF THE GREATEST COLLECTIONS EVER SOLD IN THIS COUNTRY. UNIQUE COLONIAL AND STATE COINS, BRASHER'S 1787 NEW YORK DOUBLOON, 1815 HALF EAGLE, AND AN ORIGINAL 1804 DOLLAR. Philadelphia, June 25–29, 1907. 4to, original white cloth and gilt-printed paper boards; spine lettered in gilt. ix, (1), 222, (10) pages; 3026 lots; fine engraved frontispiece portrait of Stickney; 20 fine photographic plates; prices realized list bound in. Marginal annotations to plates; fine. **\$2750**

A nice example of this monumental sale catalogue. The sale was Henry Chapman's first major solo production after the breakup of the partnership with brother Samuel Hudson the preceding year. While still graced by the magnificent photographic plates executed by his sibling, Henry catalogued the entire collection. The first three plates depict choice colonials; one plate illustrates Washingtonia; two plates depict rare patterns and a few historical medals; two plates illustrate United States gold coins; two plates depict silver dollars and two more illustrate the remaining silver series and Canadian and other rarities, mainly foreign; three plates depict the choice large cents, Canadian tokens and a few colonial rarities; one plate is devoted to half cents; two plates depict pioneer gold coins, an ancient Greek coin, English and European coins and several choice lower denomination United States gold coins; and one plate illustrates a silver Libertas Americana medal and choice European silver coins and medals. Chapman notes in the preface: "To prepare this catalogue has been a labor of love, as I am greatly interested in our pursuit and expect to devote my life to it." True to his word, Henry Chapman conducted nearly fifty sales over the following quarter century, including famous collections such as Jenks, Earle, Zabriskie, Parsons, Bement and Jackman, among others. Many would argue, however, that he never sold a finer collection of American coins than the amazing Stickney holdings. Adams terms it a "Famous early collection, perhaps the best. Replete with history and great rarities in all metals." Truly it is a magnificent collection, featuring colonials, pioneer gold, patterns Washingtonia and United States coins in all metals. Clain-Stefanelli 12078 and 12430. Davis 197.

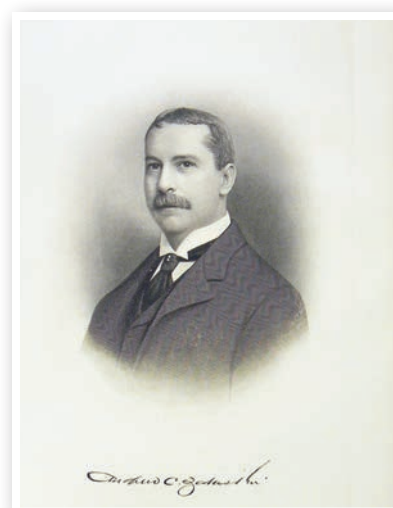


▲ Lot 37

The 1909 Zabriskie Sale, with Plates

38 Chapman, Henry. CATALOGUE OF THE COLLECTION OF COLONIAL AND STATE COINS, 1787 NEW YORK, BRASHER DOUBLOON, U.S. PIONEER GOLD COINS, U.S. PATTERN PIECES, POLITICAL MEDALS, INDIAN PEACE MEDALS, ASSAY MEDALS, EXTREMELY FINE CENTS AND HALF CENTS OF CAPTAIN ANDREW C. ZABRISKIE, NEW YORK CITY. Philadelphia: Messrs. Davis & Harvey, Auctioneers, June 3–4, 1909. 4to, later white cloth, gilt; original gilt-printed front white paper cover bound in. viii, 104, (8) pages; 1429 lots; finely engraved frontispiece portrait of Zabriskie; 13 fine photographic plates; prices realized list bound in. Hand-priced in ink. Fine. **\$2500**

A very scarce plated sale. Ex Henry H. Clifford. An extremely important sale, well catalogued, featuring remarkable pioneer gold coins, American colonial coins, patterns and superb large cents. A lifelong collector, Zabriskie began buying pioneer gold coins long before they became popular. He had first choice, at private sale, of the Humbert collection before any of it was offered publicly. Two of the magnificent plates depict American colonial coins; two illustrate medals; one depicts patterns; three illustrate private gold coins; one depicts half cents and other rare coins; three illustrate large cents; and the final plate depicts presidential and political medals. Adams A: "Higleys (9). Brasher doubloon. Silver peace medals. Fabulous pioneer gold (Humbert's collection). Excellent medals." Clain-Stefanelli 12200. Ex Kolbe Sale 59, lot 42.



▲ Lot 38



▲ Lot 39



▲ Lot 40



▲ Lot 41

A Plated 1909 Henry L. Jewett Sale

39

Chapman, S.H. CATALOG OF THE SPLENDID HISTORICAL COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA FORMED BY THE LATE HENRY L. JEWETT, ESQ., MACON, GEORGIA. Philadelphia: Lippincott, Son & Co., Auctioneers, June 21–23, 1909. 4to, later white textured cloth, gilt. (4), 131, (1) pages; 1871 lots; 13 fine photographic plates printed on thick card stock; prices realized list bound in. Plates bound somewhat out of order, as often seen with this sale. Near fine.

\$2000

Adams A–: “Choice ancients, English. Gem 1776 \$1. Perkins medal in gold. RR U.S. gold. 1792 disme. Extensive coins of the world.” Born in 1821, Jewett developed in early boyhood “a fondness for history and the collection of old coins, and, as success in business warranted, added to his cabinet, until at his death it comprised one of the finest general collections of coins and medals to be found in any private collection in America.” Highlights included American colonials, Washingtonia, United States silver and gold coins, choice large cents and half cents, ancients, multiple thalers, and important European and English gold coins. Two of the very fine plates depict numerous ancient Greek, Roman and Byzantine coins; two mainly illustrate choice English gold and silver coins; four depict European and Latin American rarities; one illustrates rare American colonial coins, and another depicts Washington medals; the final three plates are each devoted to important United States gold, silver and copper coins. Plate XII is especially interesting, as it assigns grades to some of the coins depicted. Seldom offered. Clain-Stefanelli 12002. Davis 216.

A Plated 1910 Lambert Sale

40

Chapman, S.H. CATALOG OF THE FINE COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF MAJOR RICHARD LAMBERT OF NEW ORLEANS. INCLUDING A SERIES OF ENGLISH CROWNS: TO WHICH IS ADDED THE WAR MEDALS OF THE JEWETT COLLECTION INCLUDING THE RARE GEORGE III INDIAN MEDAL, AND A SMALL COLLECTION OF COINS. Philadelphia: Lippincott, Son & Co., Oct. 21–22, 1910. 8vo, original white cloth and boards, gilt. (2), 58 pages; 1019 lots; 6 fine photographic plates. Hand-priced throughout in red ink. Fine.

\$1000

A fine example of this scarce and desirable catalogue, with excellent plates. Adams B: “1873, 1876 \$3. 1856-D, 1860-D \$1 gold. MS 1805 25¢. Willow tree 12¢. U.S. war medals. Low 4, 12 Jackson tokens.” An important collection of American and pioneer gold coins, rare United States silver coins, large cents and war medals. One plate depicts early half eagles; one illustrates half and quarter eagles; there is one plate of pioneer gold coins; one of rare early United States silver coins; one depicting large cents and one of Massachusetts colonial silver coins and rare British silver coins. Clain-Stefanelli 12398. Davis 218.

The Sterling Groves Sale, with Plates

41

Chapman, S.H. CATALOG OF THE COLLECTION OF ANCIENT, FOREIGN AND UNITED STATES COINS OF MR. STERLING P. GROVES OF CALIFORNIA, INCLUDING VERY RARE FOREIGN THALERS AND THE EXCESSIVELY RARE NEW YORK CENT NEO EBORACUS AND NEW JERSEY IMMUNIS COLUMBIA AND A SUPERB QUARTETTE OF CALIFORNIA \$50S. AND A LARGE LIST OF NAPOLEON MEDALS. Philadelphia, Jan. 31, 1912. 8vo, original white cloth and boards, gilt. 48 pages; 627 lots; 3 fine photographic plates. Hand-priced in pencil. Fine.

\$900

A major sale of California pioneer gold coins, American colonials and important European silver coins, a plate of which is devoted to each. A noted Cleveland, Ohio collector, Groves decided to sell his collection upon relocating to California. His gold slugs were a highlight of the sale (both sides of four of them are depicted). Adams 9. Davis 220.

The George H. Earle Catalogue, with Plates

42

Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF ANCIENT GREEK AND ROMAN, EUROPEAN, ORIENTAL, EARLY AMERICAN AND UNITED STATES COINS OF GEORGE H. EARLE, JR., ESQ., PHILADELPHIA. Philadelphia: Messrs. Davis & Harvey, Auctioneers, June 25–29, 1912. 4to, later white cloth; original gilt-printed covers mounted. v, (3), 225, (1) pages; (12) page prices realized list bound in; 3875 lots; 39 very fine photographic plates. Near fine. **\$2000**

Adams A+: "One of the great collections: balanced strength in ancients, European and U.S. rarities and high condition." The Earle sale realized \$55,821.63, a record at the time. While not as extensive as the Jenks collection, coin for coin it is probably superior. The ancient, European and American sections are particularly remarkable, for rarity and condition alike. In the preface, Chapman termed it "the finest collection ever offered in this country." Plates I–V depict classic ancient Greek coins of fine style; plates VI–IX illustrate choice Roman and Byzantine portrait coins; plates X–XVIII depict European rarities; plate XIX illustrates orders and decorations; plates XX–XXIV depict an astounding array of American colonial, state coins and Washingtonia; plate XXV illustrates a remarkable panoply of rare American patterns; plates XXVI–XXVIII depict superb United States gold coins; plates XXIX–XXXIII illustrate the superb series of American silver coins; plates XXXIV–XXXVII depict outstanding large cents; plate XXXVIII illustrates choice half cents; and, finally, plate XXXIX depicts slugs and other pioneer gold rarities.



▲ Lot 42

A Fine Plated 1913 Sargent Sale

43

Chapman, S.H. CATALOG OF THE COLLECTION OF GOLD, SILVER & COPPER COINS OF THE UNITED STATES OF ARTHUR SARGENT, ESQ., BOSTON. Philadelphia: S.T. Freeman & Co., Auctioneers, June 20, 1913. 8vo, modern white cloth and boards, gilt, in the style of the original. (2), 45, (1) pages; 732 lots; 9 very fine photographic plates. Near fine. **\$1750**

A truly memorable Chapman sale of United States large cents and other pieces. Six of the unusually fine, crisp, well-exposed plates depict coppers, which, Chapman averred, "will make the plate catalog a most valuable and important one to the collector of cents." The assemblage was summarized by Chapman as comprising "a splendid collection of cents, many in extraordinary condition and with a great series of Cents of 1794 including a new reverse die and two varieties unknown to Hays and a new combination unpublished; uncirculated specimens of 1795, 1796, 1797, 1798, an excellent 1799, uncirculated specimens of 1800, 2, 3, 1809, 1821, 1823 perfect date, of which last only one other specimen is known in this preservation, etc." Of the remaining three plates, one illustrates rare American gold coins, and the other two depict United States silver dollars, mainly patterns, along with a few rare Massachusetts colonial silver coins. The plates in this sale are among the best of the Chapman series. Adams 11. Clain-Stefanelli 12420. Davis 221. Ex Dennis Mendelson library (Kolbe Sale 52), lot 87.



▲ Lot 43

The John P. Lyman Sale, with Plates

44

Chapman, S.H. CATALOG OF THE SPLENDID COLLECTION OF SILVER & COPPER COINS OF THE UNITED STATES FORMED BY JOHN P. LYMAN, ESQ., BOSTON. Philadelphia: S.T. Freeman & Co., Auctioneers, Nov. 7, 1913. 8vo, original white cloth and boards, upper cover lettered in gilt. (2), 42 pages; 619 lots; 8 fine photographic plates. Ex Allison W. Jackman, with his bookplate; T.E. Leon stamp on flyleaf. Near fine. **\$1600**

Adams A–: "Proof 1801–02–03 \$1. 1804 \$1 with 6 page analysis. MS 1805 10¢, XF 1802 5¢. Excellent cents: MS chain, 1807, 1813, 1814." A nice example of this scarce and important sale catalogue, featuring an 1804 dollar with six pages of descriptive text. Four of the superb plates depict choice United States large cents, one illustrates half cents (a bit weak), and the remaining three are devoted to rare American silver coins. Lyman, well-known in the financial world, was President of the Webster and Atlas National Bank of Boston. His collection was formed principally between 1877 and 1884, and was, as Samuel Hudson Chapman noted, "uniformly in the finest state of preservation, and it is a keen delight to an expert to have to describe a collection in which every piece shows the work of the engraver unmarred by the buffings of circulation." This copy is remarkably free of foxing and is from the library of Allison W. Jackman, whose collection was also featured in a plated Chapman catalogue. Ex Kolbe Sale 50, lot 394.



▲ Lot 44



▲ Lot 45



▲ Lot 46



▲ Lot 47

A Plated 1914 Gable Sale

45

Chapman, S.H. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF WILLIAM F. GABLE, ESQ., ALTOONA. Philadelphia, May 27–29, 1914. 4to, later white textured cloth, gilt. (2), 116 pages; 1865 lots; halftone full-page portrait plates of Gable and Chapman; 14 fine photographic plates. Prices realized list bound in. Occasional discoloration; a few marginal notations. Several plates with die varieties neatly noted in white ink. Collation notes on final blank, the margin of which is repaired. Very good or better. **\$1500**

Adams A–: “NE shilling. 1792 disme. 1843 proof set. MS 1798/7 \$10. Proof 1875 \$3. Excellent silver, copper, patterns.” Seldom offered with plates. An exceptional collection of American coins in all metals, particularly rich in United States gold coins. The first plate depicts ancient Greek and Jewish coins, along with European crowns; the second plate illustrates colonials; five plates depict choice United States gold coins; three plates illustrate silver dollars, and one depicts other United States silver coins; two plates are devoted to cents and a few half cents; the final plate depicts rare patterns. Ex Armand Champa Library (Sale II, lot 1121).

The Parsons Sale, with Plates

46

Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF AMERICAN COLONIAL COINS, HISTORICAL AND NATIONAL MEDALS, UNITED STATES COINS, U.S. FRACTIONAL CURRENCY, CANADIAN COINS AND MEDALS, ETC., FORMED BY THE LATE HON. GEORGE M. PARSONS, COLUMBUS, OHIO. Philadelphia: Messrs. Davis & Harvey, Auctioneers, June 24–27, 1914. 4to, later cream half calf and white sides, gilt, in the original style. iv, (2), 165, (3) pages; (12) page prices realized list bound in; 2756 lots; 13 very fine photographic plates. Fine. **\$2500**

A fine example of this rare and important catalogue, featuring an outstanding collection of American colonial coins, choice large cents and half cents, Washingtonia, rare United States silver coins, and an exceptional offering of American historical medals. Adams A: “Sommer 2¢. 1776 ½¢. Proof elephant ½¢. Unique California gold. RRR Washington. MS 1822 10¢. Superb U. S. medals.” Plates I–VI depict a remarkable array of American colonial coins and Washingtonia; VII & VIII illustrate important United States silver and some gold coins; IX & X depict large cents and half cents; and XI–XIII illustrate choice American historical medals. Ex Dennis Mendelson Library (Kolbe Sale 52, lot 90).

A Rare Bascom & Brown Sale with Plates

47

Chapman, Henry. CATALOGUE OF THE COLLECTION OF AMERICAN COLONIAL COINS FORMED BY GEORGE J. BASCOM, ESQ., NEW YORK CITY, AND THE COLLECTION OF UNITED STATES COINS OF WILLIAM F. BROWN, ESQ., SPRINGFIELD, OHIO. Philadelphia: Messrs. Davis & Harvey, Auctioneers, Jan. 16, 1915. 8vo, original white cloth and boards, gilt. vi, 66, (4) pages; 751 lots; 4 fine photographic plates; prices realized list bound in. Final plate with marginal tear not affecting coin image. Covers a bit discolored. Near fine. **\$3000**

Rarely offered with plates. Adams A–: “Betts 383 [Tuesday Club medal] in pewter. Choice Mass. silver plus many rare colonials. Unique Birch 1¢. RRR Bechtlers. Proof 1852–58 \$1.” American colonial coins and other early pieces are depicted on the first three plates; Plate III also illustrates several pioneer gold pieces and early United States silver coins; choice early silver dollars and large cents are depicted on the final plate. A notable sale for early American coins and medals. Clain-Stefanelli 12484. Davis 205.

Bement's American Collection, with Plates

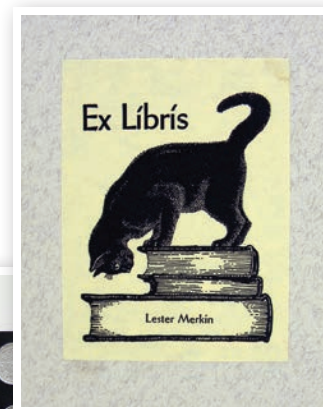
48

Chapman, Henry. CATALOGUE OF THE COLLECTION OF AMERICAN COLONIAL AND STATE COINS, UNITED STATES COINS AND FOREIGN CROWNS, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA. Philadelphia: Messrs. Davis & Harvey, Auctioneers, May 29, 1916. 4to, original white cloth and boards, gilt. vi, 61, (1), (4) pages; 827 lots; halftone frontispiece plate; 9 very fine photographic plates; prices realized list bound in following the plates. A fine copy. **\$1750**

The apparently rare post-sale edition, with the prices realized list bound in (pre-sale plated hardbound copies are a centimeter taller and, of course, lack the prices realized list). Adams A-: "XF Elephant 1/2¢. MS Oak Tree 6¢. MS 1795-1797 \$1. Gem cents—some incredible. C. Bechtler \$5. 1793 Washington peace medal." An exceptional sale, featuring American colonial coins, replete with great rarities, and an impressive array of United States large cents in superb condition. The frontispiece depicts a Washington Indian Peace medal; plate I illustrates choice American colonial coins; II mostly depicts 1870s pattern silver dollars, along with a few halves and the remaining colonials; III illustrates United States and pioneer gold coins and superb United States silver coins, mainly early dollars; IV-VI depict large cents; VII concludes the large cents, also depicting half cents, patterns and other assorted American and foreign rarities; VIII & IX illustrate European crowns. Clarence Sweet Bement was a collector's collector. Indeed, in the *Dictionary of American Biography*, though he was a very successful businessman for many years, "collector" is given as his profession. A.S.W. Rosenbach, his biographer there, further notes that Bement "was prominent among a small group of Americans who found relaxation from their occupations in the pursuit of some branch of art or science. It was to minerals that he devoted the most of his leisure and the greatest care... His collection of minerals became the foremost of its class in America... Another pursuit, perhaps the second to find expression, was Bement's search for rare books, which resulted in the formation of one of the most noted private libraries in the country." This is high praise indeed from perhaps the most famous antiquarian bookseller of all time. Rosenbach goes on the note that "During the latter years of his life he became interested in numismatics. At first this interest extended to both ancient and modern coins, including the American series and paper money. He concentrated later on Greek and Roman coins, of which his collection in time became one of the finest in America." Only Clarence Bement was honored with two large format catalogues by Henry Chapman, one for his American and the other for his European series. These, along with three stand-alone *Ars Classica* sale catalogues encompassing his superb ancient Greek and Roman coins, eloquently confirm his numismatic accomplishments.



▲ Lot 48



Lester Merkin's Plated Gregory Sale

49

Chapman, S.H. CATALOG OF THE LARGE COLLECTION OF THE GOLD AND SILVER COINS AND MEDALS OF ANCIENT GREECE AND ROME, EUROPE AND AMERICA, PARTICULARLY THE DOLLARS OF THE WORLD, FORMED BY THE LATE CHARLES GREGORY, ESQ., NEW YORK. Philadelphia: S.T. Freeman & Sons, Auctioneers, June 19-24, 1916. 4to, later red cloth, gilt; original gilt-printed white paper covers bound in. 199, (1), (16) pages; 3792 lots; 15 fine photographic plates; prices realized list bound in. Two-leaf prospectus also bound in. Original paper covers worn; prospectus stained; main catalogue and plates near fine. **\$1250**

Adams A: "Excellent dollars of the world. Baker 106 in gold. RR Bechtlers. Dunbar \$5. Lincoln, Johnson peace medals." A wide-ranging representative collection formed by New York financier Charles Gregory, of whom Chapman wrote: "It seems very natural that a banker, using the moneys of the world, should turn his attention to forming a collection of them." Two plates depict ancient and European gold coins and ten illustrate European silver coins, among them multiple thalers; one plate depicts colonial and United States silver coins; and the final two plates illustrate notable American pioneer gold coins. Ex Lester Merkin Library (Kolbe 1984 sale, lot 241).



▲ Lot 49



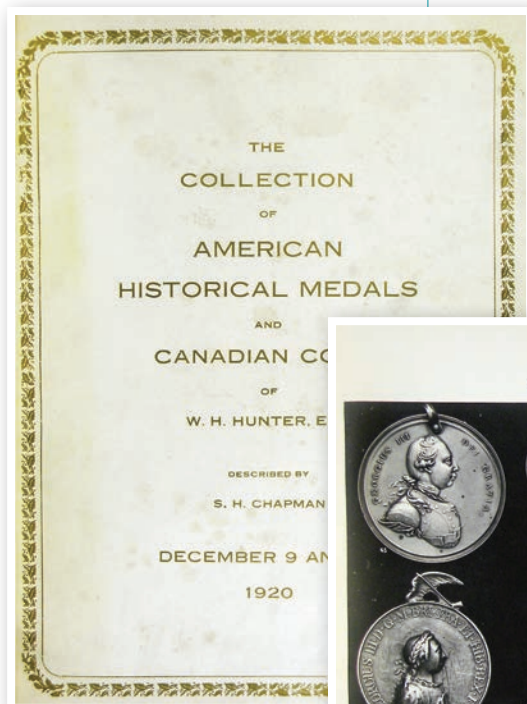
▲ Lot 50

A Plated Jackman Sale

50

Chapman, Henry. CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF AMERICAN COLONIAL, STATE AND UNITED STATES COINS AND MEDALS IN GOLD, SILVER AND COPPER. NEW YORK BRASHER'S DOUBLOON 1787, PAPER MONEY AND NUMISMATIC BOOKS OF THE LATE A.W. JACKMAN, POUGHKEEPSIE, N.Y. New York: Anderson Galleries, June 28–29, 1918. 4to, original white cloth and boards, gilt. (4), 76, (2) pages; 1156 lots; 9 very fine photographic plates. Original prices realized list bound in. Covers a bit discolored; edge bump; interiors fine. **\$1500**

Lester Merkin's copy of this notable American sale. Adams A: "Sommer 12¢. Brasher doubloon. 'Liber Natus.' Clinton 1¢. 1792 disme. Unique Washington 50¢. MS 1793 1¢ (5). MS 1811 1/2¢." A collection abounding in rare colonials and silver and copper United States coins, which are remarkable for their outstanding condition, and three depict many of the choice colonials. The remaining two plates illustrate Jackman's superb half cents and assorted rare early American silver and gold coins. Of the collector, Chapman notes: "Mr. Allison W. Jackman was a highly cultured gentleman who devoted his life to study, having never engaged in business and being a most devoted son with an equally appreciative mother, his collecting was a pleasure to them both. Born in 1849, he early began collecting coins, which is testified to by notes in his Numismatic diary where he mentions having bought this or that in the early '60's and his interest never ceased. Here therefore, truly is a life work and how well he has mastered it is shown by the coins..." A purely American sale excepting lots 1142–1156 of ancient coins—mostly unimportant Roman Imperial bronzes—separately issued as a single-sheet addenda. Early copies of the catalogue were issued without this supplement but it was apparently tipped into all plated catalogues. Clain-Stefanelli 12000 and 12183. Davis 209. Ex Lester Merkin Library (Kolbe 1984 sale, lot 243).



▲ Lot 51

The Very Rare Plated W.H. Hunter Sale

51

Chapman, S.H. THE COLLECTION OF HISTORICAL COINS AND MEDALS RELATING TO AMERICAN HISTORY, THE DOMINION OF CANADA, AND AWARDS TO INDIAN CHIEFS AND BRITISH REGAL AND WAR MEDALS FORMED BY W.H. HUNTER, ESQ., TORONTO. Philadelphia: S.T. Freeman & Co., Auctioneers, Dec. 9–10, 1920. 4to, later red cloth, gilt; original gilt-printed white paper covers bound in. 92, (4) pages; 856 lots; 9 superb photographic plates; prices realized list bound in. Fine. **\$5000**

An exceptional rarity among plated Chapman sales, being one of the most difficult large-size Chapmans to locate with plates. Unlike some rare catalogues, however, this one remains of the highest importance for its content. John W. Adams rated the sale an A+, overall: "Superb historic collection, definitive for early war medals, Indian peace medals and Canadian." The plates are of remarkable beauty and clarity and are among the best produced by the Chapmans. Largely devoted to depicting a wide variety of Canadian historical medals, the last four plates also illustrate American medals, British medals, and a few English coins. Bowman page 18: "Mr. Hunter was a barrister in Toronto. His collection ... included such rarities as 53 Indian Chief medals, a gold Beaver Club medal, 7 Louisbourg medals, 2 Oswego medals, 2 Canada Subdued medals, 2 Montreal Taken medals, 2 Upper Canada Preserved medals, 81 war medals, 4 jetons, wheat sheaf, a side view, Northwest, Molson, set Hudson's Bay, Lauzon, 2 bridge tokens and many others." A nice example of this rare and desirable catalogue, being Lester Merkin's copy (ex Kolbe's 1984 Merkin sale, lot 244).



The Massive John Story Jenks Sale, with Plates

52

Chapman, Henry. CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR ISSUES. Philadelphia: Davis & Harvey, Auctioneers, Dec. 7-17, 1921. 4to, original white cloth, gilt; rebaked with new comers. xii, 653, (1) pages, blank leaf; (24) page prices realized list bound in; 7302 lots; 42 superb photographic plates of coins and medals. Hand-priced with plate numbers noted; some underlining. Near fine. **\$2250**

Ex Lester Merkin, with his bookplate. Adams A+: "Henry Chapman's magnum opus. Superb coins of the world plus U.S. all series, all expertly described." The most famous of the Chapman sales and one of the most renowned American coin auction ever held. John Story Jenks began collecting coins around 1850 and was 82 years of age when his collection was sold. Chapman claimed that "He is probably the oldest collector in the United States, and nearly every important sale has contributed to his collection." Twenty years his junior, Henry Chapman was still at the height of his considerable powers: "Suffice it to say I have not spared my faculties, energy or money to give in this catalogue full descriptions of the coins contained in this grand collection." For years the Jenks catalogue served as the best American single reference guide to the entire range of numismatics. Of great importance for the fine array of ancient Greek and Roman coins alone, also featured was an incredible selection of medieval and modern European rarities, and an especially important and extensive series of British coins. The American coins, from colonials to pioneer gold, were also of prime importance. The first six plates depict choice ancient Greek, Roman and Byzantine coins; the next twenty-six mainly illustrate European rarities; three plates mostly depict American colonial coins and Canadian tokens; one plate illustrates choice United States patterns; one plate depicts United States gold coins and one is devoted to silver; one plate illustrates large cents and the next depicts half cents and various unusual American rarities; the penultimate plate depicts American pioneer gold coins, and the last plate is devoted to Spanish and Latin American rarities. Adams 40. Clain-Stefanelli 7997*. Davis 210. Ex Lester Merkin Library (Kolbe, 1984), lot 245.



▲ Lot 52

▼ Lot 53

A Plated Beckwith Sale, with Annotations by Breen

53

Chapman, S.H. THE COLLECTION OF CENTS OF THE UNITED STATES IN SUPERLATIVE PRESERVATION OF DR. HENRY W. BECKWITH, NEW HAVEN, CONN. Philadelphia: Davis & Harvey, Auctioneers, April 27, 1923. 8vo, later red cloth, gilt; original printed front wrap bound in. 23, (1), (2) pages; 124 lots; 7 magnificent photographic plates. Hand-priced in ink, with occasional annotations by Walter Breen. Ex Lester Merkin, with his bookplate. Near fine. **\$1500**

A fine example of this important sale, with the cents through 1798 annotated by Breen, who gives provenance info. Adams A: "The finest collection of high condition cents of all time. Superb plates." Adams page 83: "the plates in the Beckwith and Hunter Sales, seem actually to possess a life of their own." Chapman states in the preface that the Beckwith "sale of cents is one of the most exquisite in preservation that has ever been offered... He has more specimens with more traces or altogether of the original color of the metal than any set that I have ever seen." A landmark sale. Clain-Stefanelli 12368. Davis 229. Ex Lester Merkin Library sale (Kolbe, 1984), lot 259.



The Nygren Sale

54

Chapman, Henry. **THE SPLENDID COLLECTION OF PIONEER GOLD COINS, U.S. POSTAGE AND REVENUE STAMPS, SWEEDISH (*sic*) COINS AND BOOKS FORMED BY THE LATE A.C. NYGREN, SAN FRANCISCO. CALIFORNIA, AND GALESBURG, ILLINOIS.** Philadelphia: Davis & Harvey, Auctioneers, April 29, 1924. 8vo, later white cloth, gilt. iv, 43, (1) pages; 605 lots; frontispiece portrait; 5 halftone plates of pioneer gold coins. Fine. **\$300**

One of the most important sales of pioneer gold coins ever held. Adams 44: "1864 gold proof set. 1880 \$4. Reid \$5, \$2.50. Extensive RR territorial gold: Blake, Dubosq, Mass. & Cal., Kroll fractional."

The Very Rare F.R. Alvord Sale, with Plates

55

Chapman, S.H. **THE SUPERLATIVE COLLECTION OF UNITED STATES HALF CENTS, COMPLETE IN ALL DATES AND VARIETIES OF THE LATE F.R. ALVORD, ESQ. YORK, PENNA.** Philadelphia: Davis & Harvey, Auctioneers, June 9, 1924. 8vo, later maroon cloth, gilt; original gilt-printed front white paper cover bound in. 20, (2) pages; 255 lots; 5 very fine photographic plates of half cents. Hand-priced in blue ink. Fine. **\$2500**

Ex Harry W. Bass, Jr. library, with his bookplate. Adams A: "Arguably the best collection ever of half cents: complete original proofs." A fine example of this rare catalogue. Little appears to be known about Frederick Reed Alvord, but the superb photographic illustrations of his half cents present here testify elegantly to the magnificence of his collection. Only two dozen copies were issued with plates and considerably fewer copies appear to have survived the intervening years.

S.H. Chapman on the 1794 Cents

56

Chapman, S. Hudson. **THE UNITED STATES CENTS OF THE YEAR 1794.** Second edition, second printing. Philadelphia, 1926. 4to, original blue cloth, gilt. 29, (3) pages; 4 collotype plates. Rear cover with scratches, else fine. **\$250**

A significant work by one of the most important American dealers of the period. The different printings were elucidated by Denis Loring in Volume XII of *The Asylum*. Davis 228.

Clapp on 1798–99 Large Cents

57

Clapp, George H. **THE UNITED STATES CENTS OF THE YEARS 1798–1799.** Sewickley, 1931. 4to, original black and blue cloth, gilt. 64 pages; 2 fine photographic plates. Spine just a bit rubbed at extremities. Near fine. **\$900**

No. 60 of only 126 copies bound in cloth, of an entire edition of 135. A classic work, the photographic plates of which are the finest of any large cent reference. Davis 239.



▲ Lot 55

Photos of the Clapp Donation

58

(Clapp, George H.). ANS PHOTOGRAPHS OF GEORGE H. CLAPP COLLECTION OF LARGE CENTS. AS ORIGINALLY DONATED. A suite of twenty photographic prints, 8 by 10 inches, depicting 776 cents (predominantly obverses), 1793–1814, at slightly smaller than actual size. Modern prints. Housed in three-ring binder with photocopy of the coins mentioned in the legal order directing the return of the ANS coins in the Naftzger collection. Fine. **\$750**

The coins were photographed in the original T. James Clarke cardboard boxes, with Clapp's handwritten descriptions at the bottom, arranged side-by-side in 4 by 9 or 5 by 9 configurations. An important photographic record of the "original" collection.



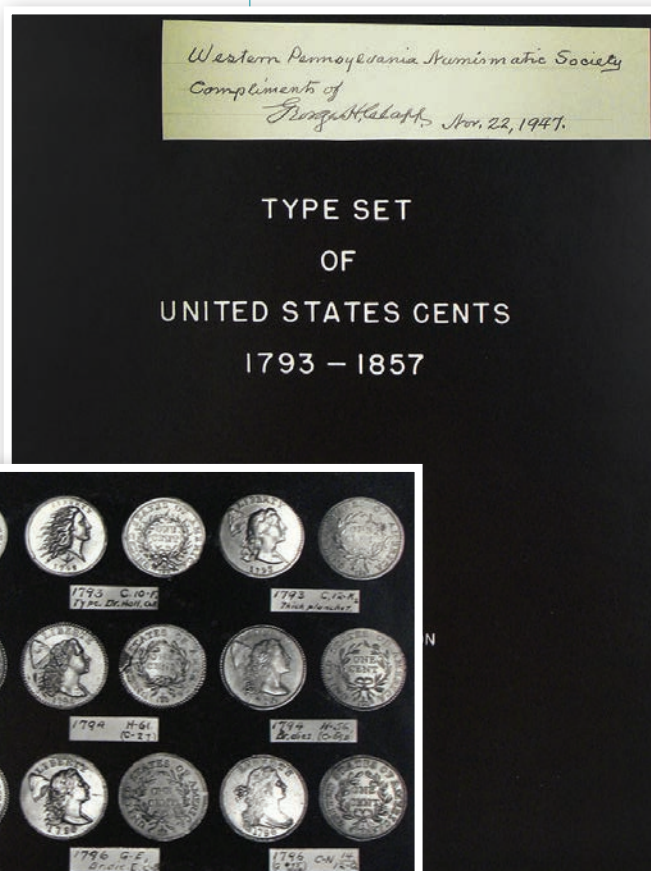
▲ Lot 58

Clapp's Type Set Photos

59

Clapp, George H. SET OF UNITED STATES CENTS, 1793–1857. FROM THE COLLECTION OF GEORGE H. CLAPP. Sewickley, Pa., November, 1945. Photographic title and 5 photographic plates of large cents. 4to [29 by 22.5 cm], original plain black leather-grained cloth binder with the title and plates housed back-to-back in three clear plastic sheets. Blank front fly-leaf detached. Plastic sheets wrinkled, not affecting prints. Near fine. **\$3500**

An extremely rare photographic record featuring superb illustrations of many of the choicest cents in the Clapp collection. Originally presented by Clapp to the Western Pennsylvania Numismatic Society library. Not in the 1994–95 Champa sales nor the 1998–2001 Bass sales. The only other example that we have ever handled was featured in our John J. Ford, Jr. library sale (Part I), where it brought \$3750 hammer. Ex Dennis Mendelson Library (Kolbe Sale 52, lot 38).



Lot 59

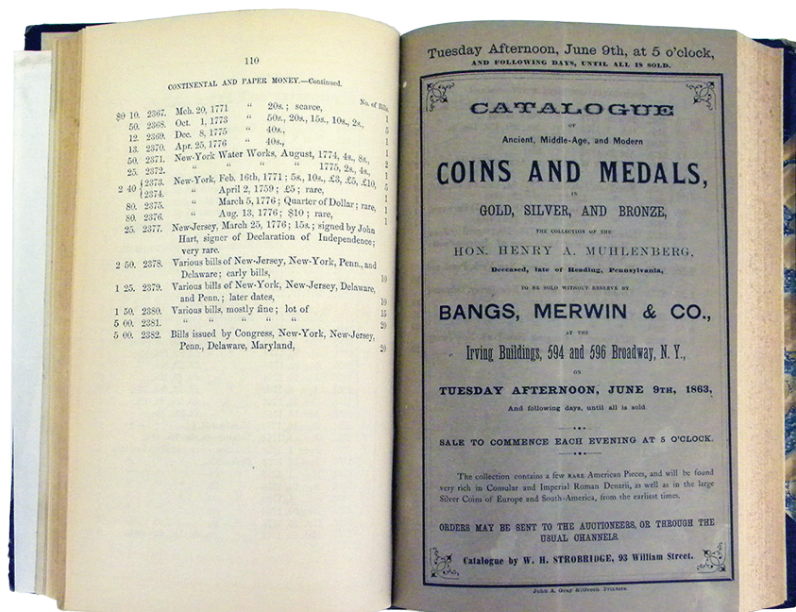
Clapp and Newcomb

60

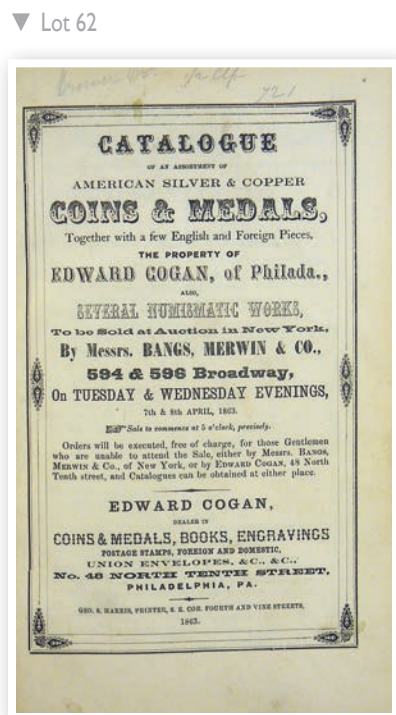
Clapp, George H., and Howard R. Newcomb. THE UNITED STATES CENTS OF THE YEARS 1795, 1796, 1797 AND 1800. New York: ANS, 1947. 4to, original black and blue cloth, gilt. vi, 74 pages; title printed in red and black; 4 fine photographic plates. Fine. **\$150**

The last of the classic pre-Sheldon works on large cents. Clain-Stefanelli 12274.





▲ Lot 61



▼ Lot 62

Volume of Early American Sales

61 Cogan, Edward, et al. CATALOGUES OF COINS. Spine title cited. Five American auction sale catalogues, as follows, bound in one volume: Cogan, Edward. PRICED CATALOGUE OF THE PRIVATE COLLECTION OF UNITED STATES CENTS, THE PROPERTY OF EDWARD COGAN, SOLD AT HIS STORE BY PRIVATE BIDDINGS, THE 1ST NOVEMBER 1858. Philadelphia, 1863. (4) pages; (77) lots; printed prices realized. Lacking wrappers; left margin of table somewhat cropped. [bound with] Bangs, Merwin & Co. PRICED CATALOGUE OF THE ENTIRE COLLECTION OF AMERICAN COPPER & SILVER COINS, MEDALS, TOKENS, ETC., ENGLISH, FRENCH, FOREIGN, ALSO A FEW ANCIENT COINS. THE PROPERTY OF

BENJAMIN HAINES, ELIZABETH, N.J. New York, Jan. 19–23, 1863. 110 pages; 2382 lots; prices realized printed by each lot; original printed front wrapper bound in. [bound with] Strobridge, W.H. CATALOGUE OF ANCIENT, MIDDLE-AGE, AND MODERN COINS AND MEDALS, IN GOLD, SILVER, AND BRONZE, THE COLLECTION OF THE HON. HENRY A. MUHLENBERG, DECEASED, LATE OF READING, PENNSYLVANIA. New York, June 9, 1863. 74, (75)–78, 12 pages; 1549 + 110 + 356 lots; original printed front wrapper and first two addenda bound in. [bound with] Woodward, W. Elliot. PRICED CATALOGUE OF AMERICAN AND FOREIGN COINS AND MEDALS, BELONGING TO W., ELLIOT WOODWARD... AND... THE WHOLE OF THE CELEBRATED GREEK, ROMAN, AND ENGLISH COLLECTION OF JEREMIAH COLBURN, ESQ. New York, Oct. 20–24, 1863. 160 pages; 3202 lots; prices realized printed by each lot. [bound with] Strobridge, Wm. H. PRICED CATALOGUE OF UNITED STATES GOLD, SILVER, AND COPPER COINS, WASHINGTON, COLONIAL, AND PATTERN PIECES, THE PROPERTY OF GEORGE F. SEAVEY, CAMBRIDGEPORT, MASS. New York, Sept. 22–23, 1863. 45, (1) pages; 1000 lots; prices realized printed by each lot. 8vo, contemporary navy blue half sheep, gilt. Some sale data provided from bibliographies in lieu of wraps. Binding a bit worn, with front board loose but attached; internally near fine. **\$300**

Ex Chateau de Ramezay Library, Montreal. Five important early sales, four of which are the very scarce post-sale "Priced" editions. Includes Cogan's famous 1858 sale of large cents, considered a landmark event in the history of the hobby in the United States. Ex Kolbe Sale 61, lot 571.

The Best of 1863

62 Cogan, Edward, et al. CATALOGUE OF COINS & MEDALS (sic). Spine title cited. Eight 1863 American auction sale catalogues, as follows, bound in one volume: Cogan, Edward. CATALOGUE OF AN ASSORTMENT OF AMERICAN SILVER & COPPER COINS & MEDALS, TOGETHER WITH A FEW ENGLISH AND FOREIGN PIECES, THE PROPERTY OF EDWARD COGAN, OF PHILADA. ALSO, SEVERAL NUMISMATIC WORKS. New York, April 7–8, 1863. (2), 37, (1) pages; 1182 lots. [bound with] Woodward, W. Elliot. CATALOGUE OF SELECTED SPECIMENS OF COINS AND MEDALS, FROM THE AMERICAN PORTION OF THE COLLECTIONS OF HENRY M. BROOKS, ESQ., JEREMIAH COLBURN, ESQ., REV. J.M. FINOTTI, DR.

EDWARD M. FIELD AND DR. AUGUSTINE SHURTLEFF. New York, April 28–May 1, 1863. 112 pages; 2569 lots. [bound with] Strobridge, Wm. H. HENRY A. MUHLBERG COLLECTION & ADDENDA. New York, June 9, 1863. 78 + 12 pages; 1549 + 110 lots; separately issued addenda of 356 lots. [bound with] Bangs, Merwin & Co. JOHN M. JEWELL COLLECTION. New York, June 18, 1863. 19, (1) pages; 438 lots. [bound with] Cogan, Edward. CATALOGUE OF AMERICAN COINS, MEDALS... THE PROPERTY OF J.P. LEAVITT, ESQ. New York, Sept. 15–17, 1863. 79, (1) pages; 1849 + (13) lots. [bound with] Strobridge, Wm. H. CATALOGUE OF UNITED STATES GOLD, SILVER, AND COPPER COINS, WASHINGTON, COLONIAL, AND PATTERN PIECES, THE PROPERTY OF GEORGE F. SEAVY. New York, Sept. 22–23, 1863. 40 pages; 1000 lots. [bound with] Bangs, Merwin & Co. NATHAN BROWN & JACKSON COLLECTIONS. New York, Oct. 7, 1863. 26 pages; 461 lots. [bound with] Woodward, W. Elliot. CATALOGUE OF AMERICAN AND FOREIGN COINS AND MEDALS, BELONGING TO W. ELLIOT WOODWARD... AND... THE CELEBRATED GREEK, ROMAN AND ENGLISH COLLECTION OF JEREMIAH COLBURN, ESQ. New York, Oct. 20–24, 1863. 160 pages; 3202 lots. 8vo, contemporary brown half sheep; green morocco spine label, gilt. Some sale data provided from bibliographies in lieu of wraps. Binding a bit worn, else near fine. **\$350**

Ex E.A. Woodward, autographed on the flyleaf and title of the second sale. An important volume of early sales, all dated 1863; it could appropriately be titled "The Best American Coin Sales of the Year." Includes two of Woodward's Semi-Annual Sales, Strobridge's Seavey sale, and some scarcer catalogues. Ex Kolbe Sale 61, lot 572.

A Substantial Group of Cogan Sales

63 Cogan, Edward. AUCTION CATALOGUES. New York, 1863–79. Twenty-eight different auction catalogues, being Adams Nos. 11, 25–27, 29–31, 36, 41, 42, 44–47, 51, 52, 55–57, 59–63, 65–67 and 69. 8vo, original printed wraps. A few with occasional annotations or pricing. Generally near fine, with a couple exceptions. **\$600**

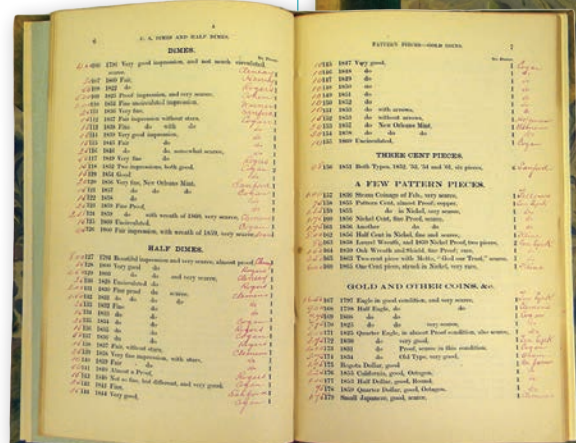
A significant group, accounting for 28 of the 70 catalogues issued by this numismatic pioneer. Adams page 17: "Edward Cogan, our first coin dealer, has been called the father of U.S. coin collecting... The Cogan series of seventy auction catalogs ... is important if only because it embodies the deliberate thought of one of our hobby's great pioneers... Taking the Cogan series as a whole, it is strongest in early silver, large cents, half cents and colonials in that approximate order. Also well represented are patterns, of which there are several first appearances, and the coinage of the author's native England." Included here are some important sales including the unnamed April 1863 sale, Packer (1871), Montreal (1871), Cohen (1875), Jenks (1877), the unnamed September 1878 sale and Moore (1879).

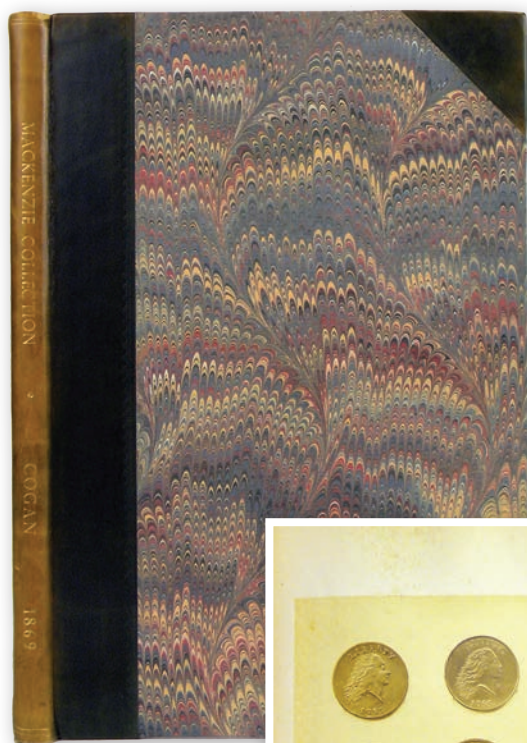
Zanoni & Bogert Sale, Priced & Named

64 Cogan, Edward. A CATALOGUE OF A VALUABLE COLLECTION OF COINS AND MEDALS ... FROM THE CABINET OF MR. JOSEPH ZANONI, OF CINCINNATI. ALSO, A LARGE AND VALUABLE COLLECTION OF GRECIAN & ROMAN COINS; FROM THE CABINET OF MR. HENRY BOGERT OF NEW YORK ... New York: Bangs, April 24–26, 1867. 8vo, later green half calf with marbled boards, gilt; original printed wraps bound in. 41, (1) pages; 1129 lots. Neatly hand-priced and named in ink. Spine sunned; near fine. **\$250**

A scarce sale, made downright rare by being fully (and legibly) priced and named. Cogan was assisted by Strobridge and others in the sale. Adams 19, rated B for colonials and early silver; Attinelli 47. Ex Armand Champa Library (Sale I, lot 186).

▼ Lot 64





Lot 65



The First Plated U.S. Numismatic Auction Sale Catalogue

65

Cogan, Edward. CATALOGUE OF COINS AND MEDALS, THE PROPERTY OF MORTIMER LIVINGSTON MACKENZIE, ESQ. New York: Leavitt, Strebeigh & Co., June 23–24, 1869. 8vo, modern brown antiqued calf decorated in blind, with marbled sides; spine lettered in gilt; original printed front wrap bound in. 55, (1) pages; 770 lots; 5 very fine photographic plates. Near fine. **\$800**

Attinelli page 52: "The sale of this celebrated collection, noted for the superior quality of the pieces offered therein, for which the aggregate amount, paid for a number of the lots, forms a good criterion; being an average of nearly six dollars a lot, extremely few lots consisting of more than one piece; gold forming the least part of the value. The set of U.S. Cents being the finest ever offered in any one collection." A pleasing example, with very nice impressions of the plates, of this landmark in American numismatics, the first U.S. auction sale catalogue issued with photographic plates. Scarce. The plates in the Mackenzie and Allan catalogues are superior to many of those in Cogan's later sales.

Cogan's Montreal Sale, with Photographic Plate

66

Cogan, Edward. CATALOGUE OF A PRIVATE COLLECTION OF ROMAN, GREEK, ENGLISH, SCOTCH, AMERICAN, CANADIAN AND MISCELLANEOUS GOLD, SILVER, AND COPPER COINS AND MEDALS, ALSO, SEVERAL RARE NUMISMATIC BOOKS. New York, April 3–5, 1871. Tall 8vo, later green cloth, gilt. 73, (1) pages; 1758 lots; 1 fine photographic plate. Fine. **\$200**

Only the third plated U.S. numismatic auction catalogue. The sale itself is of some interest. Attinelli claims that Cogan didn't actually catalogue it, ascribing this work to Alfred Sandham of Montreal, whom he also credits with being the owner. According to Fred Bowman and Warren Baker, however, the owner was actually James Ferrier, former mayor of Montreal. The photographic plate shows a Breton 673 Montreal Bank Token ½ Penny token, as well as ancient and British pieces. Adams 27, rated B overall (A for British, B for ancients). Attinelli 58. Ex Armand Champa Library.

Cogan's Cauffman Sale with Plates

67

Cogan, Edward. CATALOGUE OF A CHOICE AND VALUABLE COLLECTION OF AMERICAN, ENGLISH & ANCIENT GOLD, SILVER AND COPPER COINS AND MEDALS, THE PROPERTY OF EMIL CAUFFMAN, ESQ., OF PHILADELPHIA. New York, May 3–4, 1871. 8vo, original printed wraps. (6), (4), 40 pages; 903 lots; 2 fine photographic plates of coins. Hand-priced in ink. Spine taped; very good. **\$250**

Only the fourth plated U.S. numismatic auction catalogue. Adams 28, rated B overall (rated A for British coins): "1854–66 proof sets, other early proof singles. MS 1811 1¢. MS 1795, 1797 1/2¢." One of the plates depicts choice early large cents and half cents; the other depicts British coins and a few rare American silver coins. Scarce. Ex Kolbe Sale 61, lot 579.

Cogan's Mendes Cohen Sale with Plates, ex Richard B. Winsor Library

68

Cogan, Edward. CATALOGUE OF A VERY CELEBRATED AND VALUABLE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, THE PROPERTY OF COLONEL M.I. COHEN, OF BALTIMORE. New York, Oct. 25-29, 1875. 8vo, contemporary black half morocco, gilt. 102 pages; 2400 lots; 4 very fine mounted photographic plates. Neatly priced throughout in ink. Binding rubbed, especially at spine; still near fine. **\$800**

Colonel Mendes I. Cohen (1796-1879) was a well-known early Baltimore numismatist whose important collection featured choice United States large cents and half cents, colonials, rare American silver and gold coins, and superb English coins. Seldom offered with the original photographic plates. The first depicts rare United States silver coins and a few colonials; plate two illustrates several rare United States gold coins, a Washington piece and rare English coins; the third plate depicts a choice silver center cent, some colonials and large cents; and the final plate illustrates choice large cents and half cents. Adams 44, rated A overall: "Extensive proof gold. Silver center 1¢. 1804 \$1. AU 1804 \$1. AU 1804 25¢. Superb English. 20 assay medals. Many early proofs."



▲ Lot 68

Cogan's 1877 Jenks Sale, with Plates

69

Cogan, Edward. CATALOGUE OF A VERY VALUABLE AND INTERESTING COLLECTION OF GOLD, SILVER AND COPPER COINS, TOGETHER WITH THE MOST VARIED ASSORTMENT OF PATTERN PIECES WHICH HAS EVER BEEN OFFERED AT PUBLIC AUCTION, MANY OF THEM BEING OFFERED FOR THE FIRST TIME ON THIS OCCASION, CONCLUDING WITH A SMALL LOT OF PAPER MONEY. New York, April 12-13, 1877. 8vo, modern brown half morocco with marbled boards, ruled in blind; spine with four raised bands, ruled, lettered and decorated in gilt; original printed wraps bound in. (2), (2), 42 pages; blank leaf; 949 lots; 4 fine mounted photographic plates. Fine. **\$500**

The Jenks collection featured patterns, colonials, large cents and rare United States silver coins. There is one plate of large cents; one depicting colonials; one of patterns; and one illustrating rare early United States silver coins, etc. Adams 51 (rated A- overall and A for large cents and patterns). Ex Armand Champa library (Sale III, lot 2222).



▲ Lot 69

Pine Tree Auction Archives

70

Collins, Jack / Pine Tree Auction Company. ORIGINAL PHOTOGRAPHS AND PRE-PUBLICATION MATERIALS FROM PINE TREE AUCTION COMPANY SALES, 1974-76. Includes:

- 1) Paste-up catalogue descriptions (five pages) and paste-ups of the original photographs (three plates depicting 49 lots) for Pine Tree's July 1, 1974 mail-bid sale, along with copies of the three resulting halftone images.
- 2) Three original 5 by 8 inch photographic prints depicting both sides of 28 major mint errors from the Dr. Conway A. Bolt collection sold Nov. 20-22, 1975.
- 3) Twenty-nine original 5 by 8 inch photographic prints depicting both sides of 202 different U.S. coins in the Nov. 20-22, 1975 catalogue, most notably 31 bust halves including ones dated 1794, 1796 and 1797.
- 4) Thirty-eight original 5 by 8 inch photographic prints depicting both sides of 241 coins in the February-March 1976 EAC sale, most notable for depicting 62 varieties of large cents, some notable early quarters and bust halves, plus two smaller strips depicting four large cents.
- 5) One original 5 by 8 inch photographic print depicting both sides of two Libertas Americana medals, one bronze and one silver, in the May 20-21, 1976 John Carter Brown Library sale.
- 6) Seven original 5 by 8 inch photographic prints depicting both sides of 38 different coins in the May 20-21, 1976 John Carter Brown Library sale, plus two smaller strips depicting two large cents. One coin clipped from a print in item 3 and two from a print in item 6.

Materials generally fine.

\$500

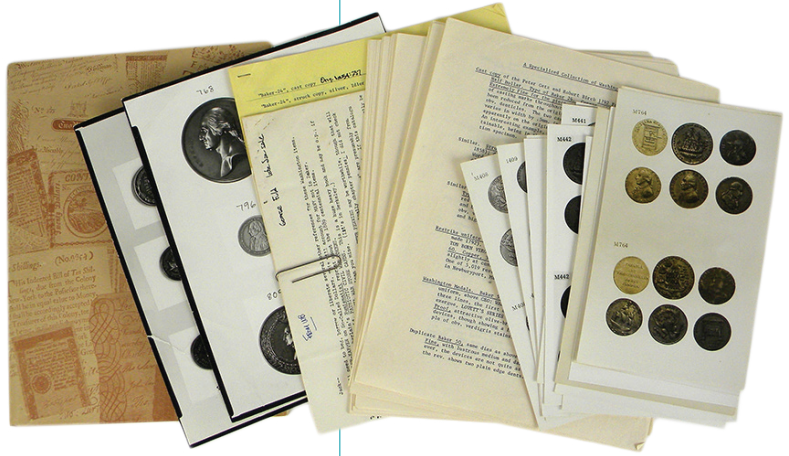
Archival materials relating to several sales held by Pine Tree Auction Company, mostly comprising photographs taken by Jack Collins as part of his affiliation with that firm. Coins depicted are mostly from the U.S. and range from colonials to double eagles. The original photographs are, of course, a considerable improvement over the halftones in the printed catalogues and can be useful for firmly establishing matters of provenance.

Jack Collins Typescript and Photographs for Altman Washingtonia

71

Collins, Jack / Pine Tree Auction Company. ORIGINAL TYPESCRIPT AND PHOTOGRAPHS OF THE ALTMAN COLLECTION OF WASHINGTONIA SOLD BY PINE TREE AUCTION COMPANY IN THE 1975 ALTMAN-HAFNER SALE. Includes:

- 1) Original 29-page typewritten catalogue of the Washingtonia collection, dated March 13, 1975, written by Jack Collins and occasionally edited with correction fluid.
- 2) A small group of material marked "From WB" consisting of a three-page typewritten checklist of the consignment with handwritten notes by Walter Breen in ink, two additional handwritten pages by Breen, two memos from Collins to Pine Tree including his invoice for services rendered, and a note by Breen typewritten on the front of an envelope discussing the consignment.
- 3) Eighteen original black and white photographs depicting Washington pieces in the sale (two measuring 8 by 10 inches and sixteen measuring 8 by 5 inches). One of the large size photos has a small tear.



▲ Lot 71

A copy of the printed catalogue is included. Materials generally fine.

\$500

Archival materials relating to this notable collection of Washington pieces, including pre-publication typescript drafts and original photographs of the pieces catalogued by Jack Collins. The original typescript by Collins is more detailed than the published catalogue's descriptions, with Collins paying more attention to rim nicks, scratches, stains, and so forth than the unnamed editor felt was warranted. In some cases (e.g., lot 781, "Possibly Unique Set of Washington Headquarters Medalets in Copper, Struck in Proof, Baker Nos. 184-193") Collins's original description was cut in half. The material from Breen is also of interest, as Breen makes note of the sale of similar items in various auctions and provides Collins with leads on various publications of use to him in cataloguing; his typewritten note states that "The collection is extensive enough on post-1884 (not in Baker) items that it will practically be a textbook." It also makes a comment about a certain November 1969 auction sale libelous enough that this cataloguer will leave it to the purchaser to enjoy. The original photographs are, of course, a considerable improvement over the halftones in the printed catalogue, and seem to include some pieces not illustrated in the final catalogue.

Collins & Breen on the 1794 Dollar

72

Collins, Jack, and Walter Breen. 1794: THE HISTORY AND GENEALOGY OF THE FIRST UNITED STATES DOLLAR. (Crestline): George F. Kolbe and Alan Meghrig, 2007. 4to, spiral-bound with plastic cover, as issued. (16), 269, (15) pages. Fine. **\$200**

One of only 99 copies printed, bringing to light this important manuscript as it existed at the time of Collins's death in 1996 (Breen having died in 1993). The manuscript was nearly complete, and includes chapters exploring the history of the dollar, its American adoption and adaptation, the people behind the creation of the first U.S. dollars, fakes and fantasy pieces, and, perhaps most importantly, a condition census for the 1794 dollar that sought to not only describe but illustrate every surviving example of this foundational coinage. While most of the illustrations throughout the text were not yet entered into the manuscript by Collins, most of the coins included in the census are illustrated, and the value of this posthumous contribution by Collins and Breen is considerable.

Hardcover Edition of the First C4 Auction Sale

73

Colonial Coin Collectors Club / McCawley and Grellman. **THE JOHN M. GRIFFEE SALE OF UNITED STATES COLONIAL COINS, IN CONJUNCTION WITH THE FIRST ANNUAL CONVENTION OF THE COLONIAL COIN COLLECTORS CLUB.** Pennsauken, New Jersey, Oct. 21, 1995. 4to, original light brown cloth, gilt; original pictorial card covers bound in. 128 pages; 652 lots; illustrated throughout. Fine. **\$150**

The hardcover edition of the first C4 sale, especially significant for Griffée's New Jersey coppers.

The Fourth C4 Auction Sale, in Full Leather

74

Colonial Coin Collectors Club / McCawley and Grellman. **THE FOURTH ANNUAL C-4 CONVENTION SALE OF U.S. COLONIAL COINS.** Boston, Nov. 21, 1998. 4to, original brown full morocco-grained leather, gilt; original pictorial card covers bound in. 76 pages; 515 lots; illustrated throughout. Prices realized list in special pocket on rear board. Ink note on title page. Fine. **\$250**

One of only a few copies thus bound for presentation purposes by Sorita's Book Bindery of Edmond, Oklahoma.

Hardcover Edition of the Sixth C4 Auction Sale

75

Colonial Coin Collectors Club / McCawley and Grellman. **THE SIXTH ANNUAL C-4 CONVENTION SALE OF U.S. COLONIAL COINS.** Boston, Nov. 18, 2000. 4to, original light brown cloth, gilt; original pictorial card covers bound in. 108 pages; 542 + 16 lots; illustrated throughout. Prices realized list in special pocket on rear board. Fine. **\$150**

The special hardcover edition of the sixth C4 sale, significant for the Albany collection of Machin's Mills contemporary counterfeit coppers (the Mike Ringo collection).

Hardcover Edition of the Twelfth C4 Auction Sale

76

Colonial Coin Collectors Club / McCawley and Grellman. **THE TWELFTH ANNUAL C-4 CONVENTION SALE OF U.S. COLONIAL COINS.** Boston, Dec. 2, 2006. 4to, original brown cloth, gilt; original pictorial card covers bound in. 128 pages; 670 lots; illustrated throughout. Prices realized list in special pocket on rear board. Fine. **\$150**

The special hardcover edition of the twelfth C4 sale, especially significant for the Bob Lomprey collection of Connecticut coppers and the Clem Schettino collection of Machin's Mills coppers.

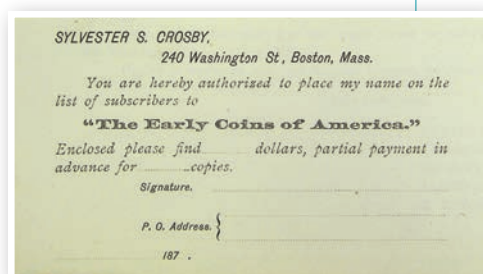
Crosby Ephemera

77

(Crosby, Sylvester S). **TWO PIECES OF EPHEMERA RELATING TO CROSBY'S 1875 MASTERPIECE, THE EARLY COINS OF AMERICA.** Includes: 1) Circular dated Boston, Nov. 1, 1872, from the Committee of Publication of the New England Numismatic and Archaeological Society, announcing the beginning of work on what would become Crosby's solo project, the *Early Coins of America*. Printed on front of large (16 by 10 inch) sheet of paper folded to make four pages, of which only the first is printed. Separate subscription form, 3 by 5.5 inches, affixed lightly to front for easy removal. 2) August 1886 dated circular from Lyman Low (8.5 by 5.5 inches) announcing that he had purchased Crosby's remaining copies on July 14 and was now offering them for sale. First item is fine; second has a wrinkle through it. **\$150**

Most interesting pieces of ephemera concerning what is almost certainly the most important book ever written on American numismatics. The first circular is rare, especially with the unused subscription form. The Low circular is one of a few seen by this cataloguer and has Low's small printed number 51 at the top left corner (see the July–Sept. 2013 issue of *The Asylum* for an explanation).

▼ Lot 77



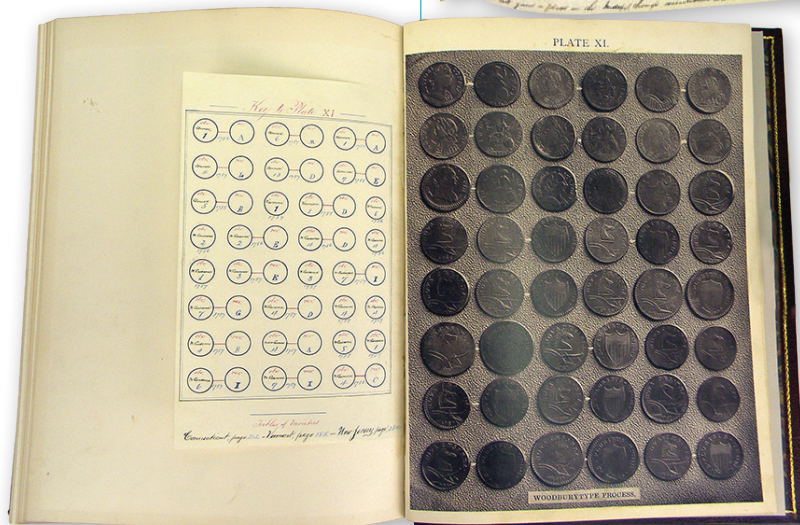
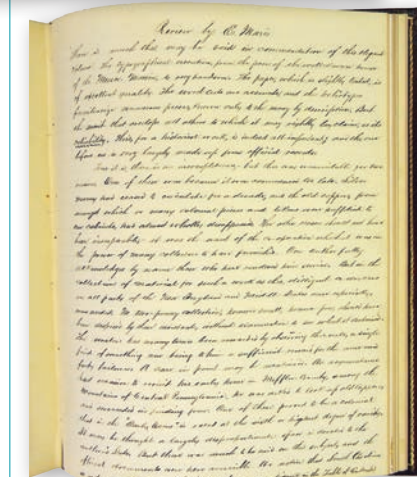
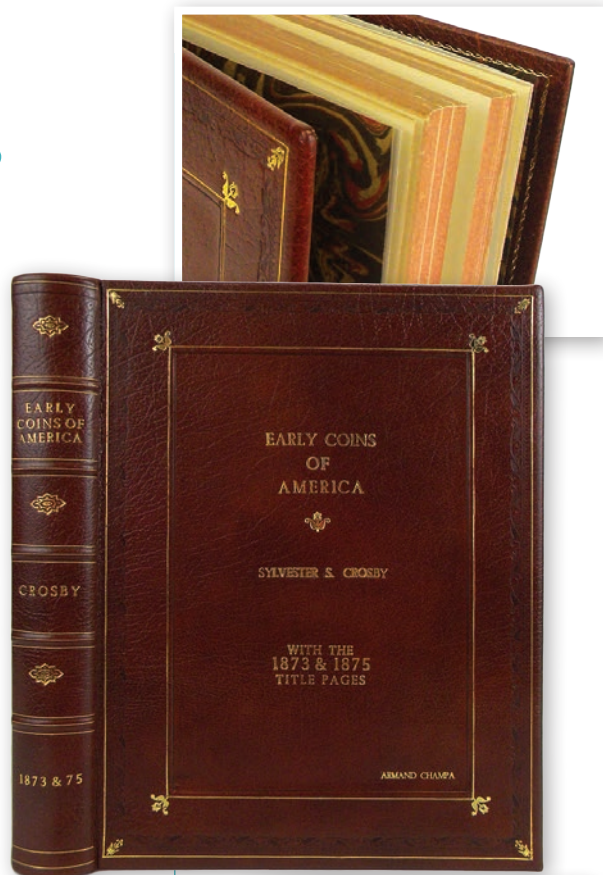
First Edition Crosby with Both 1873 and 1875 Titles, Maris Woodburytype Plate and More Bound In

78

Crosby, Sylvester S. THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT. Boston: published by the New England Numismatic and Archaeological Society, 1873 / Boston: Published by the Author, 1875. 1875 title cited above. 4to, bound in brown full morocco by Alan Grace; both covers with inset panels, doubly bordered in gilt with floral sprays in corners; front cover lettered in gilt; spine with five raised bands, ruled, lettered and decorated in gilt; all page edges red; marbled endpapers. (2), v, (1), inserted leaf with small printed circular announcing completion of the work pasted in the center, (2), v, (5), (11)–381, (1) pages, including the 1873 introduction; 10 additional leaves of ruled paper bound in, on the first of which is a two-page handwritten transcription of Edward Maris's review of the book published in the *American Journal of Numismatics*; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens bound in at the end; Woodburytype plate of Dr. Maris mounted on card stock and bound in as Plate XI, with small handwritten key to the plate bound in and with the error on the plate neatly fixed. Housed in cloth slipcase. Fine.

\$3500

An extraordinary copy of what is arguably the best and certainly the most enduring work on American numismatics ever written. Sylvester Sage Crosby began gathering information for his magnum opus in the late 1860s. Nominally the head of a committee appointed by the New England Numismatic and Archaeological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. "It is truly the keystone to any library of American coinage." — Eric P. Newman. A most interesting addition to the text is the Woodburytype plate complied and published by Dr. Edward Maris. This handsome plate was first offered in an April 1876 editorial announcement appearing in the *American Journal of Numismatics*: "Subscribers to the Early Coins of America, can obtain a plate of forty-eight varieties of Connecticut, Vermont and New Jersey coins, which are described but not illustrated in that book. The size of the plate is uniform with those in Mr. Crosby's work. Price, 50 cents." Depicting coins from Maris's notable collection, the plate is useful for establishing pedigrees as well as being an important adjunct to the classic 1875 work on American colonial coins. Probably fewer than 100 plates were originally prepared and today it is rarely encountered. The plate contained an error: two of the coin images are transposed. In this copy, this has been fixed by neatly slicing each image out and affixing it in the right spot—a fix executed so neatly, it is very easy to miss. It has been suggested that Maris's intentions in publishing his plate were less than pure, and that a rivalry existed between Maris and Crosby from which this plate may have been derived as an act by Maris to "show up" Crosby by drawing attention to varieties not included by him. The presence of examples in copies of Crosby in Nova Constellatio bindings commissioned by the author has, however, bought this rivalry into some question, and its presence in the finely bound copy in Crosby's own library suggests that whatever rivalry may have existed between the two numismatists did not preclude them from an admirable cooperation (see Kolbe & Fanning's 2011 New York Book Auction, lot 418). State with overprinted coin numbers on Plates IV and V. Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, occasionally seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. Attinelli 105. Clain-Stefanelli 12115*. Davis 291. Grierson 218. Sigler 603. Ex Armand Champa Library (Sale I, lot 197).



Crosby on the 1793 Coinage

79

Crosby, Sylvester Sage. **THE UNITED STATES COINAGE OF 1793. CENTS AND HALF CENTS. DESCRIPTIONS OF THE VARIOUS DIES BEARING THAT DATE, WITH NOTED ON THE ESTABLISHMENT OF THE MINT.** Boston: Published by the Author, 1897 ["Reprinted from 'The American Journal of Numismatics' with Some Additions"]. Small 4to, contemporary burgundy half calf with mottled boards; original printed green front card cover bound in; rebacked, with spine lettered in gilt. 36 pages; 3 plates of coins, the first bound as a frontispiece. Rebacking poorly executed. Very good. **\$175**

One of only 200 copies printed. Notoriously difficult to find in nice condition. This standard work is really a second edition of the monograph written by Crosby in collaboration with Joseph N.T. Leveck which originally appeared in the April 1869 issue of the *American Journal of Numismatics*. In a series of four *AJN* articles appearing in 1896 and 1897, Crosby presented the results of his research in the intervening quarter century. Later in 1897, this edition of 200 copies reprinted with additions was separately issued. Sheldon thought highly of the work, noting: "Crosby's book was so accurate and complete that in the half century since its publication no further varieties of 1793 have been found."

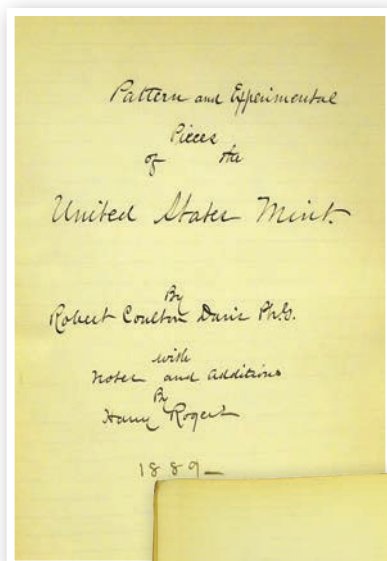
One of Seven Interleaved Copies

80

Dalton, R., and S.H. Hamer. **THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY. ILLUSTRATED.** 1990-(91) Davisson reprint. Two volumes. Small 4to, original matching crimson cloth, gilt. (4), xxix, (1), (6), 567, (1) pages; illustrated throughout; interleaved with Strathmore Writing Paper. Fine. **\$350**

The Special Interleaved edition, bound in two volumes and limited to 7 copies. Of this edition, Davisson wrote elsewhere that "I spent all day Wednesday at the bindery doing the interleaving myself... The total number of interleaved volumes is seven. I am keeping one for myself; five have been sold and there is only one extra. So it ought to be a scarce set."

▼ Lot 81



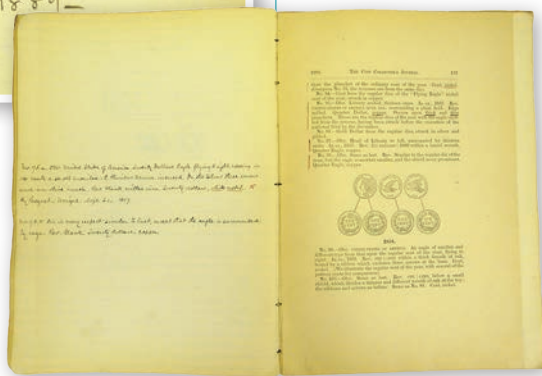
Heavily Annotated Notebook on U.S. Patterns

81

Davis, Robert Coulton, and Harry Rogers. **PATTERN AND EXPERIMENTAL PIECES OF THE UNITED STATES MINT. BY ROBERT COULTON DAVIS PH.G. WITH NOTES AND ADDITIONS BY HARRY ROGERS.** Ink manuscript title, dated 1889. The complete series of articles entitled "Pattern and Experimental Issues of the United States Mint," extracted from the *Coin Collector's Journal*, New York: J.W. Scott & Co., June

1885-January 1887. Bound in one volume. Small 4to [27.5 by 20.5 cm], contemporary brown cloth-backed marbled paper card covers. 97-102; 113-118; 129-136; 145-152; 161-166; 177-182; 11-14; 39-44; 55-58; 71-76; 87-90; 101-104; 117-120; 5-10 pages (a number of final or initial pages, or portions thereof, are devoted to other topics); 477 listings plus addenda, lithographic illustrations of patterns; interleaved throughout with ruled paper; heavily annotated in red and black ink and in pencil. Covers somewhat worn but sound; top outer margin of one leaf torn out, affecting a few letters of two words of text. Very good or better. **\$1500**

A most interesting volume, featuring a manuscript record of an extensive early collection of United States pattern coins, along with a wealth of data on specimens unknown to R.C. Davis, and accompanied by corrections, other addi-



tions, and brief notes. No clue about Rogers or his locus is provided, although, given the size of the collection, Philadelphia seems likely and a Harry Rogers was a member at the time of the Numismatic and Antiquarian Society of Philadelphia. Notable patterns were sold in Elder's July 18, 1913 Henry Rogers sale, but the author's first name written here clearly appears to be Harry. In the Elder sale, however, this very lot appears for sale, consigned by the "late Henry Rogers of Philadelphia," as part of a collection of "Rare Coin Books." Harry and Henry perhaps were related; little appears to be known about them. The annotations in this work include an inventory of Rogers's collection, along with other useful information, as summarized in black ink by the collector on the leaf following the handwritten title: "Notes and Memoranda—The additions of Mr Davis listed in the addenda are noted on the interleaf in black ink—My own and any which I may be furnished in red ink. The pieces in my cabinet are noted in the text by red lines either through or under the variety of pattern—or are marked R. in red ink." Over forty new varieties have been added in red ink by Rogers, half of which were in his personal collection, which appears to have included over three hundred different pieces. The Davis series comprises the first substantial work on the topic and it was a fine, pioneering effort. Walter Breen wrote in 1950 that many of the pieces recorded by Davis were "arbitrarily discredited either by AW or by later cataloguers (INCLUDING Dr. Judd!) though rediscovered or else reliably listed or recorded elsewhere." A Philadelphia native, Davis (1813–1888), was well-connected at the Mint. His superb collection of patterns, the foundation for this pioneering listing of the series serialized in the *Coin Collector's Journal*, was sold at auction in 1890 by New York Coin & Stamp Co. The unique volume at hand is of considerable historical importance, comprising the combined fruits of two important numismatists of the day, one renowned, the other largely unknown.

Photographically Illustrated Wayne Anderson Sale

82 Davissons, Ltd. AUCTION THIRTEEN. PART II. THE WAYNE ANDERSON COLLECTION OF BRITISH PROVINCIAL TRADE TOKENS OF THE 18TH CENTURY. Cold Spring, April 25, 2000. 4to, original red quarter morocco, gilt; original printed card covers bound in. 47, (1) pages; lots 501–937; numerous text illustrations; prices realized neatly written in blue ink by each lot; Wayne Anderson bookplate; mounted color photograph of Wayne and Linda Anderson; 6 mounted color photographs depicting 56 choice tokens. Fine. **\$250**

Numbered Special Edition. Copy 13 of 20. A remarkable if rather select collection, well-catalogued and, in this special limited edition, superbly illustrated in full color. Invoice to original owner, October 2000 transmittal letter, and June 2000 news release loosely laid in.

The Virtuoso's Companion

83 Denton, M. THE VIRTUOSO'S COMPANION, AND COIN COLLECTOR'S GUIDE. London: M. Denton, 1795–96. The first four volumes, bound in one. 12mo, 19th-century brown half calf with marbled boards; spine with four raised bands, ruled and decorated in blind; red morocco spine label, gilt; marbled endpapers; all page edges red. calf. Finely engraved frontispiece; four engraved titles; 120 finely engraved plates, each depicting both sides of four tokens; 15, (1) page index. Slight rubbing, else a fine copy. **\$400**

An attractive copy of the first four volumes. Issued serially over several years, complete sets of this, the only comprehensive early work depicting 18th-century English tokens, are today decidedly rare. The preface proposed to issue "fac-similes of four hundred and eighty different Coins, in four Volumes twelves, with an elegant frontispiece, at the price of twenty shillings." After the four volumes here present had appeared, such a wealth of tokens remained un-illustrated that it was decided to extend the series to eight volumes. Initiated by Denton, the last two parts were published by Thomas Pratten. The work appeared at ten- to fourteen-day intervals in printed wrappers, price sixpence: twelve tokens of three plates comprising a number. Given the method of distribution, the change in publisher (many sets are comprised of only the first 180 plates), and the proclivity of early collectors to cut up plates to illustrate other books (the famous Conder work, for example), it is not surprising that few complete sets have survived.

▼ Lot 83



An Annotated Copy of the Damon Hawaiian Sale

84

Doyle New York. COINS, MEDALS AND BANK NOTES FROM THE ESTATE OF SAMUEL MILLS DAMON, HONOLULU, HAWAII. New York, March 23, 2006. 4to, original pictorial boards. 167, (4), xiii pages; lots 2001–2695; illustrated throughout in color. Annotated throughout in ink. Near fine. **\$100**

A heavily annotated copy, with opening and closing prices, bidder numbers and other information recorded. A wide-ranging collection, particularly notable for rare Numismatica Hawaiiana and an 1876 U.S. "Centennial Year Proof Set of Fourteen Coins, 1 Cent Through \$20 Double Eagle with the Original Presentation Case."

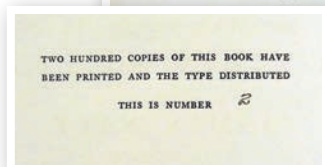
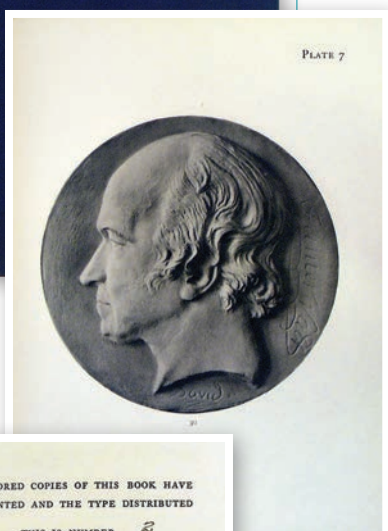
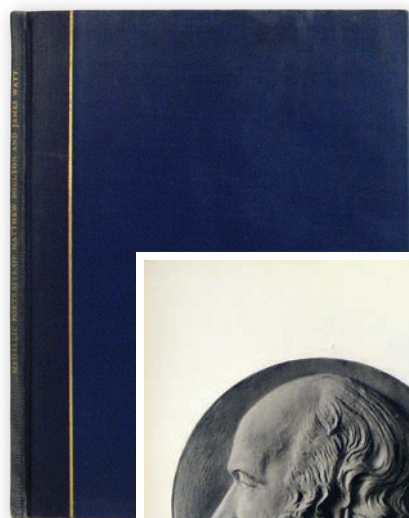
Eckfeldt & Du Bois, 1842

85

Eckfeldt, Jacob R., and William E. Du Bois. A MANUAL OF GOLD AND SILVER COINS OF ALL NATIONS, STRUCK WITHIN THE PAST CENTURY.... Philadelphia: Published at the Assay Office of the Mint, 1842. Small 4to, original brown cloth, decorated in gilt and blind. (4), iv, (5)–220; fine frontispiece engraving of the Mint building; 16 attractively engraved plates of coins, all on coated paper with original tissue guards. Some pages opposite plates a bit discolored as usual. Very good. **\$300**

The first edition of this landmark book in American numismatics. At the time of publication, this was the only practical guide available to American coin collectors. It was the first work to illustrate the 1804 dollar and was one of the earliest works to combine daguerreotype photography, electrotyping, embossing, and the medal ruling machine for illustrative purposes.

▼ Lot 87



Eckfeldt & Du Bois, 1852

86

Eckfeldt, Jacob R., and William E. Du Bois. NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES... New York: Putnam, 1852. Third edition. 8vo, original straight-grained black cloth, covers intricately paneled in blind, upper cover gilt-lettered COINS / COINAGE AND / BULLION stamped within a somewhat delicate floral wreath. (6), 103, (1), (2), (12), xvi, (4) pages; 5 lithographic black-on-white plates, mostly depicting pioneer gold coins. General wear. Very good. **\$200**

The final edition, revised, with an added reprint, of the "Second Edition, Enlarged," of Du Bois's *A Brief Account of the Collection of Coins Belonging to the Mint*, the first account of the Mint Collection.

Copy Number 2 of Eidlitz on Boulton & Watt

87

Eidlitz, Robert James. MEDALLIC PORTRAITS OF MATTHEW BOULTON AND JAMES WATT. New York: privately printed, 1928. 4to, original blue cloth, gilt. (12), 13, (3), pages; 7 very fine collotype plates. Near fine. **\$300**

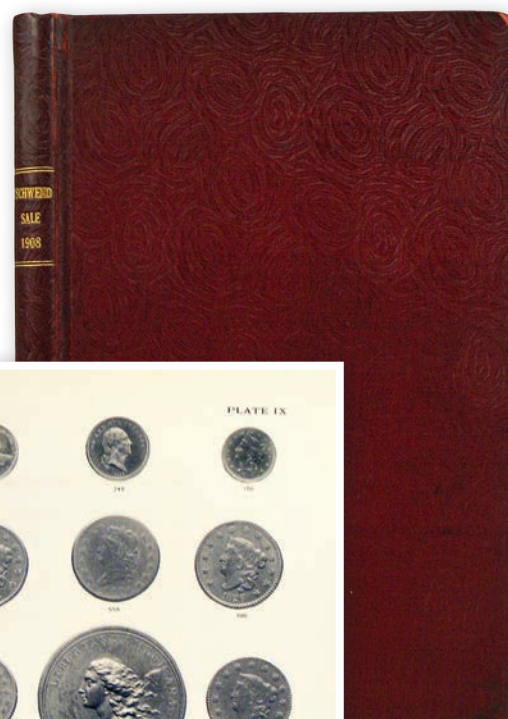
No. 2 of only 200 copies printed. A handsome production; the only substantial work on the topic.

Elder's 1908 Gschwend Sale, with 17 Photographic Plates

88

Elder, Thomas L. CATALOGUE OF THE EIGHTEENTH PUBLIC AUCTION SALE OF A SPLENDID COLLECTION OF AMERICAN AND ENGLISH COINS, THE PROPERTY OF PETER GSCHWEND, ESQ. OF PITTSBURGH, PENNA. New York, June 15–16, 1908. Small 4to, contemporary patterned maroon cloth, gilt. 83, (1) pages; 2 leaves of addenda tipped in at end with instruction slip; 1097 lots, plus addenda lots 1098–1108 and A–BB; 17 fine photographic plates throughout, first with tissue guard. Typewritten copy of addenda bound in as well as printed copy. Hand-priced in ink. Annotations to first two plates identifying obverses and reverses. Near fine. **\$2500**

The scarce photographically illustrated edition of Elder's first blockbuster catalogue. The Gschwend collection begins with astonishing colonials, many of which are plated: an NE shilling; Higley coppers; a Rosa Sine Spina; two Liber Natus pieces; Maryland silver; and so on. (The NE sixpence appears to be the fake from the Clay sale; this and the threepence were pulled from the sale.) The large cents and half cents include important specimens in remarkable condition. Pattern coins of the 1860s are very well represented. An excellent sale, and a useful reference for provenance studies. William Hartman Woodin had purchased the collection intact from Gschwend and, after removing a small number of coins needed for his collection, consigned it to Elder. Elder called it "the finest and most important that has been held in this city since the Parmelee sale in 1890." Originally from Pennsylvania, Gschwend later moved to New York City, engaging in the dry goods business on Fifth Avenue. At the time of the sale, he was "one of the few remaining numismatists of the days when such men as Messrs Mickley, Newlin, Cogan, Woodard (*sic*), Bushnell, Hazeltine (*sic*), and Levick held their sway in the realm of coin collecting." The two addenda leaves are rare, with this copy including the notice to append the leaves to the end of the catalogue. Adams 18 (A+ overall, A in large cents, half cents, colonials, Washingtonia, patterns and early silver). Ex Kolbe Sale 19, lot 91.



▲ Lot 88

The James B. Wilson Sale, with Plates

89

Elder, Thomas L. CATALOGUE OF THE TWENTY-FIRST SALE. MAGNIFICENT RARE COIN COLLECTION OF THE LATE JAMES B. WILSON, ESQ., OF NEW YORK CITY. New York: Daniel R. Kennedy, Auctioneer, Oct. 5–7, 1908. Small 8vo, original gilt-printed tan card covers. 72, (8) pages; 1409 lots; 28 fine photographic plates. Original prices realized list laid in. Housed in custom-made clam-shell box. Near fine. **\$500**

A truly notable sale of American coins, especially important for large cents. At the head of that section, Elder terms it "the finest collection ever sold at auction" and notes that "Most of these choice pieces were purchased by Mr. Wilson at the Frothingham sale in May, 1883. Several are from the Parmelee collection." Two paragraphs in the preface are devoted to the private gold collection, "one of the best that has ever been offered." Eight of the plates illustrate large cents; three plates depict United States gold coins; there are four plates of silver dollars, two of halves and one each of quarters and dimes; two plates depict pattern silver dollars and ten early half dimes; three plates illustrate ancient, medieval and modern foreign coins; and four plates depict pioneer gold rarities. Elder boasts in his introduction that the plated edition contains more plates than any other previous numismatic sale, which appears to be the case. Adams 21 (rated A+ overall, and A in large cents, proofs, early and late silver, and private gold). Davis 350.

▼ Lot 89



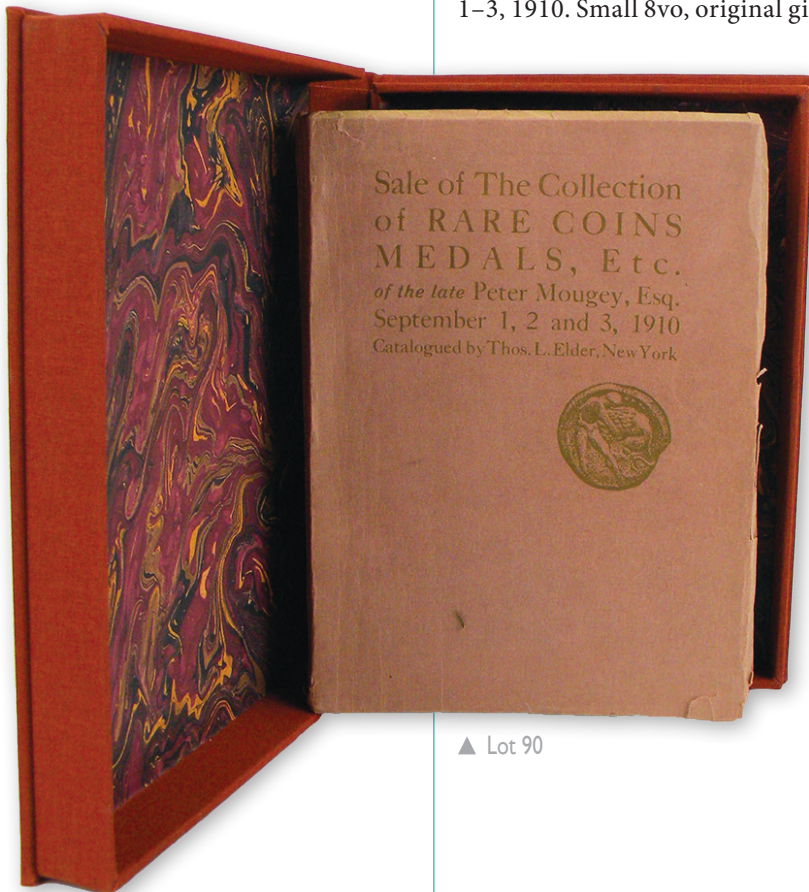
A Fine, Original Plated Mougey Sale

90

Elder, Thomas L. CATALOGUE OF THE FORTY-THIRD PUBLIC SALE. MAGNIFICENT RARE COIN COLLECTION OF THE LATE PETER MOUGEY, ESQR. OF CINCINNATI, OHIO. New York: Daniel R. Kennedy, Auctioneer, Sept. 1-3, 1910. Small 8vo, original gilt-printed russet card covers. 92, (4) pages; 1626 lots; 42

very fine photographic plates. Prices realized list laid in. Housed in custom-made clamshell box. Fine. **\$3500**

A most important plated sale catalogue; rarely offered. It is especially noteworthy for Mougey's outstanding collection of nearly 300 superb large cents, of which over 200 are depicted on the first twenty plates. The remainder of the plates depict rare colonial and American coins from half cents to double eagles. When the collection was sold, it was the property of William H. Woodin who had removed some of the gold rarities and silver dollars beforehand for his own collection. The remainder of the silver coins and choice large cents and half cents, however, were offered intact. The plates were prepared by Edgar Adams and fifty illustrated copies were supposedly issued but, like so many other photographically illustrated sale catalogues of the period, the majority seem to have vanished into the ether. Only five or six have come up for sale in the past quarter century or more. Elder termed Mougey a "numismatic seer," noting in the foreword to the catalogue that "He prized only those coins which were beautifully preserved, only the ones which turn out to be the most valuable today... His coins came from notable sales, including the Mickley, Winsor, Bushnell, Parmelee, Frothingham, Cleneay, Maris, and others... In point of general fine preservation of the pieces, such a coin collection has never been offered either privately or publicly in America." Adams A+: "Superb cents: gem 1793 Cap, Wreath; finest knowns in abundance. Choice half cents: red 1802/00. MS 1796 50¢ (2). MS 1873-CC 50¢. VF 1802 5¢. 1797 \$5 (2). 1819, 1821 \$5. 1873 \$3. MS 1796 \$2.50. 1834 \$2.50 with motto. Mint sets. Gold proof sets. 1785 Confederatio 1¢." Ex Kolbe Sale 50, lot 417.



▲ Lot 90

▼ Lot 91



Nice Group of Elder Catalogues

91

Elder, Thomas L. NUMISMATIC AUCTION CATALOGUES. New York, etc., 1912-38. Forty-five catalogues: Adams Nos. 64, 177, 179, 202, 210, 217, 218, 219, 223, 224, 226, 230, 234, 236, 237, 238, 243, 244, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 278, 279, 282, 284, 285, 286, 287, 288 and 290. All 8vo, original printed card covers. Condition varies, but generally very good to fine. **\$700**

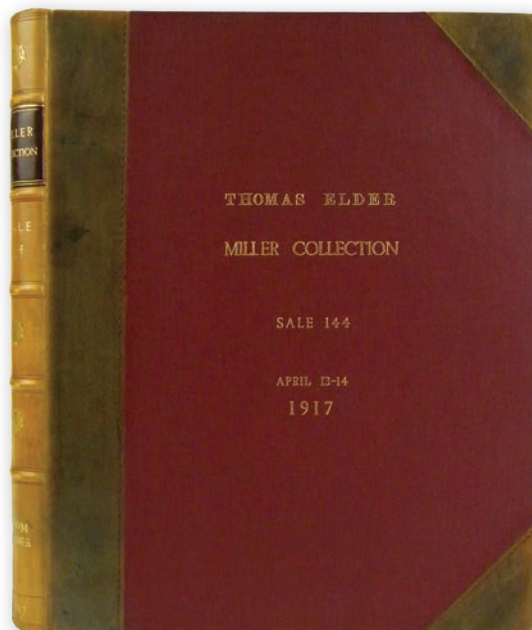
Tom Elder's sales have only in recent years begun to be adequately appreciated. With 292 sales to his credit, Elder handled an enormous number of coins throughout the nearly four decades he held auction sales. This lot includes a number of notable sales, including the 1921 McMullin sale, the Lynch, Walker, Tilden sale of the same year, the 1925 Skilton sale (with original PRL), the 1934 Brevoort sale, the Reeve and Comstock sales of the same year, the 1935 Adams & Parker sale, the Borcky and Basset sales of 1935, the Sloane et al. sale of 1936, and the 1938 Gray & Dickie sale.

Elder's 1917 Miller Sale, with Plates

92

Elder, Thomas L. IMPORTANT PUBLIC SALE. SPLENDID COLLECTION OF UNITED STATES AND FOREIGN COINS FORMED BY HENRY C. MILLER, ESQ., OF NEW YORK CITY. REMARKABLY LARGE AND COMPLETE COLLECTION OF U.S. CENTS AND HALF CENTS, IN THE FINEST CONDITION OBTAINABLE; CHOICE AND RARE U.S. SILVER AND GOLD COINS; VERY RARE U.S. PATTERN CENTS, ETC. PROOF 1880 STELLA IN GOLD; FINE ANCIENT GOLD; UNITED STATES GOLD PROOF SETS; WAR MEDALS; CHOICE FOREIGN THALERS, ETC. ABOUT 1100 LOTS. New York: Elder Auction Rooms, April 13–14, 1917. Small 4to [25.5 by 21 cm], text in octavo format as issued; original green cloth, front cover lettered in gilt. 48 pages; 1082 lots; 4 superb plates depicting large cents and a few half cents. Housed in modern brown half calf clamshell box; spine with five raised bands, lettered and decorated in gilt; gilt spine label. Near fine. **\$2500**

One of the truly great large cent sales, very rarely encountered with plates. In his introduction, Elder wrote: "The collection of Mr. Henry Miller, one of our best numismatists, is a fitting memorial to his patience, study and skill... For number, variety and condition this offering of cents and half cents even surpasses the noted Mougey sale... The collection of all dates of Cents and half cents is remarkably complete, with hundreds of sub-varieties, while the sets of 1794 and 1796 cents rank among the finest and most complete in the land." Adams rated A overall: "Gem 1796, 1798 10¢. 1792 5¢. MS 1858 10¢. Choice patterns. 1861-D \$1 gold. MS 1873-CC \$1. Gold Trafalgar medal. 1880 \$4. Landmark large cents: MS examples of almost every date, plus RR varieties. Near complete half cents: Proof 1796." Ex Lester Merkin Library (1984 Kolbe sale, lot 266); later in the Dennis Mendelson library (1992 Kolbe sale, lot 113).



▲ Lot 92

Lyman Low's Plated Copy of Elder's 1917 Carlton Sale

93

Elder, Thomas L. PUBLIC AUCTION SALE OF THE GEORGE C. CARLTON COLLECTION OF UNITED STATES CENTS., ETC., AND OTHER PROPERTIES. INCLUDING OVER 300 LOTS OF FINE OR UNCIRCULATED CENTS, 300 LOTS OF U.S. PRIVATE AND FOREIGN GOLD COINS, 200 LOTS OF PAPER MONEY, 150 LOTS OF CUT AND POLISHED GEMSTONES, ETC. WITH A VERY FINE OCTAGONAL \$50 SLUG OF 1851, CHOICE BECHTLER COIN COLLECTION, KELLOGG \$20S, EARLY EAGLES, HALF EAGLES, QUARTER EAGLES, THREE DOLLARS AND ONE DOLLAR GOLD (WITH ABOUT ALL THE BRANCH MINTS), REGULAR U.S. SILVER AND MINOR COINS, A GROUP OF EXCEEDINGLY RARE PATTERN SMALL CENT COINS; CHOICE FOREIGN SILVER, EXCEPTIONAL COLONIAL AND CONTINENTAL CURRENCY, FRACTIONAL CURRENCY, EARLY SMALL NOTES OF NEW YORK CITY, LETTER WRITTEN BY GEORGE WASHINGTON, VARIOUS ANTIQUES, ETC., ETC., OVER 2300 VARIED LOTS. THE MOST IMPORTANT SALE SINCE THE MILLER SALE. AT ABSOLUTE SALE WITHOUT RESERVE. New York, Dec. 6–8, 1917. 4to, original printed card covers. 93, (1) pages, blank leaf; 2304 lots; 5 superb 8 by 10 inch photographic plates, tipped in as issued. Inscribed to Lyman Low by Elder on the title. Lower spine with small tape repair; housed in custom made tan half calf clamshell box. Near fine. **\$2000**

Lyman Low's copy of this rare plated sale, boldly inscribed to him by Elder on the title page. Adams B+: "Fine date set of cents, many MS and plated. Proof 1846 5¢. Assay medals. Strong gold: 1804 \$10, 1825 \$2.50, 1865 \$1, 1806/04 \$2.50. 1850 Baldwin \$5. RR Bechtlers. Proof 1855, 1856 5¢." Only four or five different plated examples of this sale have come to sale in the past quarter century. The first plate depicts American gold coins, large cents, Assay medals, a few ancient and foreign coins, etc.; the next two plates illustrate large cents; the fourth plate depicts patterns, United States gold coins and a few territorial pieces, along with ancient and foreign coins; and the final plate illustrates large cents and ancient British, United States and pioneer gold coins. Ex Dennis Mendelson Library (Kolbe Sale 52, lot 114).



▲ Lot 93



▲ Lot 94



Elder's Hewitt & Bartlett Sale, with Plates

94

Elder, Thomas L. PUBLIC AUCTION SALE OF THE ROBERT HEWITT AND B.C. BARTLETT COLLECTIONS OF CHOICE AND VALUABLE COINS, MEDALS, TOKENS, PAPER MONEY, GEMS, CURIOS, ETC. INCLUDING ONE OF THE FINEST COLLECTIONS OF EARLY AMERICAN POLITICAL MEDALS AND TOKENS EVER OFFERED AT SALE; CHOICE U.S. PRIVATE GOLD, TWO EXTREMELY FINE OCTAGONAL SLUGS WITH INCUSE OBVERSE DESIGN, A RARE 1880 STELLA IN GOLD; MUCH FOREIGN GOLD WITH ANCIENT AND A JAPANESE GOLD OBAN; CHOICE EARLY MASSACHUSETTS SILVER, A NEW HAMPSHIRE CENT; FINE EARLY U.S. SILVER DOLLARS, HALF DOLLARS, QUARTERS, DIMES AND HALF DIMES, WITH HALF DOLLARS OF 1796 AND 1797, QUARTER DOLLAR OF 1823, AN 1802 HALF DIME, A QUARTER EAGLE OF 1798, U.S. \$3.00 AND \$1.00 GOLD PIECES; VERY RARE U.S. PATTERN COINS; ANCIENT GOLD AND SILVER COINS, CUFIC GLASS WEIGHTS, JACKSON TOKENS, MERCHANTS CARDS, U.S. FRACTIONAL CURRENCY, STONE AGE RELICS FROM THE WEST INDIES, SILVER IMAGES MADE BY THE PERUVIAN INDIANS, FINE CUT GEMS, ETC., ETC., OVER 1600 LOTS. New York, Jan. 25–26, 1918. Small 4to, bound in tan half calf by Alan Grace; marbled sides; spine ruled and lettered in gilt; original printed light brown card covers bound in; housed in matching slipcase. 78 pages, blank leaf; 1639 lots; 8 superb photographic plates. Untrimmed. Fine.

\$2250

A beautiful copy of this rare plated sale, the first we've offered since Ford in 2004. An important sale. Inexplicably, the seemingly endless title does not mention Bartlett's choice collection of large cents although they occupy over two of the plates. Only two or three plated examples have come to sale in the past quarter century. The first two plates depict political tokens, including several United States cents on the second plate; the third plate illustrates a wide variety of material, including Lincoln pieces, colonials, ancient Greek coins, a Japanese gold oban, etc.; plate four depicts a wide variety of rare American coins, including silver dollars and gold, patterns, colonials, and a few foreign pieces; the fifth plate illustrates silver dollars and gold, large cents, ancient Greek and foreign coins; the sixth and seventh plates depict large cents along with two early half dollars; and the final plate illustrates Seated Liberty and early silver coins, large cents, foreign coins, etc. Adams A–: "Hewitt's outstanding political tokens. XF \$50 slug (2). Bolen medals. Greek silver. Oban, other oriental. 1880 \$4. MS 1797, 1801 \$1. Gold proof sets. New Hampshire 1¢. Bartlett's choice cents. 1814 N.Y. note for 4¢. MS (!) Confederate 50¢. Proof 1861 50¢." Ex Armand Champa Library (Sale II, lot 1201).



▲ Lot 95



McCoy, Brown, Ezekiel Sale with Eight Superb Photographic Plates

95

Elder, Thomas L. CATALOGUE OF AN IMPORTANT PUBLIC SALE, INCLUDING THE NOTED RAMSEY MCCOY COLLECTION OF AMERICAN POLITICAL MEDALS AND TOKENS, THE FINEST COLLECTION OF ITS KIND EVER OFFERED FOR SALE. THE LARGE AND FINE COLLECTION OF U.S. CENTS AND HALF CENTS OF R.E. BROWN. THE H.C. EZEKIEL COLLECTION OF JEWISH COINS, MEDALS, TOKENS. INCLUDING THE LARGEST

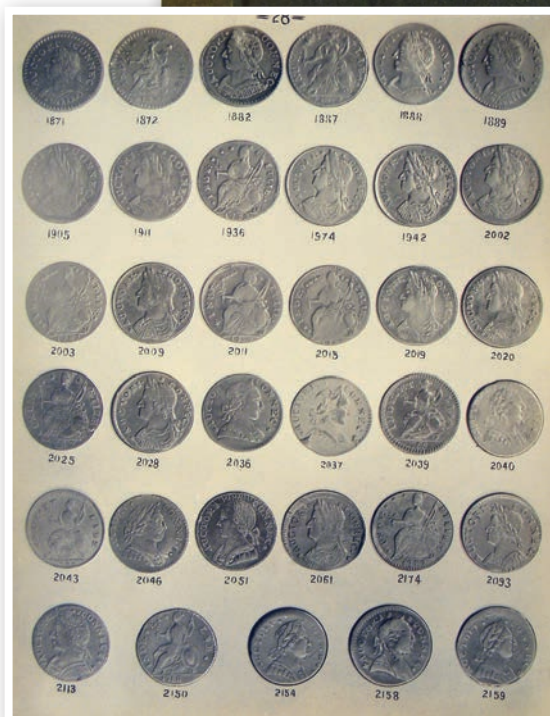
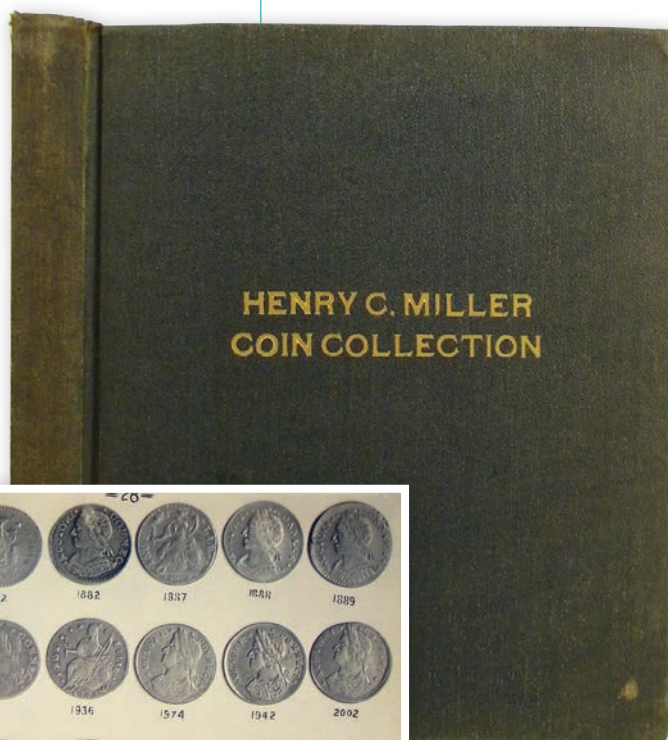
NUMBER OF THESE COINS AND MEDALS EVER OFFERED AT AUCTION SALE; AND MANY OTHER SMALLER COLLECTIONS OF IMPORTANCE, WITH MANY FINE GOLD, SILVER AND COPPER COINS, UNITED STATES AND FOREIGN MEDALS AND TOKENS OF ALL KINDS, INTERESTING CONTINENTAL PAPER MONEY, BROKEN BANK NOTES, ETC. A RARE BECHTLER QUARTER EAGLE OF GEORGIA GOLD, RARE HALF CENTS OF 1796, 1842 AND 1852, WONDERFUL JACKSON, HARRISON, VAN BUREN, CLAY AND LINCOLN COLLECTIONS, ETC., ETC., ABOUT 2800 LOTS, BEING THE LARGEST SALE WE HAVE HELD IN MANY YEARS. New York, Mar. 20–23, 1918. Small 4to, bound in tan half calf by Alan Grace; marbled sides; spine with five raised bands, lettered and decorated in gilt; lighter tan spine label, gilt; original printed light brown card covers bound in; housed in matching slipcase. 125, (1) pages, blank leaf; 2704 lots; 8 superb photographic plates. Fine. **\$2250**

Another beautiful copy of a rare plated Elder sale. Adams A: "Definitive for political tokens. Decent cents. Near complete half cent varieties. Extensive Jewish ancients. Gem 1804 half cent. Canadian communion tokens. Sheets of continental notes." Edgar Adams's magnificent photographic plates seem to almost have a three-dimensional quality. The first plate depicts large cents, half cents, and a few tokens; the second plate illustrates political medals and tokens, two ancient Jewish coins, and several choice American coins; the next four plates depict political medals and tokens, with a few choice large cents on the sixth plate; and the last two plates also illustrate large cents, along with some foreign pieces and a 1787 Fugio restrike in silver." A rare and important catalogue with exceptional plates. Adams 154. Davis 362. Ex Armand Champa Library (Sale II, lot 1202).

An Original Plated 1920 Henry Miller Sale

96 Elder, Thomas L. CATALOGUE OF THE SPLENDID RARE COIN COLLECTION OF THE LATE HENRY C. MILLER, ESQ. New York: Daniel R. Kennedy, Auctioneer, May 26–29, 1920. Small 4to [25.5 by 21.5 cm], original black cloth, upper cover lettered in gilt. 154, (6) pages; 2212 lots; 28 superb photographic plates on original cloth hinges. Original prices realized list laid in. Binding slightly rubbed. Near fine. **\$6000**

A magnificent collection of early English coins, Roman silver coins and important American colonial coins. By far best remembered today, however, for including Miller's collection of Connecticut coppers, on which he wrote what is still the standard reference (based partly on prior work by Dr. Thomas Hall). Plated Miller sales are noted rarities and have always been desirable: in his description of a copy in a 1929 auction catalogue, Elder wrote: "Very rare. Not over 8 or 10 Plate catalogs were issued. Probably none other to be had anywhere for sale. Ought to bring \$15 to \$20." (The market for these has, suffice to say, increased.) The first eight plates depict British coins from Celtic times to Queen Victoria, including several Roman Republican coins; the ninth through twenty-second plates illustrate a wide variety of ancient Roman coins, along with a few Byzantine pieces and several coins of Roman Egypt; and the final six plates are devoted to American colonial coins. Rare, especially in the original binding. Adams 172. Clain-Stefanelli 14081. Davis 365. Ex Richard Picker library (June 1984 Kolbe sale, lot 267).



▲ Lot 96



▲ Lot 97

Very Rare Plated McMullin Sale

97

Elder, Thomas L. PUBLIC AUCTION SALE OF THE RARE COIN COLLECTIONS OF THE LATE M.K. McMULLIN, ESQR. OF PITTSBURGH (SOLD BY ORDER OF MRS. McMULLIN), H.C. WHIPPLE, ESQR., AND OTHERS. RARE UNITED STATES GOLD COINS, NUMBERING ABOUT 300 PIECES, WITH FIVE \$50 GOLD PIECES; PRIVATE GOLD... SPLENDID U.S. CENT COLLECTION, WITH ALL DATES INCLUDED; FINE HALF CENTS... THE RAREST AND OLDEST NUMISMATIC BOOKS, ETC., ETC., ABOUT 2800 LOTS. New York, Feb. 23–26, 1921. Small 8vo, original gilt-printed card covers. 150, (2) pages; 2856 lots; 16 very fine photographic plates. Housed in custom-made clamshell box. Marginal chip to one leaf; very near fine. **\$3000**

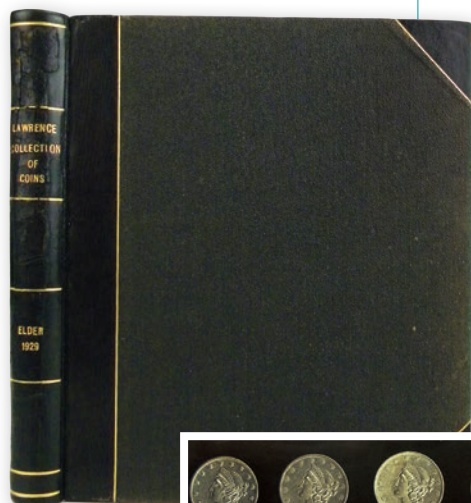
Depicted on the superb plates are a number of rare large cents, colonials, pioneer gold slugs and other rare pioneer and regular issue United States gold coins. Also illustrated are ancient Greek and Roman coins, Japanese obans, important European silver coins, etc. Very rare: this is the first plated copy we have offered since 1992. Ex Kolbe Sale 50, lot 422.

Elder's Lawrence Sale

98

Elder, Thomas L. CATALOGUE OF THE IMPORTANT COLLECTION OF RARE COINS AND MEDALS FORMED BY THE LATE DR. GEORGE ALFRED LAWRENCE, OF NEW YORK. FINE AND RARE ANCIENT, MEDIAEVAL AND MODERN GOLD, PLATINUM, SILVER AND BRONZE COINS AND MEDALS. GREEK, ROMAN, SYRIAN, EGYPTIAN AND BYZANTINE GOLD AND SILVER; FINE GREEK AND ROMAN BRONZE COINS, OVER 510 LOTS; ALSO FINE MEDIAEVAL ENGLISH AND EUROPEAN GOLD AND SILVER, PATTERN COINS, ST. JOHN OF CYPRUS, RHODES AND MALTA; FINE AMERICAN COLONIAL AND CONTINENTAL ISSUES FROM 1652; MASSACHUSETTS SILVER, LORD BALTIMORE AND ANNAPOLIS SILVER COINS; SPLENDID COLLECTION OF THE PRIVATE AMERICAN GOLD COINS OF CALIFORNIA, COLORADO, UTAH, OREGON, NORTH CAROLINA, ETC. WITH DUBOSQ & CO. \$10; SHULTS & COMPANY \$5; MASSACHUSETTS & CALIFORNIA CO. \$5; MOFFAT & CO. \$16.00 OBLONG BAR; WASS MOLITER & CO. \$20; WITH LARGE HEAD, DATED 1855; TWELVE \$50 GOLD COINS, INCLUDING KELLOGG & CO. ROUND PROOF DATED 1855; WASS MOLITER & CO. \$50 DATED 1855, AND OTHERS IN VERY FINE TO UNCIRCULATED CONDITION. CALIFORNIA GOLD DOLLARS, HALF AND QUARTER DOLLARS, MEDALS, ETC., ETC. New York, June 26–28, 1929. Small 4to, contemporary black half morocco, gilt; professionally rebaked with remnants of original spine laid on. 107, (5) pages; 11 blank leaves interspersed throughout the text; 1544 lots; 22 superb photographic plates bound in on hinges. Prices realized list bound in. Near fine. **\$2500**

The Deluxe Special Quarto Edition. A perplexing Elder production, rarely encountered as here with all 22 of the photographic plates originally prepared. Often copies come with only one or two specialized sections of the plates; there are also at least three different varieties of the text; and even the prices realized list comes on regular and thick paper. Four of the superb photographic plates depict ancient Greek and Roman coins; nine illustrate English and European coins; one depicts American colonial coins; and the remaining eight plates illustrate American pioneer gold coins. A well-known numismatist, Lawrence wrote a number of books on the topic. His coin col-



▲ Lot 98



lection was remarkably varied but is best known for its outstanding collection of California and other pioneer gold coins. Elder explains the reason for this predilection in his introduction: "The late Dr. George Alfred Lawrence was born at Lawrence, California, a settlement named for his ancestors, on June 6th, 1869. As California was the principal seat of the coinage of private gold issued between 1849 and 1855, it was natural that the Doctor should specialize in the American Private Gold Coinages." Plated copies of the Lawrence catalogue have long been desirable and are rarely obtainable. Adams A+: "Biography of Lawrence. Superb ancients. Outstanding medieval: Anglo-Saxon, coins of the Crusades. Definitive Maltese. Siege pieces. Baltimore shilling, 6 pence. Perhaps best territorial gold ever: 1850, 1851 Baldwin \$10; Gem Humbert 1851 \$50 (3); Kellogg's own 1855 \$50; Mass. & Cal. \$5; Schultz \$5; superb fractionals; Cal. gold notes."

Louie and the Coin Doctor

99

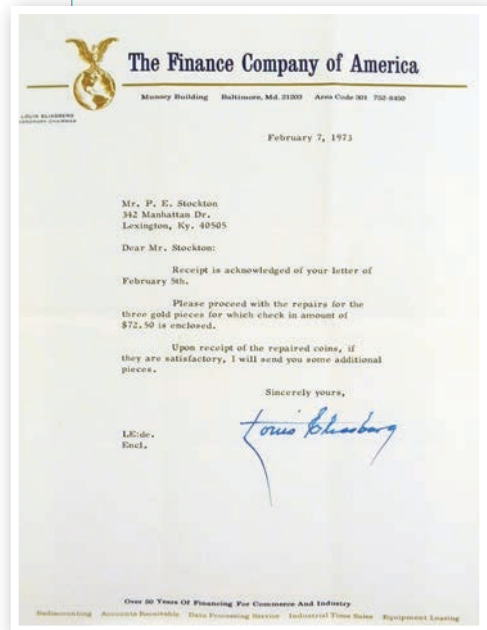
Eliasberg, Louis, Amon Carter, Jr., and Sidney W. Smith. **SIX TYPE-WRITTEN LETTERS TO PAUL E. STOCKTON OF LEXINGTON, KENTUCKY, FIVE PERTAINING TO "STOCKTONIZING."** Four on The Finance Company of America stationery, [28 by 21.5 cm], signed in ink by Louis Eliasberg; one on Fort Worth Star-Telegram stationery, [25 by 15.5 cm], signed in ink by Amon Carter, Jr.; and one on Sidney W. Smith Rare Coins stationery, [21.5 by 14 cm], signed "Sid" in ink.

- January 30, 1973. Eliasberg writes: "I am enclosing three gold coins each of which has a small hole. I would appreciate your giving me an estimate of your cost to fill in these holes."
- February 7, 1973. Eliasberg writes: "Receipt is acknowledged of your letter of February 5th. Please proceed with the repairs for the three gold pieces for which check in amount of \$72.50 is enclosed. Upon receipt of the repaired coins, if they are satisfactory, I will send you some additional pieces."
- April 27, 1973. Eliasberg writes: "Enclosed is another fifteen gold pieces which will require your attention... If you will advise me the cost of making these repairs I will remit. I will appreciate their return at the earliest possible time."
- May 8, 1973. Eliasberg writes: "Receipt is acknowledged of your letter of May 4th. Inasmuch as I do not have a photo of the Russian 1682-89 Ducat and as you 'pass' on the Roman I Solidus 474-491, please return these pieces to me. The enclosed check in amount of \$245.00 is for the repair of the remaining thirteen coins."
- Jan 17, 1972. Carter writes: "Thanks for your nice letter but I already have copies of both, FR# 150 and 151. One is uncirculated and the other Extra Fine. About all I am working on right now is foreign paper money and old cancelled bank checks."
- Mar 21 1974. Smith writes: "Someone wants to sell me these two coins. How much will it cost me to Stocktonize them? The 1859-O has some initials in the right obverse field and how will that come out? The other is an impaired proof with a bad nick at 12 o'clock on the obverse. Look it over carefully as the man says it's an improved proof and I'm wondering. Kindest regards to your wife."

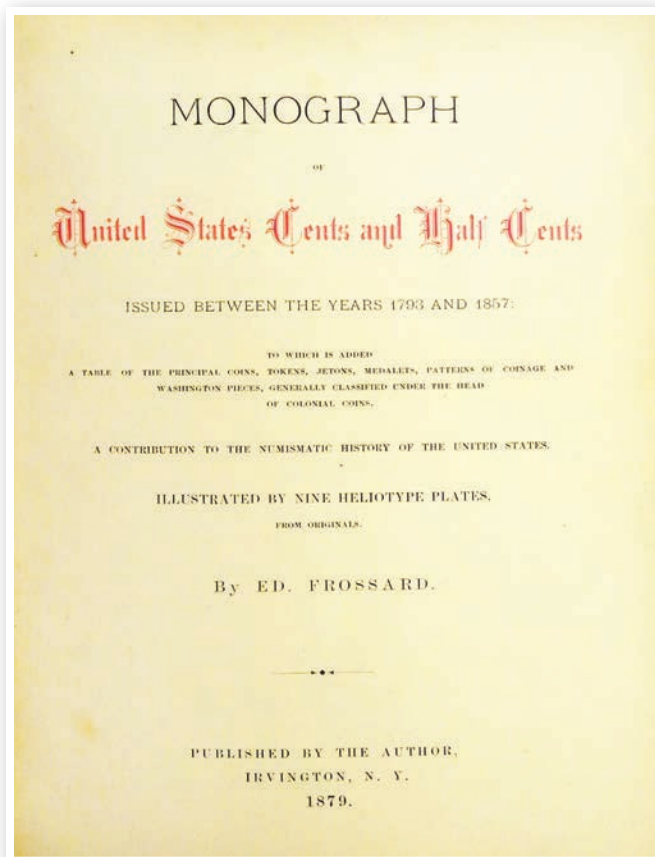
All once folded for mailing. Generally fine.

\$400

A series of letters from some of the most famous American numismatists of the day, acquired in 1990 from M. Stockton. "Improving" the condition of coins has undoubtedly been engaged in since the dawn of coin collecting. Paul E. Stockton was one of the main practitioners in the United States in the second half of the twentieth century. Sid Smith's delightful term: "to Stocktonize," hints at the ubiquity of the practice. Indeed, CRS Coin Restoration Service, carried on by Stockton's son Allen, appears to be currently in operation. While it seems reasonable to sanction the practice—if it is revealed when such a coin is sold—over time the nexus becomes more and more likely to perish. One cannot help but wonder if some of the coins listed in Eliasberg's April 27, 1973 letter have subsequently left his collection as "Manchurian candidates." Included were Six Byzantine coins, a Greek stater of Sidon, a Venetian ducat, a 1655 Dutch 2 ducats, a "2 Exccientes" of Ferdinand and Isabella I, and three medals.

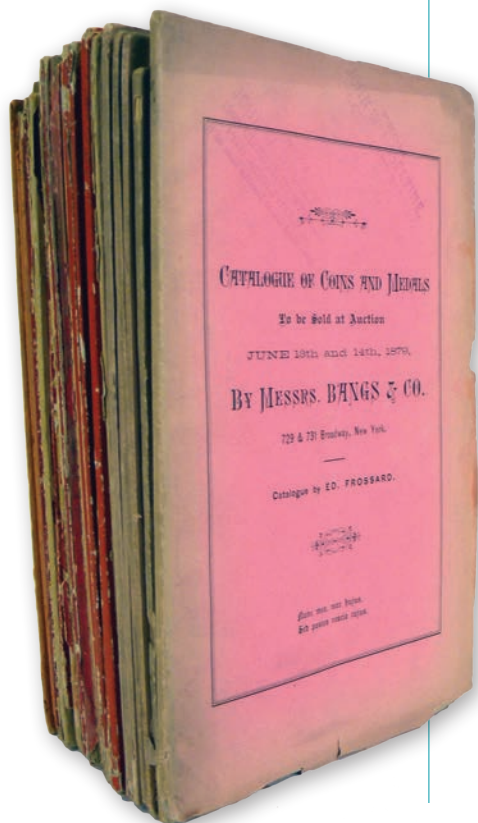


▲ Lot 99



▲ Lot 100

▼ Lot 101



Belden's Copy of Frossard's Monograph, with Letter from the Author

100

Frossard, Ed. **MONOGRAPH OF UNITED STATES CENTS AND HALF CENTS ISSUED BETWEEN THE YEARS 1793 AND 1857: TO WHICH IS ADDED A TABLE OF THE PRINCIPAL COINS, TOKENS, JETONS, MEDALETTS, PATTERNS OF COINAGE AND WASHINGTON PIECES, GENERALLY CLASSIFIED UNDER THE HEAD OF COLONIAL COINS. A CONTRIBUTION TO THE NUMISMATIC HISTORY OF THE UNITED STATES.** Irvington: Published by the Author, 1879. 8vo, contemporary red half morocco, gilt; spine with four raised bands, ruled and lettered in gilt. 58, (2) pages; 9 heliotype plates, with eight [the full complement] featuring handwritten ligatures and/or numbers. Handwritten letter from Frossard to Bauman L. Belden dated Aug. 18, '85 bound in. Binding rubbed, especially at spine, but sound; stain to front cover. Very good with better interiors. **\$600**

An above-average copy of this classic work, with the full complement of eight of the nine plates numbered and/or with ligatures added by the author (Plate VIII features only obverses and is not seen with annotations). Frossard took the opportunity presented by his Jan. 3, 1879 sale of the George Merritt collection to compile this work, illustrating it with coins from Merritt's collection as well as from that of Lorin G. Parmelee. The story of the compilation of these plates is told in the September 1878 issue of *Numisma*, though it has been inaccurately stated through the years that the plates were initially created for use in the Merritt catalogue (they are the wrong size for an auction catalogue and depict both sides of most early varieties, using

of necessity different coins—from both Merritt and Parmelee—to do so). Three hundred copies were printed. The plates were intended not only to illustrate the various die varieties, but to assist the collector in learning how to grade properly: throughout the work, Frossard provides his own opinion of the grades of the pieces illustrated. The book is a good overview of both series and one of the earliest to deal with die varieties for dates past 1794. Of considerable historical importance as one of the early major works on large cents and half cents. This cataloguer has not seen a copy of this work with more authorial annotations. The handwritten letter from Frossard to Belden is a nice "go-with" and reads: "I now have here a very choice selection of coins, ancient & modern, which I desire to show you. Please drop me a postal and state which afternoon, except Saturdays, you will be in." Davis 400.

Group of Thirty-One Different Frossard Sales

101

Frossard, Ed. **AUCTION CATALOGUES.** New York, 1879–1900. Thirty-one different auction catalogues, being Adams Nos. 3, 16–19, 25, 26, 35, 41, 42, 48, 51, 57, 69, 70, 85, 89, 97, 105, 117, 131, 138, 139, 144, 146, 148, 149, 153, 154, 165 and 167. 8vo, all in original printed wraps or card covers. A couple priced in ink. Condition varies, but generally very good to fine, with a few exceptions. **\$625**

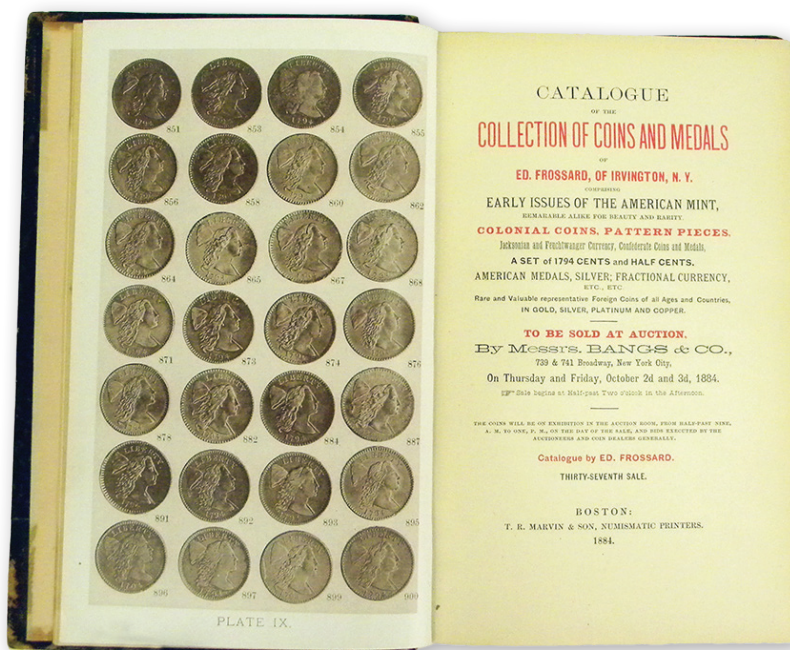
A good-sized starter group of 31 Frossard auction catalogues, including some important sales. One of America's most colorful and outspoken early coin dealers, Édouard Frossard was one of the premier American coin dealers in the last quarter of the nineteenth century. Perhaps best known for *Numisma*, his highly entertaining 1877–91 house organ, Frossard's auction sales are a better testament to his distinguished numismatic career. John Adams writes: "In terms of content, the Frossard catalogues represent great variety and, cumulatively, great knowledge. Bespeaking quality, no less than twenty-one of the sales draw a rating of A- or better." A number of key catalogues are present here, including: the J.W. March sale, the Dr. William Lee sale, Sale 51 (April 10, 1886), the Gerald Hart collection, the J.V. Palmer sale, Sale 144 (Mar. 2–3, 1897) and the New Jersey Collection. A very nice collection.

The Frossard, Poillon and Howard Sales, the First with Plates

102

Frossard, Ed. **CATALOGUE OF THE COLLECTION OF COINS AND MEDALS OF ED. FROSSARD, OF IRVINGTON, N.Y. COMPRISING EARLY ISSUES OF THE AMERICAN MINT, REMARKABLE ALIKE FOR BEAUTY AND RARITY. COLONIAL COINS, PATTERN PIECES, JACKSONIAN AND FEUCHTWANGER CURRENCY, CONFEDERATE COINS AND MEDALS, A SET OF 1794 CENTS AND HALF CENTS. AMERICAN MEDALS, SILVER; FRACTIONAL CURRENCY, ETC., ETC. RARE AND VALUABLE REPRESENTATIVE FOREIGN COINS OF ALL AGES AND COUNTRIES, IN GOLD, SILVER, PLATINUM AND COPPER.** New York: Bangs, Oct. 2-3, 1884. 77, (3) pages; 1038 lots; 9 fine tinted heliotype plates. Hand-priced in red ink. [*bound with*] Frossard, Ed. **CATALOGUE OF THE NUMISMATIC COLLECTION OF WILLIAM POILLON, ESQ., OF NEW YORK. PART I....** New York: Bangs, Dec. 12-15, 1883. 121, (1) pages; 2562 lots. Hand-priced in ink. [*bound with*] Frossard, Ed. **CATALOGUE OF THE COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, OF E.T. HOWARD...** New York: Bangs, May 15-16, 1884. 61, (1) pages; 1154 lots. Hand-priced in red ink. Thick paper copy. Three catalogues, bound in one volume. 8vo, contemporary brown half morocco with mottled sides, gilt; original printed front wraps bound in. Binding a bit worn, with joints taped. Interiors near fine. **\$600**

The very important Frossard collection, with 9 heliotype plates, bound with two additional sales. The first is a Thick Paper Copy, one of only 100 issued. Adams A+: "Silver store cards. 1797 small eagle \$10. 1797 6 stars \$2.50. Shooting thalers. 1794 1¢ varieties." The catalogue is justly famous for Frossard's remarkably fine collection of 1794 cents. The sale also featured rare and important coins in many other fields. Even regular catalogues have been scarce from the time of issue. Frossard notes in the errata sheet at the end of this special edition that "The supply of this Catalogue having fallen far short of the demand, subscribers who have no further use for their copies of the ORDINARY EDITION ARE EARNESTLY REQUESTED TO RETURN THE SAME..." The Poillon sale includes a fine numismatic library. The Howard catalogue is one of only 25 printed on thick paper. Adams 37, 33 and 36.



▲ Lot 102

Frossard and Hays on the 1794 Cents

103

Frossard, Ed, and W.W. Hays. **VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794: DESCRIBED AND ILLUSTRATED.** New York: Privately Printed, 1893. Thin 4to, original red cloth, decorated in black and gilt. 18 pages; 2 tinted autotype plates. Hinges repaired with white tape; plate orientation changed to rectos (instead of facing verso/recto); near fine or so. **\$175**

Second binding variant (maroon cloth, 0.75 inch decorative bands at top and bottom, inner filigree to cover device). Until Sheldon's *Early American Cents*, the primary work on the subject. Only 250 copies printed, all of them poorly bound, with cracked hinges being the rule rather than the exception.

Gilbert & Elder on 1796 Cents

104

Gilbert, E., and Thomas L. Elder. **THE VARIETIES OF THE UNITED STATES CENTS OF 1796.** New York, 1909. 4to, original brown cloth, gilt. (16) pages (last leaf blank); 2 fine photographic plates of cents. Three supplement sheets, describing varieties 22–40, laid in. Fine. **\$250**

A nice copy, with all supplementary sheets. Special Hardbound Edition. Autographed by John P. Kennedy at the head of the title. One of only 300 copies printed. In a letter sold in our June 1990 Adams sale, George Clapp wrote: "Rud Kohler wrote me that Gilbert once told him that he had loaned his manuscript of 1796 to Elder who wished to look it over, and the first thing he knew, Elder had published it without consulting him." Sheldon confirms this and notes that "Gilbert had the material for a first-rate monograph. It was either not ready or not intended for publication and was badly edited." Usually this work is found, as issued, in brown card covers, the example offered here being one of a small number of copies issued hardbound.

A Charming Wedgwood Title

105

Gladstone, William Ewart. **WEDGWOOD: AN ADDRESS.** London: John Murray, 1863. 12mo, somewhat later brown half morocco; spine with five raised bands, lettered in gilt; original printed card covers bound in. Frontispiece portraits of Wedgwood by Flaxman; 64 pages; subscription circular toward the memorial building for Wedgwood bound in. Some annotations in pencil. Two letters (one dated 1941, the other undated) from Mrs. Nora (James M.) Todd to Mrs. (Jean) Gorely tipped or laid in, along with a diminutive calling card for the former. Extremities rubbed; very good. **\$175**

The book publishes an address delivered in October 1863 at the laying of the cornerstone for a memorial building in honor of Josiah Wedgwood (1730–95). The letters are between a Mrs. Nora Todd, a Wedgwood connoisseur, and Jean Gorely, who would later write her own book on Wedgwood. A charming little volume.

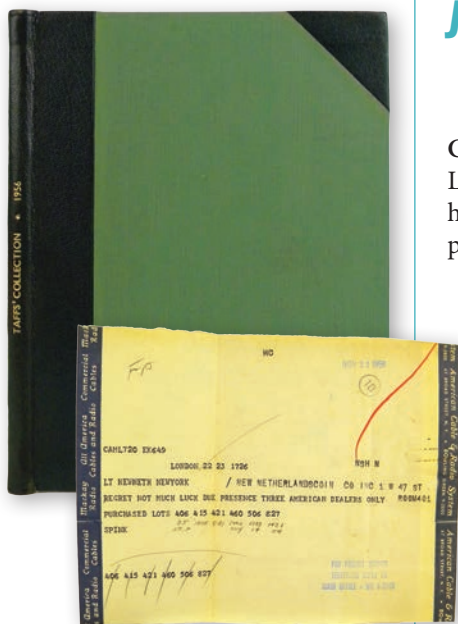
John Ford's Beautiful Taffs Catalogue

106

Glendining & Co. **CATALOGUE OF THE COLLECTION OF BRITISH, COLONIAL AND FOREIGN COINS FORMED BY THE LATE H.W. TAFFS, ESQ.** London, Nov. 21–23, 1956. 8vo, handsomely bound in contemporary English dark green half morocco, gilt; original printed green card covers bound in. (8), 104, (2) pages; 927 lots; portrait of Taffs; 8 fine plates; prices realized printed by each lot; list of buyers. Laid in are:

- 1) the original cable message from Spink to New Netherlands confirming purchases at the sale; 2) Spink's invoice and statement for the sale; 3) three sheets of carbon copies, annotated in ink and pencil, comprising New Netherlands' detailed bids sent to Spink; 4) a sheet of detailed notes written in pencil by Walter Breen pertaining to a number of rare coins in the sale; and 5) a carbon copy of a cable message from John Ford to Spink, increasing five bids. Fine. **\$400**

A notable sale, featuring important United States coins and colonial issues that are depicted on several of the plates. The enclosures present here provide a fascinating glimpse into the operations of New Netherlands Coin Company and—operating in tandem—its dynamic if unlikely duo. The November 24 cable reports: "Regret not much luck due presence three American dealers." The invoice lists five lots, totaling \$2,080.40 converted to dollars. Breen's notes are extremely interesting and detailed. A sample follows: "1796 1/2¢. B20:1A. G-1. Just about MS-60. Needs brushing. One of 7 finest; may be 3rd finest after brushing. 1) Miller-Brand, 2) Dupont, 3) [this coin], 4) Ryder, etc." Ford bid \$950, i.e., £340 on the coin, lot 539, but it brought £400. Ex John J. Ford Library (Sale I, lot 512).



▲ Lot 106

Harzfeld Sales and Price Lists

107

Harzfeld, S.K. **AUCTION SALES AND PRICE LISTS.** Nine auction catalogues and two price lists. Includes auction sales dated: Mar. 13–15, 1878; Mar. 14, 1879;

June 5–6, 1879; Dec. 10, 1879; Mar. 9, 1880; April 9, 1880; June 30, 1880; Sept. 10, 1880; and Nov. 26–27, 1880; and Price Lists dated November 1879 and July 1880. First and last auction catalogues with lithographic plates, as issued. 8vo, original printed wraps or self-covered as issued. Generally near fine, with a couple exceptions. **\$200**

An interesting, if short-lived, series of sales. Harzfeld was only active in the U.S. for three and a half years before poor health led him to retire to his native Germany, where he died in 1883. According to Adams, “Harzfeld’s descriptions of European as well as ancient pieces are authoritative.” Adams 2, 4, 5, 7, 10, 11, 12, 13 and 15.

A Nice Group of Haseltine Sales

108 Haseltine, John W. AUCTION CATALOGUES. New York and Philadelphia, 1874–84. Thirty-nine different auction catalogues, being Adams Nos. 11, 13, 18, 20, 21, 23–30, 34–43, 48, 50, 52–54, 56–59, 61, 62, 64, 67, 69, 75 and 76. 8vo, all in original printed wraps. A few with occasional annotations or pricing. Generally very good or better, with a couple exceptions. **\$650**

A good group of 39 Haseltine auction catalogues, including some important sales and a couple scarce ones. John W. Adams has written that “Over the years, the Haseltine catalogs have attracted little attention, even from advanced students. Such neglect is difficult to understand, the more so given that the man was the leading authority of his day in at least four branches of U.S. numismatics: colonial paper, Confederate paper, varieties of early silver and mint patterns. The eighty-seven sales are rich in all of these branches.” Included here are some important sales including the January 1874 catalogue in which he related the story of the discovery of the Confederate cent and the September 1877 sale of colonial and CSA paper money, which included 44 Georgia colonial notes.

Haseltine’s “Type Table”

109 Haseltine, John W. CATALOGUE OF JOHN W. HASELTINE’S TYPE TABLE OF U.S. DOLLARS, HALF DOLLARS & QUARTER DOLLARS, ALSO, MANY OTHER RARE AND FINE COINS, INCLUDING UNITED STATES AND FOREIGN GOLD; SILVER AND BRONZE MEDALS; JACKSONIAN TOKENS; ANCIENT COINS; PATTERN PIECES; FRACTIONAL CURRENCY; CONFEDERATE BONDS; WAR ENVELOPES; AUTOGRAPHS; PROOF SETS; UNITED STATES CENTS AND HALF CENTS; COLONIALS, ETC. New York: Messrs. Bangs & Co., Nov. 28–30, 1881. 8vo, later black leatherette, gilt; original printed front wrap bound in. (4), 124 pages; 1920 lots. Front wrap repaired; very good or better. **\$175**

In his prefatory remarks, Haseltine writes: “At a future time, if I should decide to issue a work upon this subject, each variety will be given a name to more easily distinguish it, and plates be given of those pieces that have but slight differences, in order that collectors could more readily determine them.” This work, of course, never came to fruition, and the “Haseltine Type Table Catalogue” served as the standard work on die varieties for over half a century. In truth, the descriptions are so detailed and meticulous that a separate work on the topic, apart from the addition of plates, would have been largely redundant. Three separate works were ultimately required to supersede it (Browning, Beistle and Bolender) and it was not rendered entirely obsolete until 1950. Clain-Stefanelli 12292.

The Crosby Sale

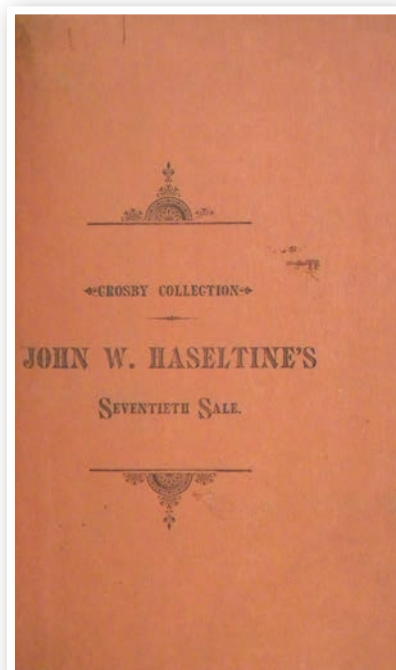
110 Haseltine, John W. CATALOGUE OF THE ENTIRE COLLECTION OF SYLVESTER S. CROSBY, COMPRISING EARLY COLONIAL COINS OF AMERICA, U.S. SILVER AND COPPER COINS, PATTERN PIECES, AMERICAN MEDALS, WASHINGTON COINS AND MEDALS, POLITICALS, STORE CARDS, ETC. New York: Messrs. Bangs & Co., June 27–29, (1883). Small 4to, later maroon cloth, gilt; original ribbed-texture printed russet front card cover bound in. 92, ii pages; 1817 lots. Hand-priced in ink. Fine. **\$300**

Rarely offered, especially priced. A landmark collection formed by “the man who wrote the book.” Adams 70 (rated A+): “Some of the finest colonial and Washington material ever assembled — a core sale”).



▲ Lot 108

▼ Lot 110



The John Reich Journal

III

John Reich Collectors Society. **JOHN REICH JOURNAL**. Vols. 1–5 complete (Whole Nos. 1–14). Ypsilanti etc., 1986–90. 8vo, original printed white card covers. Fine. **\$200**

The first five volumes of this important publication. Its purpose, as stated in each issue and amply proven by its content, “is to encourage the study of numismatics, particularly United States gold and silver coins minted before the introduction of the Seated Liberty design, and to provide technical and educational information concerning such coins.”

The Katen Library

II2

Katen, Frank and Laurese. **76TH–81ST PUBLIC AND MAIL BID AUCTION SALES. THE WORLD-WIDE NUMISMATIC LIBRARY OF FRANK AND LAURESE KATEN. PARTS 1–6**. Baltimore etc., 1994–96. Six parts complete, bound in one volume. 4to, original crimson cloth, gilt; original printed card covers and prices realized lists bound in. Fine. **\$125**

No. 46 of the Special Collected Hardbound Edition, limited to 100 copies.

The Dennis Mendelson Library Sale, in Full Morocco

II3

Kolbe, George Frederick. **THE OUTSTANDING AMERICAN NUMISMATIC LIBRARY FORMED BY DENNIS MENDELSON, COMPRISING MAJOR WORKS ON UNITED STATES LARGE CENTS & AMERICAN AUCTION SALE CATALOGUES WITH PHOTOGRAPHIC PLATES**. Long Beach, California, Oct. 17, 1992. Small 4to, full black levant morocco, stamped in gilt; gilt-printed title label on marbled background mounted to front cover as issued; original card covers bound in at rear. 111, (1) pages; 222 lots; prices realized list bound in. Fine. **\$350**

The leatherbound edition of a highly important sale featuring all of the classic works on early U.S. coppers, generally in unimpeachable condition. Kolbe notes in his introduction that he had never before offered so few lots in a single sale, and the fact that he spent 111 pages describing 222 lots gives some indication of the quality of the sale's contents.

▼ Lot 114



One of Ten Deluxe Combined Edition Bass Library Sales

II4

Kolbe, George Frederick. **THE HARRY W. BASS, JR. NUMISMATIC LIBRARY. PARTS ONE–FOUR**. Crestline & Long Beach: Auctions 75, 77, 78, & 80, December 12, 1998; June 5, 1999; September 25, 1999; June 10, 2000. Four catalogues, bound in one volume. 4to, handsomely bound in original black half morocco, gilt; green Japanese cloth sides; decorative headbands; two silk ties; all page edges gilt; original printed card covers bound in throughout. Housed in matching slipcase. 140, (2); 175, (1), (2); 147, (1), (2); 171, (1), (2) pages; 500 + 650 + 651 + 600 lots; frontispiece portraits; numerous color and monochrome text illustrations throughout; prices realized lists laid in; individual indexes; cumulative index; Sale 3 addendum laid in. Fine. **\$3000**

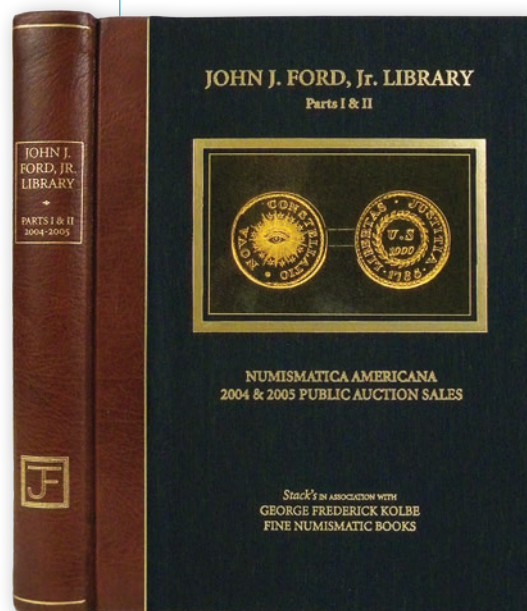
Printed label affixed to front pastedown: **DELUXE EDITION LIMITED TO TEN COPIES**. Copy No 10. Issued for presentation purposes. One of the finest United States numismatic libraries ever formed.

One of Twenty Deluxe Combined Edition Ford Library Sales

115

Kolbe, George Frederick [in association with Stack's]. **NUMISMATICA AMERICANA: THE JOHN J. FORD, JR, REFERENCE LIBRARY. PARTS ONE & TWO.** Riverside and Long Beach, June 1, 2004 and June 4 & 6, 2005. Two catalogues, bound in one volume. 4to, handsomely bound in brown quarter morocco, gilt, black Japanese cloth sides and matching slipcase, two silk ties, all page edges gilt, custom marbled endpapers. 307, (1); 172 pages, 1750 lots, numerous full color illustrations, prices realized lists bound in. Fine. **\$1250**

Deluxe Edition. One of only 20 specially bound copies combining both Ford Library catalogues. Issued for presentation purposes. A landmark American numismatic library, in many ways unparalleled.



▲ Lot 115

The Special Collected Hardbound Edition of Kosoff's First 12 Sales

116

Kosoff, A. [Numismatic Gallery]. **AUCTION SALE CATALOGUES. NUMBERS 1-12.** New York, 1940-41. Kosoff's first twelve sales [as issued in ten], bound in one volume. 8vo, original black cloth, gilt; original printed card covers bound in throughout; prices realized lists for most sales bound in. Sales 4 and 5 priced in pencil. Inscribed by Kosoff and dated May 23, 1942 on the front flyleaf. Fine. **\$350**

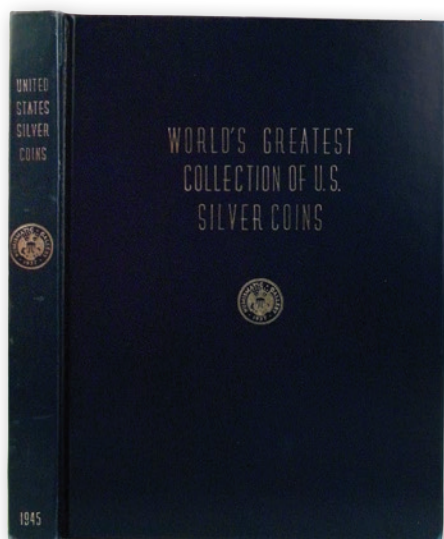
Special Collected Hardbound Edition. ALBANY NUMISMATIC SOCIETY stamped in gilt at the base of the upper cover. Only a few of these volumes, bound by Kosoff in 1942, were issued. Though lacking the panache of his later emissions, these early catalogues reveal the true essence of Kosoff's success: hard work and great ambition. This opening volume includes the first six sales of the Julius Gutttag Latin American and West Indies collections (including the Perú sale), an important collection of Russian and Polish coins, and notable offerings of colonials, Washington pieces, and obsolete notes and scrip. Additionally, many bibliophiles are unaware of the great numismatic books and libraries that came to market in these remarkably varied sales, including material from the Gutttag library and volumes deaccessioned from the ANS. To our knowledge, only five sets have come to market in recent years (this one, the mixed Boyd/Raymond set in the Ford library, Kosoff's personal set, Adolph Friedman's set and Leonard Kusterer's set). Ex Armand Champa Library Sale I, lot 366.

The 1943 Higgy Sale

117

Kosoff, A. [Numismatic Gallery]. **CATALOGUE OF THE MICHAEL F. HIGGY COLLECTION, COLUMBUS, OHIO. UNITED STATES GOLD, SILVER AND COPPER COINS, FOREIGN GOLD AND CROWNS, COLONIALS, PATTERNS AND PRIVATE GOLD.** New York, Sept. 10-11, 1943. 4to, later maroon, gilt; original printed covers bound in. 86, (2), (4) pages; 1852 lots; portrait; illustrated; prices realized list bound in. Binder's leaves added. Library stamps, else near fine. **\$100**

Ex ANA Library, with presentation bookplate from Dr. J. Hewitt Judd. Adams page 184: "Good fortune, which had been smiling on Numismatic Galleries, was to become more generous yet. In 1943, Kosoff was given an opportunity to bid on the Michael F. Higgy Collection, featuring strong U.S. material in unusually fine condition. Jim Kelly, the high bidder, was immediately classified 1-A for the draft, so Kosoff won the collection by default. However, from this point on he made his own luck: sensing a reawakening in the coin market, he prepared an elaborate catalogue and promoted it heavily; bidders responded enthusiastically, setting new records in almost every case, many by factors of two or three. With justifiable pride, Kosoff pointed to this sale as the beginning of the modern coin market."



▲ Lot 118

Full Leather Edition of the Boyd Silver Sale

118

Kossoff, A., and Abner Kreisberg [Numismatic Gallery]. **WORLD'S GREATEST COLLECTION OF UNITED STATES SILVER COINS. A SPECIALLY PREPARED CATALOGUE INCLUDING ALL OF THE INDIVIDUAL SECTIONS OF THIS OUTSTANDING COLLECTION.** New York, 1945. 8vo, original blue full baby calf lettered in silver. 260 pages in all; 2270 lots; illustrated; prices realized printed by each lot. Fine. **\$400**

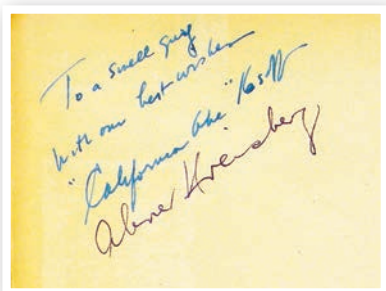
The Deluxe Leatherbound Edition. One of only a very small number of copies of this important catalogue bound in full leather (the quarter leather editions are much more frequently seen). One of the finest collections ever formed. Ex Armand Champa library (Sale II, lot 1347).

Hardcover 1947 ANA Sale

119

Kossoff, A., and Abner Kreisberg [Numismatic Gallery]. **OFFICIAL PROGRAM AND AUCTION CATALOGUE. AMERICAN NUMISMATIC ASSOCIATION. 1947 CONVENTION.** Buffalo, Aug. 26–27, 1947. 8vo, original blue cloth, gilt; original printed card covers bound in. 176; (6) pages; 1754 lots; text illustrations. Prices realized list bound in. Inscribed by Kossoff and Kreisberg to Loyd Gettys, whose name is impressed in gilt on the front cover. Fine. **\$200**

The Special Hardbound Edition: remarkably scarce. The sale featured “The Sheraton Collection” of choice large cents, and is notable for using Sheldon’s not-yet-published *Early American Cents* to attribute and price the large cents. It also featured remarkable colonials, including a denomination set of Sommer Islands coinage, two NE shillings and a sixpence, a Lord Baltimore groat, six Higley coppers, the “1776 New Hampshire” copper, two George Clinton coppers, etc.



▲ Lot 120

The Charles M. Williams “Memorable” Collection

120

Kossoff, A., and Abner Kreisberg [Numismatic Gallery]. **A MEMORABLE COLLECTION OF UNITED STATES AND TERRITORIAL GOLD COINS.** Beverly Hills, Mar. 1–2, 1948. 4to, original brown quarter calf, gilt; original printed gold card covers bound in. (8), 93, (1), (4) pages; 975 lots; text illustrations; prices realized list. LEWIS M. REAGAN impressed in gold on front cover. Binding rubbed. Very good. **\$125**

The Special Library Edition of the Charles M. Williams collection. Inscribed and signed by “California Abe” Kossoff and Abner Kreisberg (to “a swell guy”) on the front flyleaf. Very scarce.

The Adolphe Menjou Sale

121

Kossoff, A., and Abner Kreisberg [Numismatic Gallery]. **THE ADOLPHE MENJOU CATALOGUE. UNITED STATES COINS.** Beverly Hills, June 15–20, 1950. 4to, original green cloth, gilt. (10) pages, blank leaf, 8–133 pages; 2746 lots; text illustrations; portrait; prices realized printed by each lot. Fine. **\$100**

The Special Library Edition. No. 151 of 300 copies, inscribed to “Lee” and signed by both principals of the firm. Though it bears the name of the urbane Hollywood actor, few of the coins in this important catalogue actually belonged to Menjou.

“I suppose you might as well wind up Numismatic Gallery... For sentimental reasons I would like to have the Numismatic Gallery name. Its value is questionable at this time—but it’s ‘my baby,’ so to speak.”

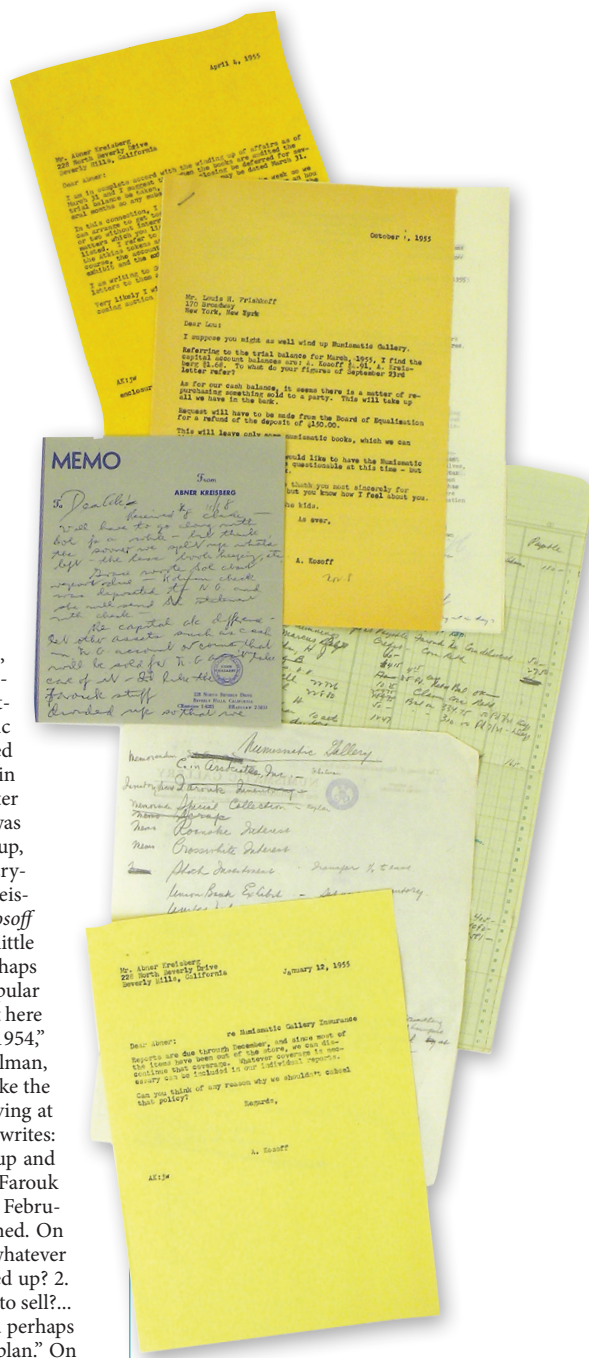
— A. Kosoff

122

Kosoff, A., and Abner Kreisberg. A SUBSTANTIAL BODY OF CORRESPONDENCE, MAINLY BETWEEN THE PRINCIPALS OF NUMISMATIC GALLERY, CONCERNING ITS LIQUIDATION. (Encino) and Beverly Hills, July 1954–February 1956. Approximately 70 pieces, including letters, memos, inventories, invoices, etc. The letters generated by Abner Kreisberg are generally typewritten on official stationery, signed “Abner” in ink. Abe Kosoff’s responses are generally present in carbon copy on yellow stock, unsigned. Overall near fine condition.

\$2000

The breakup of this prestigious numismatic firm was announced in an advertisement in the August, 1954 issue of *The Numismatist*: “A. Kosoff and Abner Kreisberg Announce That Each Is Now Operating Independently In The Rare Coin Business. Numismatic Gallery Will continue to function in matters of joint interest.” Several months earlier, in Cairo, Egypt, perhaps the most celebrated numismatic auction sale of all time had taken place. Kosoff personally attended the sale while Kreisberg minded the store. The bizarre details of the sale of King Farouk’s coins are recounted in considerable detail in *Abe Kosoff Remembers...*, a long-running series of articles originally appearing in *Coin World* and later reprinted in a single volume. Disagreements arising from the convoluted way in which the sale was conducted and numerous side deals made during it and thereafter apparently precipitated the breakup, though none of this is mentioned in Kosoff’s reminiscences nor in the current archive. Perhaps apocryphal, Jack Collins claimed that Abner Kreisberg’s longtime secretary Harriet once expressed the Kreisberg perspective in an amusing aside, quipping that maybe her boss would write a sequel to *Abe Kosoff Remembers* entitled *Kreisberg Can’t Forget*. Despite what must have been a painful breakup, however, little angst is apparent in the correspondence present here. If occasionally semi-cordial, the tenor is perhaps epitomized by the mythical catchphrase attributed to Sergeant Joe Friday on *Dragnet*, the most popular television and radio show at the time: “Just the facts ma’am.” A brief overview of the materials present here follows. Three handwritten ledger sheets from July 1954 are present, one headed “Recap July 26, 1954,” recording dozens of numismatic transactions, a number attributed to the Farouk sale involving Schulman, Pittman, Curtis, Whitely, Adams, and others. In a memo dated 11/18 (1954), Kreisberg writes: “I’d like the Farouk Stuff divided up so that we each get our share of the coins.” Later on he notes: “Justus is paying at the rate of 15 to 25 per week but we’ll get out O.K. if I keep after him.” In an undated note, Kreisberg writes: “Wish we could straighten Farouk out soon.” In another: “I’d like to get the Farouk Patterns split up and wind up as much as possible with Sol.” A December 7, 1954 letter to Kreisberg details 61 items of “Farouk material.” A January 12, 1955 Kosoff letter concerns cancellation of Numismatic Gallery insurance. A February 1955 note from Kreisberg offers Kosoff 13 “Territorial Patterns” at \$1150.00, which were declined. On March 31, 1955 Kreisberg writes: “This being March 31, the date on which we had decided to close whatever was still in abeyance, I have the following thoughts: 1. Are the patterns of the Farouk deal all divided up? 2. What do you still have open belonging to Numismatic Gallery that you took when we split up, to try to sell?... 4. I believe each of us should have our own mailing list... 5. The ‘Pearl’ books and ‘Dime’ books, and perhaps the rest of the books, should be divided up... 7. Clean up whatever is still hanging fire with Sol Kaplan.” On April 4, 1955 Kosoff replies: “I am in complete accord with the winding up of affairs as of March 31 and I suggest that when the books are audited the trial balance be taken, and that closing be deferred for several months so any subsequent entries may be dated March 31.” An April 8, 1955 Kreisberg letter notes that “I would like a list of the Williams coins remaining, so that I can decide whether I would like them divided up or sold at auction, etc.” In an apparently serious May 31, 1955 letter, Kosoff writes: “I have a letter from Fred Boyd asking that the Crystal Balls [?!], etc., be returned to him.” Responding to two September 1955 letters from Louis H. Frishkoff & Company, Certified Public Accountants, Kosoff replies: “I suppose you might as well wind up Numismatic Gallery... For sentimental reasons I would like to have the Numismatic Gallery name. Its value is questionable at this time—but it’s ‘my baby,’ so to speak.” On October 6, 1955, Kosoff writes: “Dr. Curtis has selected a coin out of the Farouk collection from my stock.” An undated “Memo #1” by Kosoff written in ink enumerates items including “Remaining in Joint Interest in Numismatic Gallery is Farouk Etc. Equity \$16,000.-,” followed by a long list of other items including a \$5,000 advance on a collection, the library, bank exhibits, accounts receivable, Mexican silver, old gold scrap, etc. On November 14, 1955, CPA Louis H. Frishkoff wrote: “The time for extension for filing Numismatic’s return has run out. When we file the return we will probably have to attach an affidavit explaining delinquency... As soon as I have the information... I will complete the final tax return... and then the Numismatic Gallery records may be pickled.” While several later interesting letters are present here, the accountant’s November 30, 1955 letter and “Comparative Statement of Financial Condition” provided the information needed to bring the dissolution of the firm to fruition. Total Numismatic Gallery assets were \$133,229.29, of which “Inventory—Numismatics and Jewelry” comprised \$50,494, “(Inventory)—Farouk Collection #1” totaled \$39,902, and “Equity in Farouk Collection #2 came to \$22,006.” *Sic transit gloria.*



▲ Lot 122

Clarke-Melish, Sloss, & Schwartz Large Cent Sales

I23

Kosoff, A. THE T. JAMES CLARKE COLLECTION / UNITED STATES LARGE CENTS AND THE THOMAS G. MELISH CATALOGUE. New York: April 21, 1956; Indianapolis: April 27–28, 1956. 8vo, padded brown leatherette, gilt, in slipcase as issued. (6), 107, (1) pages; 2639 lots; 13 plates. Printed prices realized. Inscribed to Loyd Gettys and signed by Kosoff. Fine. [with] Kosoff, A. THE DR. JAMES O. SLOSS COLLECTION OF UNITED STATES LARGE CENTS PLUS SELECTIONS FROM ANOTHER COLLECTION. New York, Oct. 21, 1959. Tall 8vo, original brown cloth, lettered in gilt. (16) pages; 356 lots; plate supplement housed in special pocket as issued; prices realized printed by each lot. Fine. [with] Kosoff, A. UNITED STATES LARGE CENTS. THE SPLENDID COLLECTION FORMED BY MR. EDWARD H. SCHWARTZ PLUS SELECTIONS FROM THE COLLECTIONS OF MR. EMANUEL TAYLOR AND MR. RAYMOND GALLO. New York, Oct. 11–12, 1961. Tall 8vo, original brown cloth, gilt. (2), 34 pages; 1170 lots; plate supplement; prices realized printed by each lot. Fine. **\$250**

Three Special Library Editions of notable large cent sales by Kosoff.

THE JOSIAH K. LILLY COIN COLLECTION

“The acquisition of the Lilly Collection by the Smithsonian Institution will put the United States Collection in the forefront as the finest numismatic collection in the world.”

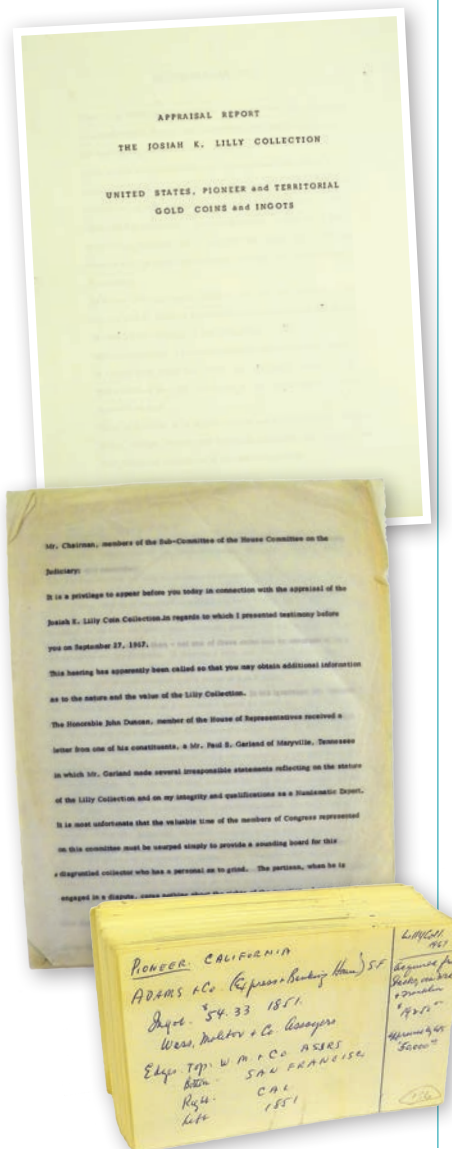
—A. Kosoff

I24

Kosoff, A., et al. THE JOSIAH K. LILLY COIN COLLECTION. A REMARKABLE ARCHIVE DOCUMENTING ITS CONTENT AND EVENTS SURROUNDING THE TRANSFER TO THE NATIONAL COIN COLLECTION AT THE SMITHSONIAN INSTITUTION. INCLUDED ARE INVENTORIES, PHOTOGRAPHS OF “PIONEER” GOLD INGOTS AND RARE UNITED STATES GOLD COINS, ALONG WITH PEDIGREES AND PRICES PAID. Various places, c. 1967–81. Approximately 800 pieces, comprising various typescripts, correspondence, handwritten and typewritten inventories, photographic prints of ingots and coins, photographic negatives of same, numismatic newspaper clippings, etc. An overview of content follows:

- HANDWRITTEN DESCRIPTIONS OF 156 PIONEER GOLD INGOTS AND COINS, ETC., IN THE LILLY COLLECTION. All on 3 by 5 inch file cards. Generally included is a heading, a description, the seller, the price paid, and Kosoff’s appraised value in 1967.

84 cards describe various “Pioneer, California” pieces; 11 are devoted to “Pioneer, Arizona/Arizona Territory”; 1 to “Pioneer, New Mexico”; 8 to “Pioneer, Utah”; 20 to “Pioneer, Colorado”; 2 to “Pioneer, Oregon”; 25 to “Pioneer Bechtlers”; 2 to “Templeton Reid”; 1 to “Colonial. Brasher, Half Doubloon”; 1 to “Confederate States of America Ingot”; and 1 to “1915 Panama Pacific Ingot.” The information recorded on many of these cards is interesting and often little known—perhaps entirely unknown. A small sampling follows: Adams & Co. 1851 \$54.33 ingot – Acquired from Stack’s, via Ford & Franklin, \$19,250, Appraised by AK \$50,000; Argenti & Co. 1851 \$38.00 ingot – Stack’s, Ford, Helen Boyd, \$30,250, Appraised by AK \$50,000; Baldwin & Co. 1850 \$10 Cowboy – Stack’s, Smith & Son, AK appraisal \$10,000; Baldwin & Co. 1851 \$10 – Stack’s, Smith & Son, \$2250, AK appraisal \$6500; Baldwin & Co. 1850 ingot – Stack’s Brend Coll., \$26,400, AK ap-



praisal \$50,000; Bank of California 1867 \$30 ingot – Stack's, W. Sharon Family, \$22,000, A.K. appraisal \$40,000; Blake & Co. 1855 \$20.00 – Pattern in gold, Stack's, F. Korff, Mesa Arizona (probably via Paul Franklin), AK appraisal \$30,000; Diana, Gambling House \$20 – “Only specimen known of this or any other Gambling House,” Stack's, JJ Ford (Franklin?), \$9900, AK appraisal \$15,000; Justh & Hunter 1857 \$80.40 – Stack's, Ford, \$12,100, AK appraisal \$30,000; Kellogg & Co. 1855 \$50 Round – Stack's, Saab, \$9500, AK appraisal \$22,500; Kellogg & Hewston \$49.25 ingot – Stack's, James, Inc., A. Kosoff, \$13,750, AK appraisal \$35,000; F.D. Kohler \$36.55 ingot – Stack's, A. Kosoff, Farouk, \$15,000, AK appraisal \$40,000; H.M. Naglee & Co. 1850 \$100 ingot – Stack's, New Netherlands Coin Co., \$16,500, AK appraisal \$35,000; U.S. Assay Office \$34.37 ingot – “Stack's, Ford, Mrs. Boyd, \$6600, AK appraisal \$30,000; Parsons & Co. 1860 \$20 ingot – Stack's, Keefer, \$12,900, AK appraisal \$50,000; Templeton Reid 1830 \$10 – Stack's, Smith & Son \$9700, AK appraisal \$25,000; Brasher Half Doubloon – Stack's, F. Smith, Col. E.A. Ball, \$10,000, AK appraisal \$35,000; Confederate States of America 1863 \$32.65 ingot – “First one I have ever seen or heard about,” Stack's, Keefer, \$12,900, AK appraisal \$50,000; and 1915 Panama Pacific \$124.00 ingot – From Helen Boyd, cost \$11,000, AK appraisal \$35,000.

- **PHOTOGRAPHIC PRINTS DEPICTING THE INGOTS AND COINS DESCRIBED ABOVE, ETC.** 185 monochrome photographic prints, generally 4 by 4 inch (several 3.5 by 3.5 inches), some depicting multiple pieces. Mostly with brief ink descriptions on the backs.

142 of the prints depict Pioneer gold ingots and coins, the remaining 43 are devoted to rare federal issues and patterns, including Stellas and \$3.00 pieces, rare half eagles (including the 1822), etc.

- **PHOTOGRAPHIC NEGATIVES DEPICTING THE INGOTS AND COINS DESCRIBED ABOVE, ETC.** Over 170 negatives, housed in 15 Kodak envelopes with ink notes on the fronts.

A number of the negatives capture images of more than one ingot or coin.

- **A HANDWRITTEN COMPILATION OF UNITED STATES GOLD COINS IN THE LILLY COLLECTION.** Over 61 sheets, mainly 8.5 by 11 inches. Numbered up to 61, some of the early pages are unnumbered or numbered erratically. Generally written on the backs of sheets of paper previously used for auction lot descriptions, Professional Numismatists Guild correspondence, Numismatic Enterprises stationery, etc. A few sheets are a bit wrinkled.

A great deal of interesting commentary is included with the listings of the various denominations by date and mint mark, particularly pertaining to the rarer and more desirable pieces in the collection. The final page comprises a “Summary of Appraisals of the Gold Coins of the United States,” with a total value of \$1,064,985.00. At the end of the double eagle section, Kosoff notes: “The 1933 P— double eagle found its way into circulation. The Treasury Department sought to retrieve all outstanding specimens on the grounds that the coins had never been authorized for release. A number of coins were retrieved but it is quite possible that a few specimens could very well have remained in collectors hands. It would not be surprising if one turned up. There was a specimen in the Farouk sale. The coin was withdrawn, supposedly to be returned to the United States government. I do not believe that the coin was in fact returned and it may be lying around in Cairo to this day. The Lilly Collection does not include this coin.”

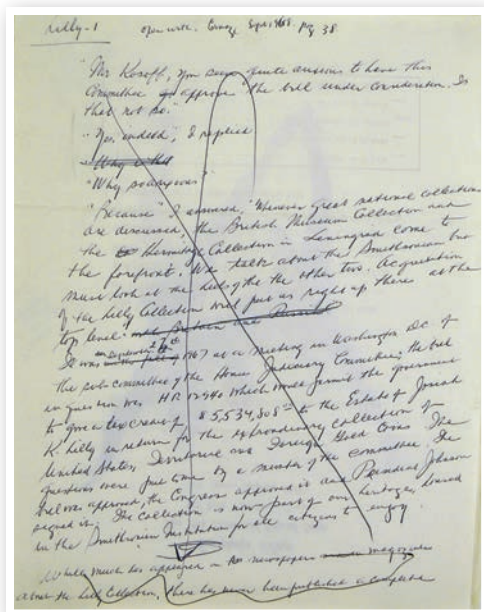
- **APPRAISAL REPORT. THE JOSIAH K. LILLY COLLECTION. UNITED STATES, PIONEER AND TERRITORIAL GOLD COINS AND INGOTS.** 46 loose photocopied leaves, 8.5 by 11 inches. Also included are carbon copies of the first 9 pages and 2 carbon copies of the cover letter cited below.

Accompanied by a photocopy of A. Kosoff's September 5, 1967 cover letter to Paul E. Rawley, Vice-President and Trust Officer, Merchants National Bank & Trust Company, reading in part: “On June 14, 1967 you advised me of my appointment as appraiser of the Collection ... of the late Josiah K. Lilly... I have examined the contents of the collection, done much research and investigation and I am pleased to submit to you that, in my opinion, the Josiah K. Lilly Collection of United States, Pioneer and Territorial Gold Coins and Ingots has a value of \$3,267,753.00. The report is arranged by denomination or locale, in Group I, Group II, and Group III. The first group of “Coins of the United States” was valued at \$1,064,985.00; the second, of “Pioneer and Territorial Gold Coins and Ingots,” at \$1,535,900.00; and the third, entitled “Miscellaneous,” at \$122,242.50. While the introductory text of the appraisal has been widely reproduced, much subsequent content remains little known, a small portion of which follows: “The majority of the ingots in the Lilly Collection, however, have never been published and this entailed extensive research. I had to determine that the firms responsible for these ingots actually existed ... one firm has thus far eluded me ... the Leeds Mining Company of Utah... Once this obstacle had been hurdled, the coins and patterns of the United States Assay Office of Gold in Cali-



“Any one of a number of the unique ingots would be a major addition to even advanced collections.”

—A. Kosoff



“...the coins and patterns of the United States Assay Office of Gold in California had to be given much special study.” —A. Kosoff

fornia had to be given much special study ... research touching on these matters was being pursued ... and I succeeded in obtaining this data. Mr. John J. Ford, Jr. made 127 typewritten pages available to me gratis. A small fee was paid to Walter Breen for 60 pages of typewritten information. I have studied both of these reports ... and am satisfied concerning any questions this group of coins and ingots have aroused in my mind.” Later on, in the section specifically devoted to pioneer gold coins and ingots, Kosoff writes that the collection “surpasses any other known to exist. It includes rarities not seen by any but a few of the leading numismatists. As a specialist in this series, I am overwhelmed by the number of unique items... Any one of a number of the unique ingots would be a major addition to even advanced collections.” Included is a listing of “41 unique ingots,” a few of which are cited herein: “Argenti (sic) & Co. – Ingot \$38.00 ... from the Boyd collection”; “Bank of California – Ingot \$30.00 ... from the W. Sharon Family”; and “Union Mine – Ingot \$24.35, gold and silver ... Ex-Don Keefer Collection.” Global appraisal figures are provided following the synopsis of each denomination. The half eagle section, for example, including “the fabulous 1822 ... generally considered to be the highest priced coin of all the issues of the United States Mints,” was valued at \$440,930.00.”

● **INVENTORY OF FOREIGN GOLD COINS IN THE JOSIAH K. LILLY COLLECTION.** 116 loose photocopied leaves, 8.5 by 13 inches. Hand-numbered in blue ink, scattered annotations in red and blue ink.

Accompanied by a signed January 8, 1980 letter to A. Kosoff, on official stationery, from R. Michael Miner, Vice President and Trust Officer, reading in part: “I am writing on behalf of Merchants National Bank & Trust Company of Indianapolis, previously the Executor of the Estate of Josiah K. Lilly, deceased, in response to your request dated July 30, 1980, and enclose herewith a photocopy of your inventory and appraisal of the above-captioned coin collection. I am sorry it took so long to comply with your request, but I hope you will nevertheless find the enclosure useful for your upcoming book.”

● **A HANDWRITTEN “INDEX” OF FOREIGN COINS IN THE LILLY COLLECTION.** 18 sheets, 8.5 by 11 inches. Arranged alphabetically by country or locale, some leaves written on both sides. Generally written on the backs of Numismatic Enterprises and Organization of International Numismatists stationery.

A key to the previous inventory, prepared by Kosoff.

● **JOSIAH K. LILLY COIN COLLECTION.** A carbon typescript of Kosoff’s September 27, 1967 testimony before Congress. Housed in a black Wilson Jones three-ring binder, with a “Dymo” label on the upper cover. 3, (1), 10–46 pages.

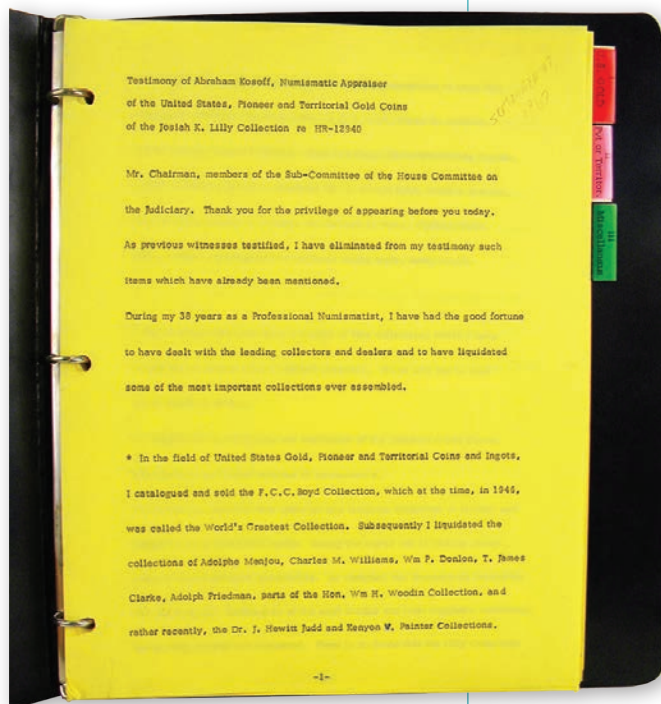
Quite possibly the copy used by Kosoff when delivering his testimony in Washington, D.C. In it, Kosoff avers: “The acquisition of the Lilly Collection by the Smithsonian Institution will put the United States Collection in the forefront as the finest numismatic collection in the world.”

● **DEPOSITION OF HANS M.F. SCHULMAN AND ABRAHAM KOSOFF.** State of Indiana, County of Marion, 29th August 1967. Final page completed in manuscript, with signatures in blue ink of Schulman, Kosoff, and Notary Public Dorothy W. Smith, with official blindstamped notary seal to the left. 5 loose photocopied leaves, 8.5 by 11 inches. Various handwritten edits in photocopy, later annotations in ink.

The professional qualifications of the deponents are followed by details of their appraisal of the Lilly collection, “comprising some 6,113 [corrected in ink to 6125] separate coins,” based on an inventory “prepared for the executor by Messrs. Harvey and Norman Stack.” Schulman and Kosoff declared “that the fair market value of said Lilly collection of gold coins as of July 1, 1967 is the sum of \$5,520,940.00 +” [value entered by hand in photocopy].

● **PROPOSED TESTIMONY BEFORE THE HOUSE COMMITTEE ON THE JUDICIARY...** Undated 8.5 by 11 inch double-spaced original carbon typescript. 11 pages, first page a bit creased.

A most interesting document—perhaps the only surviving example—comprising what was to be Kosoff’s testimony before members of the Sub-Committee. The hearing was scheduled for February 7, 1968 but was canceled, for reasons apparently unknown, at the last minute. Kosoff wrote in part: “It is a privilege to appear before you today in connection with the appraisal of the Josiah K. Lilly Coin Collection, in regards to which I presented testimony before you on September 27, 1967. This hearing has apparently been called so that you may obtain additional information as to the nature and the value of the Lilly Collection. The Honorable John Duncan ... received a letter from



one of his constituents, a Mr. Paul S. Garland of Maryville, Tennessee, in which Mr. Garland made several irresponsible statements reflecting on the stature of the Lilly Collection and on my integrity and qualifications as a numismatic Expert." Termed by Kosoff a "disgruntled collector who has a personal ax to grind," Kosoff responds to Garland's assertion that "It is a known fact that this collection contains many counterfeit pieces." He notes that Garland had not examined a single specimen in the Lilly collection, yet "he states without equivocation that there are many counterfeit pieces among them." Kosoff avers that "Mr. Garland could probably not care less whether the Lilly Collection was acquired by the Government or not," and attributes his "attack" on the collection as "an opportunity to introduce his primary objective." Kosoff vaguely outlines Garland's role involving "a coin, one of a small group, which has been the subject of much research over a period of 4 or 5 years," noting that arbitration before the Professional Numismatists Guild had yet to reach a decision at the time. Like the name of the villain in the Harry Potter novels, the particular coin involved is not mentioned directly, though Kosoff coyly proclaims: "There is no such coin in the Lilly Collection." Kosoff goes on at length about the arbitration concerning the coin that "Must-Not-Be-Named" and Garland's disparaging personal comments, noting that: "If Mr. Garland would infer that I deliberately lied to you then I must tell him, and you, that the Lilly Estate isn't big enough to get me to do that. I might repeat what I said at the first hearing of this sub-committee. I could stand to profit substantially if these bills were defeated. The collection would then have to be marketed and marketing coin collections is my business. If the Bill is approved, there will be no opportunity for me to profit from the sale of the coins. I will take pride as an American if the Lilly Collection is acquired by the government, and as an individual for the small part that I have played on this stage." Kosoff then observes: "Mr. Garland mentioned that he has invited Mr. Eric P. Newman ... a member of a committee, privately organized, for the purpose of investigating the possibilities that a certain coin ... might not be authentic ... this committee did not publish a conclusion... Mr. Newman expressed his personal opinion that the coin was not authentic... This coin which Mr. Garland owns has nothing whatever to do with the Lilly Collection. This group, of which Mr. Newman is suspicious, or to go further, convinced that the coins are not authentic, this group is not represented in the Lilly Collection. Mr. Newman is not particularly recognized as an authority on this series... I know Mr. Newman for many years. He has a facility of language and can play with logic. I consider him to be an honorable man." Kosoff concludes that Garland's "charge of fraud is especially ludicrous. We are trying to put something over on the government. In cahoots with me are the Trustees of the Lilly Estate, the principals of the Lilly Estate, the Undersecretary of the Treasury, the Secretary of the Smithsonian Institution, the Curator of Numismatics of the Smithsonian Institution, and we have taken in, by association, the honorable Senators and Representatives of the State of Indiana."

**"It is a known fact that this collection contains many counterfeit pieces."
—Paul S. Garland**



• MISCELLANEA. Including:

a) TYPEWRITTEN JULY 6, 1967 LETTER ON STACK'S STATIONERY TO A. KOSOFF, SIGNED BY HARVEY G. STACK. Two pages.

A response to Kosoff's June 30, 1967 letter and 5 page listing, also present here, along with a July 7, 1967 letter from Kosoff, all in carbon copy. Responding to Kosoff's inquiry "as to source of the 170 odd items you inquired about," Stack notes that "Mr. Lilly's collection was assembled from many of the important collections of past years. Where we indicate 'Smith and Son', these items were purchased by us from Chas. Green, acting as agent for the Smith's (*sic*). We know that most of the Smith coins originated in the Col. Green and Brand collections. You will also note numerous dealer names, including your own... Items marked 'Private' were acquired from individuals who prefer to remain anonymous. In some cases the source names may not be familiar to you as we acquired certain items directly from descendants of the companies." Kosoff's July 7, 1967 letter thanks Stack for his prompt response.

b) TYPEWRITTEN JULY 18, 1967 LETTER, SIGNED, FROM ERIC P. NEWMAN TO A. KOSOFF. Single sheet.

Responding to Kosoff's "inquiry of July 13, 1967 with respect to Pioneer and Territorial Gold coins," Newman notes the "work which we have done in connection with certain United States Assay Office of Gold issues and related coins emanating from the same source. If the coins about which you ask also emanated from the same source, we would appreciate being advised. We do not know of any coins or bars issued by any of those you listed." Newman goes on to note that several similar pieces "have been delisted" from the Red Book. The carbon copy of Kosoff's reply, also present here, notes that "I can say that a few of the items did emanate from the same source but most of them came from other sources."

CONTENTS OF BOX NO. 12 FOREIGN GOLD COINS		
ARGENTINA:	8 Escudos	1813
8 Escudos	1820	
8 Escudos	1825	
8 Escudos	1833	
8 Escudos	1836	
8 Escudos	1838	
2 1/2 Pesos	1845	
	1884	
BOLIVIA:	4 Escudos	1793 PTS
8 Escudos	1798	
8 Escudos	1799	
12 Escudos	1799	
8 Escudos	1811	
2 Escudos	1834	
8 Escudos	1834	
2 Escudos	1854	
1 Onca	1861	
	1868	
BRAZIL:	4400 Reis	N. D. (1440-1485)
4000 Reis	1703 R	
20,000 Reis	1724	
10,000 Reis	1725 M	
20,000 Reis	1725 M	
10,000 Reis	1726 M	
12,800 Reis	1727 M	
12,800 Reis	1727 B	
20,000 Reis	1727 M	
12,800 Reis	1728 M	
12,800 Reis	1729 M	
12,800 Reis	1729 R	
12,800 Reis	1730 B	
12,800 Reis	1730 M	
12,800 Reis	1731 R	
12,800 Reis	1732 R	
12,800 Reis	1733 M	
4400 Reis	1733 M	
12,800 Reis	1733 M	
1600 Reis	1733 M	
1600 Reis	1739 B	
1600 Reis	1748 B	
Impt 3 oz. 3 DWT.	1802 Toque	
Impt 1 oz. 7 DWT.	1811 Toque	
Impt 9 oz. 9 DWT.	1813 Toque	
Impt 4 oz.	1814 Same Pys	
Impt - wt. 21.6	1817 Toque	
Impt 1 oz. 1 1/2 DWT.	1820 R	
6400 Reis	1823 R	
6400 Reis	1824 R	

c) NEWS RELEASE. Single page carbon typescript, dated 9-15-67.

It notes that "The long expected Bill was filed on September 14th, 1969" to authorize acquisition of the Lilly collection.

d) MULTI-MILLION COIN COLLECTION TO SELL. Single page carbon typescript, dated 3/11/68 in ink.

Announces that the Lilly collection "is to go on the auction block" in a series of sales conducted by "Parke-Bernet Galleries of New York City and Abe Kosoff..."

e) FAMOUS LILLY COIN COLLECTION TO SELL. Single page carbon typescript, dated 3/11/68 in ink.

It announces that the collection "is to be sold at auction at the Parke-Bernet Galleries ... Abe Kosoff, veteran professional Numismatist from California to be responsible for the cataloguing."

f) EIGHT 1982 "MESSAGE REPLY" MESSAGES, TYPEWRITTEN BY A. KOSOFF, TO V. CLAIN-STEFANELLI (2), HARVEY STACK, HANS SCHULMAN (2), SANFORD J. DURST (2), AND MARGO RUSSELL. Original carbon copies, 7.375 by 8.5 inches, on yellow stock.

In a 1/23/82 message to Clain-Stefanelli, Kosoff writes: "I have been persuaded to write a little book re the Lilly Collection to include the inventory. After all there are some interesting items which have never been formally published, like the ingots... like the goings on at Smithsonian during the period prior to acquisition..." Kosoff's notes to Harvey Stack and Hans Schulman, request similar input, as do the follow-up notes to Clain-Stefanelli and Schulman. Both Durst letters pertain to the proposed book which, it appears, was to be far more than a "little book." In Kosoff's final message, dated March 1, 1982 to Margo Russell, editor of *Coin World*, he writes: "I am writing up the Lilly Story for Durst to publish but he is reluctant to publish the complete inventory... there are some 6200 coins. What would you think of publishing the Foreign Gold Inventory serially..."

g) CORRESPONDENCE CONCERNING A TEMPLETON "REID BAR" IN THE LILLY COLLECTION. A photocopy of a May 13, 1981 letter from Leslie Elam to Margo Russell.

Elam wrote to Russell on behalf of Dexter Seymour, who had inquired about such an ingot. A May 23, 1981 note from Russell to Kosoff asks for clarification, and the carbon copy of Kosoff's June 1, 1981 letter notes that it "is apparently as trial piece in copper of the \$25 coin. Sorry if I created some ambiguity."

h) TYPEWRITTEN FEBRUARY 23, 1968 LETTER ON OFFICIAL STATIONERY, TO A. KOSOFF FROM HANS M.F. SCHULMAN, SIGNED. 3 pages.

A most interesting 3 page letter in which Schulman recommends numismatic experts from around the world to catalogue the foreign gold coins in the Lilly collection.

i) VARIOUS CLIPPINGS FROM COIN WORLD AND OTHER PUBLICATIONS CONCERNING THE LILLY COLLECTION.

An interesting selection of press reports of the day.

j) TWO PROFESSIONAL PHOTOGRAPHS OF JOSIAH K. LILLY. A 5 by 7 inch and 8 by 10 inch monochrome print of the same image. In the original 1981 mailing envelope, torn, from George L. Osborn.

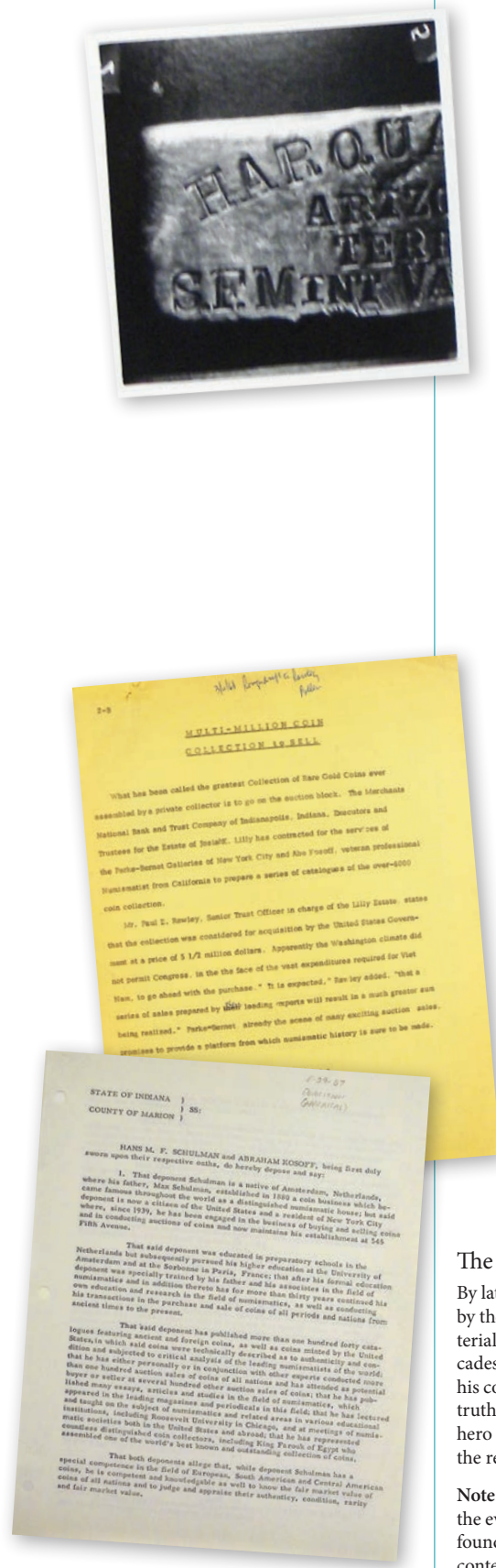
A fine portrait.

The various materials present here are generally well-preserved.

\$20,000

By late 1979, AK had expressed a desire to write a book about the Lilly collection, which was no doubt accelerated by the success of his *Coin World* columns and their encore in *Abe Kosoff Remembers...*, published in 1981. The materials present here were apparently gathered together in pursuance of that goal. During the intervening three decades, interest in United States numismatics has accelerated to a degree perhaps unfathomable to Abe Kosoff and his contemporaries. Technology has helped to advance numismatic research by leaps and bounds, though absolute truth, as always, remains elusive. The materials present here may further aid in the separation of wheat from chaff, hero from villain. Perhaps an ambitious argonaut, utilizing this remarkable resource, will bring Kosoff's dream to the realm of reality. In doing so, once lonely prophets will surely be given their due.

Note: Already too long, the preceding description has given short shrift to the details and many delays involved in the eventual decision by the United States Government to purchase the Lilly collection. Ample background will be found in the relevant chapter of *Abe Kosoff Remembers*, and in Q. David Bowers's 1985 biography. For additional context, Karl Moulton's 2013 *John J. Ford, Jr. and the "Franklin Hoard"* may also be consulted.

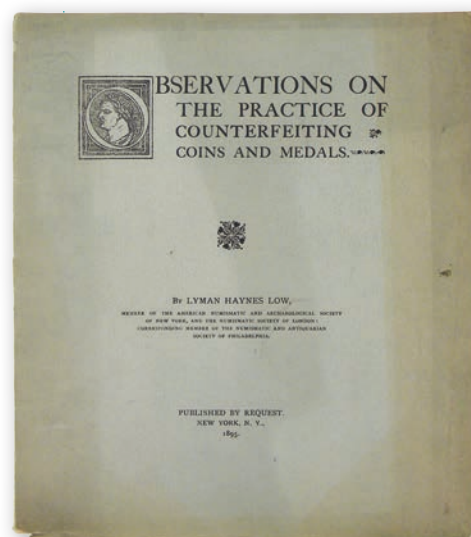


Lyman Low on Counterfeiting

125

Low, Lyman Haynes. **OBSERVATIONS ON THE PRACTICE OF COUNTERFEITING COINS AND MEDALS.** New York: Published by Request, 1895. Small square 4to, original printed card covers. 14 pages, blank leaf. Covers a bit dusty; very good or better. **\$200**

Copy No. 116 of a small edition, reprinted from the July 1895 issue of the *American Journal of Numismatics*. Low was "unalterably opposed to all imitations of coins or medals, by any method whatever." In the text, Low makes an early allusion to the notorious "Racketeer" nickel: "Plating needs further notice. This has been applied to current coins, and it is enough to mention two—the 'V nickel,' and the 'Jubilee sixpence,' neither of which trouble us much as coin collectors." While over 100 copies of this work were reprinted by Low, few appear to have survived.



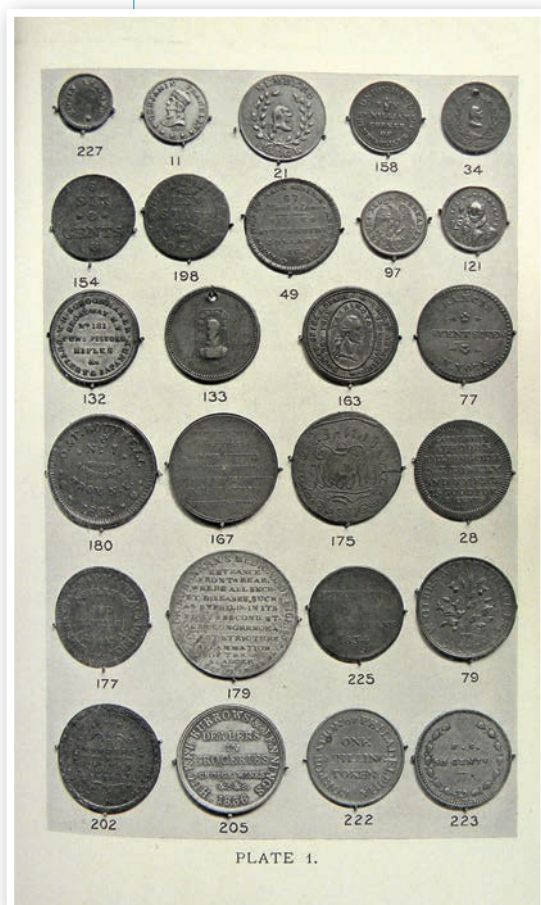
▲ Lot 125

The Benjamin Betts Collection

126

Low, Lyman H. **CATALOGUE OF THE VALUABLE AND HIGHLY INTERESTING COLLECTION OF COINS, MEDALS AND TOKENS, THE PROPERTY OF BENJAMIN BETTS, OF BROOKLYN, N.Y. CONSISTING OF EARLY AMERICAN MEDALS, STORE CARDS OF NEW YORK CITY, AND OTHERS, EMBRACING MOST OF THE RAREST KNOWN; BADGES AND DECORATIONS OF THE WAR WITH MEXICO AND WAR OF THE REBELLION, WITH MEDALETS OF DAVIS AND BEAUREGARD, TOGETHER WITH A MATCHLESS LINE OF SPANISH-AMERICAN PROCLAMATION PIECES, FROM PHILIP V TO ISABELLA II, INCLUDING SEVERAL UNPUBLISHED, AND AN UNRIVALLED MEXICAN ARRAY OF THE ISSUES OF MORELOS, AUGUSTIN AND MAXIMILIAN, WITH MANY PATTERN COINS OF THE FIRST REPUBLIC.** New York, Jan. 11–12, 1898. Tall 8vo, original printed wraps. 108, (2) pages; 1183 lots; 5 plates [2 halftones, 3 line art]. Hand-priced in ink. Covers a bit worn; very good or better. **\$300**

Probably Low's most significant sale, and he held over 200. Of unquestioned importance to Mexican and Latin American numismatics, but also essential for store cards, early American (Betts) medals, and for the consignor's fine numismatic library. Many of these areas matched perfectly with Low's own interests, resulting in a very finely executed catalogue with much information to be found within. The two photographic plates are of good quality (though halftones), and the line drawings are also well done. Adams 37 (rated A+ overall, and A for medals, tokens, literature, comments, "Rest of Europe," and the Americas). Davis 639.



▲ Lot 126

Cutting Sale Part I, with Plates

127

Low, Lyman H. **PART I. CATALOGUE OF THE EXTENSIVE AND VALUABLE COLLECTION OF COPPER COINS AND TOKENS, THE PROPERTY OF COLONEL WALTER CUTTING OF PITTSFIELD, MASSACHUSETTS...** New York, May 23–24, 1898. Tall 8vo, original printed wraps. iv, 76, (2) pages; 993 lots; 3 photographic plates. Very good or better. **\$200**

Adams A–: "Bout de l'Isle patterns. Unique Conn. 1¢. Definitive Condors, some unique. Extensive siege pieces." An important illustrated Lyman Low sale. Seldom offered.

Fourteen Priced Lyman Low Sales

128

Low, Lyman H. **BOUND VOLUME OF AUCTION CATALOGUES.** Includes Sales 50, 69, 73, 96, 102, 104 and 136. Seven catalogues, 1900–08, bound in one volume. 8vo, contemporary maroon quarter leather. All sales hand-priced in ink. Very good or better. [with] Low, Lyman H. **BOUND VOLUME OF AUCTION CATALOGUES.** Includes Sales 61, 64, 67, 69, 74, 103 and 106. Seven catalogues, 1901–05, bound in one volume. 8vo, contemporary maroon quarter leather. All sales hand-priced in ink. Very good or better. **\$300**

Includes some scarce sales. Low's sales, long underappreciated, have been more avidly collected in recent years as collectors have focused more attention on those specialties he emphasized: colonial, tokens, medals, Latin-American pieces, and so forth.

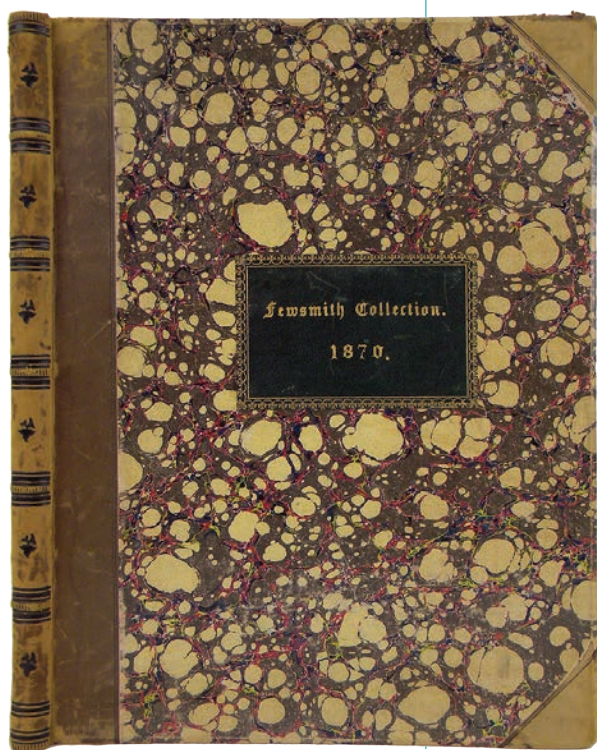
The H.G. Brown Sale, with Plates

129

Low, Lyman H. **CATALOGUE. PART ONE OF THE COLLECTION OF H.G. BROWN ... CONSISTING OF THE AMERICAN COLONIAL AND UNITED STATES ISSUES, WITH THE TERRITORIAL AND STATE SERIES OF GOLD COINS, EMBRACING ALSO THE NOTED DOLLAR OF 1804....** New York, Oct. 11, 1904. Tall 8vo, original printed wraps. 28, (2) pages; 561 lots; 2 photogravure plates of rare American coins. Hand-priced in ink. Covers worn; very good or so. **\$150**

A scarce plated Low catalogue. Perhaps Low's most important sale of American coins. The 1804 dollar was purchased for \$1100 by W.F. Dunham, and was subsequently sold in the famous Mehl sale nearly four decades later. Adams 93 (rated A overall, and in Early Silver, Private Gold and Comments as well). Davis 646.

▼ Lot 130



Mason's Fewsmith Sale, ex Nichols

130

Mason & Co. **THE "FEWSMITH CABINET," A COLLECTION OF INTERESTING AND VALUABLE SILVER AND COPPER COINS, MEDALS, ETC., EMBRACING A FINE ASSORTMENT OF FOREIGN AND AMERICAN PIECES, ALSO, A CHOICE LINE OF COLONIALS, WASHINGTONS, PATTERN PIECES, POLITICALS, STORE CARDS, TOKENS, &C., IN VARIOUS METALS, FORMERLY THE PROPERTY OF WM. FEWSMITH, A.M.** New York, Oct. 4–7, 1870. Large 4to, contemporary tan half calf with mottled boards; spine with five raised bands, ruled and decorated in black; green label to front cover, gilt; original printed wraps bound in. 102 pages; 2501 lots. Hand-priced in ink; lots purchased by C.P. Nichols noted as such. Near fine. **\$350**

Ex Charles P. Nichols, based on the binding and the annotations. Adams A: "The high point ... of Mason's entire career was the sale of the Fewsmith Cabinet on October 4, 1870. This collection was rich not only in patterns but in copper, colonials and early proofs as well as several other useful departments." A most attractive copy.

Ten Star Rare Coin Books & Encyclopedias Belonging to B. Max Mehl

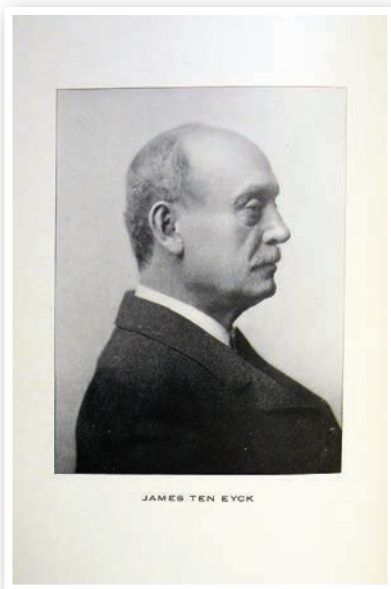
131

Mehl, B. Max. **THE STAR COIN BOOK. SIXTH EDITION...** Fort Worth: Compiled and Published by The Numismatic Bank of Texas (unincorporated), undated. 111, (1) pages. Autograph facsimile of J.S. Lusk stamped in red ink on inside front cover and title. A scarce early edition. The number "15046" is impressed in red ink at the base of the last page of text. [with] Mehl, B. Max. **THE STAR COIN BOOK. THIRTEENTH EDITION...** Fort Worth, 1916. 112 pages. A scarce edition. [with] Mehl, B. Max. **THE STAR COIN ENCYCLOPEDIA. FOURTEENTH EDITION...** Fort Worth, 1916. 206, (2) pages. [with] Mehl, B. Max. **THE STAR RARE COIN ENCYCLOPEDIA. TWENTY-SIXTH EDITION...** Fort Worth, 1924. 206, (2) pages. Number "21001" stamped in red ink on the rear cover in the space provided; "APR 2 1924" stamped in blue ink to the right of the copy number. [with] Mehl, B. Max. **THE STAR RARE COIN ENCYCLOPEDIA AND PREMIUM CATALOG. TWENTY-SEVENTH EDITION...** Fort Worth, 1925. 206, (2) pages. Number "47001" stamped in red ink on the rear cover in the space provided; "FEB 10 1925" stamped in blue ink to the right of the copy number; "Last No. - 95030" written below in black ink. [with] Mehl, B. Max. **THE STAR RARE COIN ENCYCLOPEDIA AND PREMIUM CATALOG. THIRTIETH EDITION...** Fort Worth, 1927. 206, (2) pages. Number "1001" stamped in red ink on the rear cover in the space provided; "FEB 16 1928" stamped in blue ink to the right of the copy number. [with] Mehl, B. Max. **THE STAR COIN BOOK. NINETEENTH EDITION...** Fort Worth, c. 1925. 112 pages. Number "30218" stamped in red ink on the rear cover in the space provided; "Last No." written in pencil to the right of the copy number; "MAY 6 1926" stamped in blue ink below. [with] Mehl, B. Max. **THE STAR COIN BOOK. TWENTIETH EDITION...** Fort Worth, (1926). 112 pages. Number "1000" stamped in red ink on the rear cover in the space provided; "MAY 6 1926" stamped in blue ink to the right of the copy number. [with] Mehl, B. Max. **THE STAR COIN BOOK. TWENTY-FIRST EDITION...** Fort Worth, c. 1927-28. 112 pages. Number "50000" stamped in red ink on the rear cover in the space provided; "21st Edition - 50,000 - June 15th 1928" written in on a slip of paper loosely laid in (originally paper-clipped to the upper cover). [with] Mehl, B. Max. **THE STAR COIN BOOK. TWENTY-FOURTH EDITION...** Fort Worth, c. 1930. 112 pages. Number "5001" stamped in red ink on the rear cover in the space provided; "5001, 4-7-30, 24th Edition, 50¢ Book -" written in on a slip of pink paper loosely laid in (originally paper-clipped to the upper cover). All 12mo. Ten illustrated volumes, original printed card covers throughout. Generally fine.

\$750

A rather remarkable group of these ubiquitous publications, acquired from a coin firm years ago located in Dallas, Texas, thus providing a likely nexus with B. Max Mehl's celebrated Fort Worth numismatic firm. The various editions are notable for their unusually fine condition, and for the noteworthy data recorded in the later editions. Mehl undoubtedly set these volumes aside at the time of publication to register dates of issue, the extent of various editions, noteworthy landmarks (i.e., the issuance on June 15, 1928 of copy number 50,000 of the twenty-first edition of *The Star Coin Book*), and other details pertinent to their publication. Adams page 55: "The year 1906 ... marks the birth of the *Star Coin Book*. Starting at less than 100 pages for a price of ten cents, this publication was to evolve into countless editions of the *Star Rare Coin Encyclopedia*, containing over 200 pages for sale at \$1.00. Circulation, only 10,000 at the start, was to increase by a factor of ten." *The Star Rare Coin Encyclopedia* and its poor cousin, *The Star Coin Book*, alone made Mehl a wealthy man. His advertising genius resulted in huge sales over half a century. Without exaggeration, it was the most factor in the popularization of coin collecting in America until the appearance in 1946 of Richard Yeoman's even more ubiquitous *Guide Book of United States Coins*.





▲ Lot 132

The Ten Eyck Sale

132

Mehl, B. Max. **THE EXTENSIVE AND VALUABLE JAMES TEN EYCK NUMISMATIC COLLECTION OF RARE COINS AND MEDALS OF THE WORLD.** Fort Worth, May 2, 1922. 4to, later maroon cloth, gilt; original decoratively printed embossed card covers bound in. 193, (1), (12) pages; frontispiece portrait; 2754 lots; 6 plates. Prices realized list bound in. Fine. **\$200**

A fine copy of a sale rarely encountered such. B. Max Mehl's first blockbuster sale. Adams A+: "1798 small eagle, 1815 \$5. 1826, 1827, 1834 with motto \$2.50. Proof 1875-1877 \$3. 1819, 1827-32 \$5. Baldwin \$10. Brasher doubloon. Brasher counterstamps (6). 1804 \$1. 1827 25¢. 1792 Disme. RRR N.J. varieties. Clinton, New Hampshire 1¢. Virginia, Gloucester shilling. 'Happy While United.'"

Slack's Pioneer Gold

133

Mehl, B. Max. **THE ROMANCE OF THE PIONEERS. THE JUDGE CHARLES W. SLACK COLLECTION OF PIONEER AND TERRITORIAL GOLD COINS.** May 5, 1925. 23, (1) pages; 161 lots; 4 color-tinted plates; hand-priced in ink. [bound with] Mehl, B. Max. **ANNOUNCING THE ROMANCE OF THE PIONEERS. A NUMISMATIC HISTORY OF THE GOLDEN WEST OF PIONEER DAYS, 1849-1861, AS REPRESENTED BY THE VALUABLE COLLECTION OF PIONEER AND TERRITORIAL GOLD COINS FORMED BY JUDGE CHARLES W. SLACK, SAN FRANCISCO. TO BE CATALOGUED AND SOLD BY B. MAX MEHL, NUMISMATIST.** Fort Worth: Mehl Building, (1925). A large sheet of fancy gold paper in an embossed moiré pattern, printed in black ink, folded in half twice to form a four page brochure. 4to, later maroon cloth, gilt. Ex M. Vernon Sheldon, with his bookplate. Fine. **\$100**

An important sale for pioneer gold. Adams A-: "Proof 1848 CAL \$2.50. Superb pioneer gold: Baldwin \$10, Shultz \$5, Kellogg \$50 round, Parsons \$2.50, Mormon \$10, etc." With the scarce prospectus.

▼ Lot 134



Waldo C. Newcomer Collection Photographic Plates

134

(Mehl, Benjamin Max). **THE WALDO CHARLES NEWCOMER COLLECTION OF AMERICAN COINS: THIRTY-FIVE PHOTOGRAPHIC PLATES DEPICTING RARE UNITED STATES SILVER & GOLD COINS, ESPECIALLY HALF EAGLES, AND A VERY LARGE NUMBER OF PRIVATE, PIONEER AND TERRITORIAL GOLD COINS.** Modern reproductions of the original monochrome prints produced in Fort Worth, c. late 1932-early 1933. The 35 plates illustrate the following coins: 1827 quarter dollar; 1796, 1797, 1838-O and 1853-O half dollars; 1794, 1795, 1802 bust dollars; 1836, 1838 and 1839 Gobrecht dollars; 1851, 1852 and 1858 Seated Liberty dollars; 1884 trade dollar; small denomination gold including an 1841 proof quarter eagle, the 1870-S three dollar piece, and three Stellas; 348 images of extremely important half eagles, including such rarities as the 1797 16-star heraldic eagle, 1798 small eagle, 1815, 1819, 1826 close date, 1829 and 1854-S; 330 images of private, pioneer, territorial and commemorative gold coins including pieces of Templeton Reed, Bechtler, Moffat, Parsons, Oregon Exchange Co., Pacific Co., the Mormons, Cincinnati Mining Co., Dubosq & Co., etc., as well as a Brasher doubloon, Lima style doubloon, other countermarked Brasher pieces

and so forth. Total images: 767. On thirty-five modern 8 by 10 inch photographic prints (Fujicolor paper). Housed in a three-ring binder. Sharpness varies (as on all known originals). Photocopy of Newcomer inventory sheets of the early half eagles, annotated with modern attributions, also included. Fine.

\$750

During the first three decades of the twentieth century, Waldo C. Newcomer was one of the most active and prominent numismatists in the United States. A prominent Baltimore banker, Newcomer's financial empire apparently crumbled during the Depression and in January 1933 he resigned as chairman of the executive committee of the Baltimore Trust Company. In headier days he assembled one of the largest collections of coins ever formed in the United States. The September 1934 issue of *The Numismatist* relates that "With possibly one or two exceptions his series of U.S. coins was complete. His collection of territorial or private gold and pattern coins was also remarkably complete." A few years before his death he sold a major portion of his collection to B. Max Mehl. The acquisition of "approximately four thousand different coins" was trumpeted in a four-page advertisement appearing in the March 1932 issue of *The Numismatist* where Mehl promised that a "Catalog is now in preparation, and when completed will serve as a real reference work on the entire American coinage." It is a tragedy that Mehl never followed through with this promise—the sad result of which is that today there is no available record of Newcomer's vast holdings. Fortunately, Mehl did have photographs made of a great many of the rarities, as exemplified by the thirty-five photos offered here. This is the only set of reproduction plates made by one of the former owners of a set of original prints.



▲ Lot 134

The Dunham Collection

135

Mehl, B. Max. CATALOG OF THE CELEBRATED NUMISMATIC COLLECTION FORMED BY WILLIAM FORRESTER DUNHAM. COMPLETE SERIES OF THE UNITED STATES COINAGE.... Fort Worth, June 3, 1941. 4to, modern maroon cloth, gilt; original embossed gold and silver front card cover bound in. 287, (1) pages; 4169 lots; frontispiece portrait of Dunham; text illustrations and facsimiles. Original prices realized list bound in. Fine.

\$150

A bound copy of one of Mehl's most important sales. Adams A+: "Landmark Sale. Virginia shilling. 1822 \$5. Proof Kellogg \$50. MS 1822 10¢. 1804 \$1, 12 page write-up. Proof 1852 half cent, original. Definitive for encased postage, pattern dimes. Fine Confederate, Canadian, hard times tokens."

The Roach and Olsen Sales

136

Mehl, B. Max. CATALOGUE OF THE EXTENSIVE NUMISMATIC COLLECTION FORMED BY THE LATE BELDEN E. ROACH... Fort Worth, Feb. 8, 1944. Small 4to, two-tone tan and brown cloth, gilt; original printed card covers bound in. 231, (1) pages; 3530 lots; illustrated. Inscribed by Mehl to Lloyd (sic) Gettys, probably before being bound. Hand-priced in ink. Fine. [with] Mehl, B. Max. COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS, INCLUDING A MOST EXTENSIVE COLLECTION OF UNITED STATES PATTERN COINS. WITH A COMPLETE SET OF THIRTEEN SPECIMENS OF THE U.S. FOUR-DOLLAR GOLD PIECES AND THE "QUINTUPLE STELLA" IN GOLD! AND THE FINEST KNOWN SPECIMENS (SIC) OF THE 1913 LIBERTY HEAD NICKEL. FOREIGN GOLD, PIONEER GOLD, RARE CURRENCY, ETC. PROPERTY OF MR. FRED E. OLSEN, ALTON, ILLINOIS. Fort Worth, Nov. 7, 1944. Small 4to, two-tone aqua and green cloth, gilt; original printed card covers bound in. 124, (10) pages; 2062 lots; illustrated. Prices realized list bound in. Fine.

\$125

Two key Mehl sales, attractively bound. Adams rates the Roach sale an A overall: "Choice Mass. silver. Sommer 6d. 1921, 1861-S \$20. Superb gold: many proofs, complete \$1 in MS, 1798/97 \$10, 1797/95 \$5. 200 lots fractional gold. 1824 Washington/Lafayette 50¢. 1792 disme. Silver center 1¢. MS early half cent. U.S. peace medals (8)." He rates Olsen an A-: "Outstanding patterns. Quintuple Stella in gold. Complete \$4. 1884, 1885 trade \$1. 1913 5¢. Virginia shilling, AR. MS 1797 50¢. RR. Fugio. NE sixpence. Confederate 1¢." It marked the first appearance at auction of a 1913 Liberty Head nickel.



▲ Lot 136

The Atwater Sale

137

Mehl, B. Max. CATALOGUE OF THE FAMOUS AND COMPLETE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS FORMED BY WILLIAM CUTLER ATWATER... INCLUDING THE CELEBRATED STICKNEY 1804 DOLLAR AND THE IDLER 1804 DOLLAR... Fort Worth, June 11, 1946. 4to, later brown cloth, gilt; original printed front card cover bound in. 199, (7); (12) pages; 2398 lots; frontispiece portrait of Atwater; text illustrations; prices realized list bound in. Fine. **\$125**

A highly important sale. Adams A+: "MS wreath, Cap 1793 1¢. MS 1823 1¢ (2). Gem 1796 half cent. MS 1794-1803 \$1. 1804 \$1 (2). MS 1797, 1801 50¢. 1838-O 50¢. Proof 1878-S 50¢. MS 1855-S, 1878-S 25¢. MS 1822 10¢. 1858 \$10. Extensive proof gold. 1798 \$5, small eagle. 1815, 1829 \$5." A "Who's Who," with biographies of twelve famous American coin collectors, is appended at the end.

The Neil & Golden Jubilee Sales

138

Mehl, B. Max. THE WILL W. NEIL COLLECTION. COMPLETE COLLECTION UNITED STATES SILVER COINS, U.S. AND PIONEER GOLD, EXTENSIVE COLLECTION U.S. COPPER COINS. Fort Worth, June 17, 1947. 4to, later maroon cloth, gilt; original embossed card covers bound in. 212 pages; 3461 lots; illustrated. Partly hand-priced. Prices realized list bound in. Fine. [with] Mehl, B. Max. GOLDEN JUBILEE SALE. FIFTY YEARS OF CONTINUOUS NUMISMATIC SERVICE OFFERING THE MAGNIFICENT COLLECTION OF UNITED STATES GOLD AND SILVER COINS OF THE LATE EMINENT COMPOSER JEROME DAVID KERN.... Fort Worth, May 23, 1950. Small 4to, later maroon cloth, gilt; original printed card covers bound in. 196, (4) pages; 2763 lots; portraits of Mehl and Kern; illustrated. Prices realized list bound in. Fine. **\$125**

The Neil sale is among Mehl's most important. Adams A+: "MS 1794 \$1. 1804, 1870-S \$1. 1838-O 50¢. 1884 trade \$1. 1827 25¢ (2). 1792 disme. Proof 1871-CC 10¢. 1894-S 10¢. Birch 1¢. 1794 1¢ varieties. 1843 proof set. Complete \$4. 1913 5¢. Pitt farthing. Carolina halfp. Complete *Numismatist*, *American Journal of Numismatics*." The Golden Jubilee sale merits an A from Adams: "1834 \$2.50, motto. Proof 1843, 1863 \$2.50. Complete \$4. 1819, 1828 \$5. 1933 \$10. 1907 ultra high relief \$20. MS Mormon \$10. 1776 \$1, brass. 1804 \$1. Proof 1840-1858 \$1. 1884, 1885 trade \$1. 1870-S \$1. Proof 1823 25¢. MS 1804 25¢."

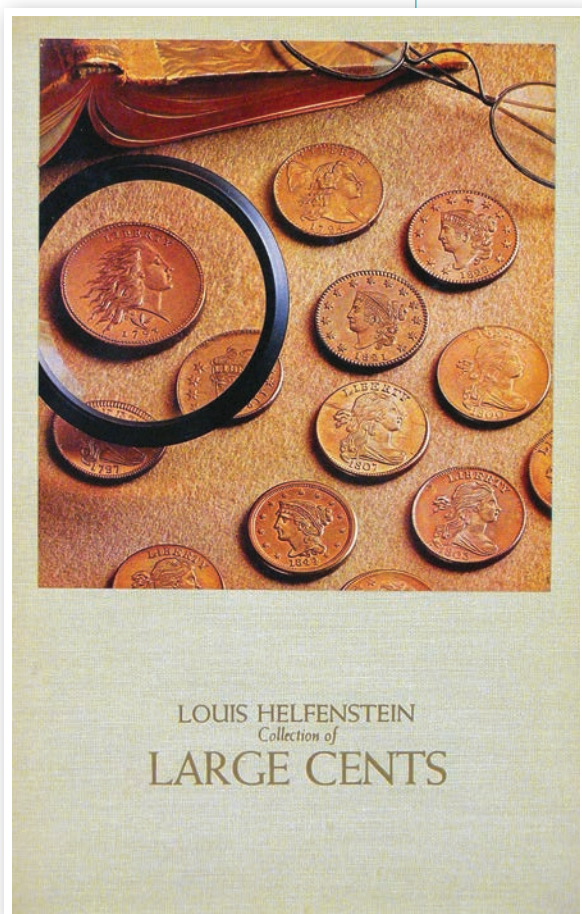
Lester Merkin's Own Copy of the Hardcover Helfenstein Sale

139

Merkin, Lester. LOUIS HELFENSTEIN COLLECTION OF LARGE CENTS, 1793-1857. New York, Aug. 14, 1964. 8vo, original tan cloth, gilt; color photograph from original card covers mounted. 64 pages; 332 lots; illustrated. Prices realized printed throughout. Merkin's stamp on pastedown. Fine. **\$300**

Lester Merkin's own copy of the special hardcover edition of his first auction sale, the important collection of U.S. large cents formed by Lou Helfenstein. Catalogued by Walter Breen (though his typescript was heavily edited, with many changes made). The color photo on the front cover was the first to be used on a U.S. numismatic auction catalogue, and is a classic. Number 100 of 100 copies (No. 1 was given to Helfenstein) and initialed by Merkin with the number. Ex Lester Merkin Library Sale (Kolbe 1984, lot 297).

▼ Lot 139



Lester Merkin's Own Copy of the Rare March 1968 Hardcover

140

Merkin, Lester. **COLLECTION OF UNITED STATES COLONIALS, CENTS, HALF DIMES, DIMES, QUARTERS, DOLLARS, GOLD, VIRGINIA COLONIAL, FRACTIONAL, LARGE AND SMALL SIZE CURRENCY, FEATURING HALF CENTS, HALF DOLLARS, EARLY PROOF SETS.** New York, Mar. 6-7, 1968. 8vo, original black cloth, gilt; original printed card covers bound in. 72 pages; 996 lots; illustrated. Prices realized list bound in. Merkin's name impressed in gilt on front cover. Fine. **\$400**

A little-known modern rarity. Sol Kaplan produced the hardcovers for this sale, which goes a long way toward explaining why the covers call it Merkin's Seventh Public Sale when in fact it was his eighth. This cataloguer (DF) has written an article on these catalogues for an upcoming issue of *The Asylum*, tracing six copies originally prepared for: 1) Merkin, 2) Kaplan, 3) Abe Kosoff, 4) Dick Picker, 5) Walter Breen and 6) the buyer of the early proof sets in the sale. Ex Lester Merkin Library Sale (Kolbe 1984, lot 300).

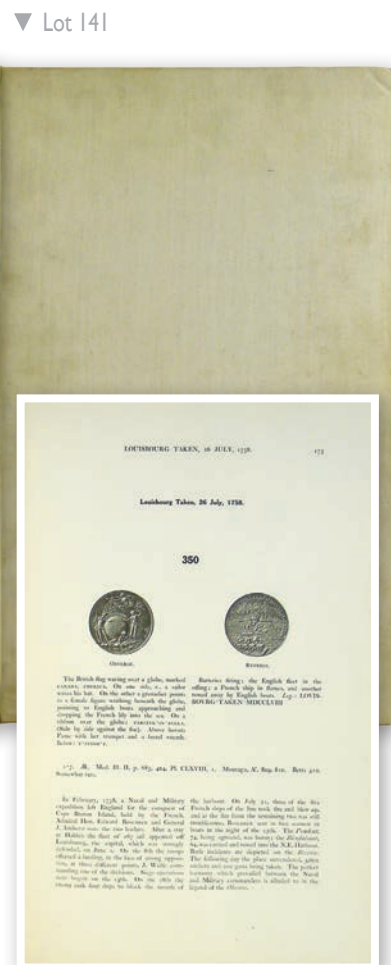
▼ Lot 141

Milford Haven's Magnificent British Naval Medals

141

Milford Haven (Louis Alexander Mountbatten), Admiral the Marquess of. **BRITISH NAVAL MEDALS: COMMEMORATIVE MEDALS, NAVAL REWARDS, WAR MEDALS, NAVAL TOKENS, PORTRAIT MEDALLIONS, LIFE-SAVING MEDALS, ENGRAVED PIECES, &C., &C.** London, 1919. Folio [41 by 27 cm], original white cloth; dark blue leather spine label, gilt; red page edges. xii, 498, (2) pages; fine frontispiece medallion of the author; fine collotype illustrations of medals throughout the text; errata slip tipped in. Near fine. **\$1500**

Very rare and most important. In the Introduction, the author notes that "The object of this work is to describe and give the history of all medals which have been produced at different times to commemorate naval events and the deeds of seamen in war and peace. To this end all public and the principal private collections have been searched, and casts obtained of the rarer pieces to complement the medals in my own collection." This volume includes Milford Haven's extensive listing of Admiral Vernon medals and other pieces of American interest. Clain-Stefanelli 14695. Grierson 264. Suetens 628: "Ouvrage de référence par excellence pour les médailles maritimes."



Miller & Ryder's State Coinage of New England

142

Miller, Henry C., and Hillyer Ryder. **THE STATE COINAGES OF NEW ENGLAND: THE STATE COINAGE OF CONNECTICUT. THE COLONIAL COINS OF VERMONT. THE COPPER COINS OF MASSACHUSETTS.** New York: ANS, 1920. (4), 76 pages; 7 plates of coins. [bound with] **ADDITIONS AND CORRECTIONS TO THE STATE COINAGE OF CONNECTICUT AND THE COLONIAL COINS OF VERMONT.** (New York: ANS, 1920). 7, (1) pages. 4to, later brown cloth, gilt. Some rubbing to spine; near fine. **\$350**

A nice copy of the separately published edition, offprinted from the 1919 volume (Part I, published in 1920) of the *American Journal of Numismatics*. Includes three classic works on state copper coinage: "The State Coinage of Connecticut," by Henry C. Miller, "The Colonial Coins of Vermont," by Hillyer Ryder, and "The Copper Coins of Massachusetts," also by Ryder. Miller's work had been completed but not published when he died at age 75. All three monographs instantly became standard works, and their numbering systems remain in use today. Clain-Stefanelli 12205.



▲ Lot 143

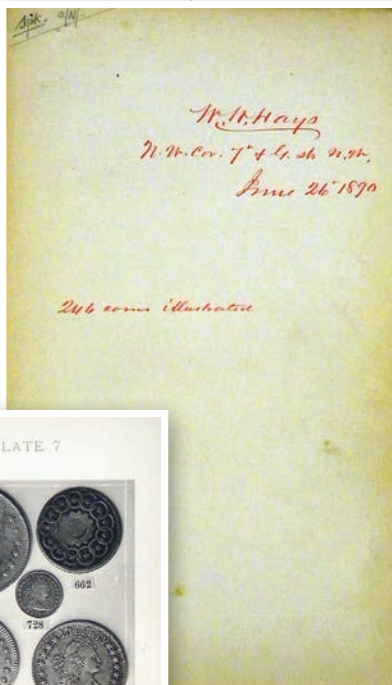
Henry Morris on Booksellers' Tokens

143

Morris, Henry. **TRADE TOKENS OF BRITISH AND AMERICAN BOOKSELLERS & BOOKMAKERS, WITH SPECIMENS OF ELEVEN ORIGINAL TOKENS STRUCK ESPECIALLY FOR THIS BOOK.** Newtown: Bird & Bull Press, 1989. 8vo, original blue levant quarter morocco; tan morocco spine label, gilt; housed with the token folder in a tan slipcase. 83, (3) pages; numerous plates and illustrations; accompanied by a folder containing 11 copper tokens. Fine.

\$300

One of 300 copies printed on Arches paper. A handsome production. Of the eleven actual copper tokens included with this work, one was issued by Henry Morris, and ten by prominent book arts and bookselling firms, including George Frederick Kolbe.



W.W. Hays's Plated Parmelee Sale

144

New York Coin & Stamp Co. **CATALOGUE OF THE FINEST EXISTING COLLECTION OF AMERICAN COINS, THE PROPERTY OF MR. LORIN G. PARMELEE, OF BOSTON, MASS.** New York: Bangs & Co., June 25–27, 1890. Tall 8vo, original black quarter calf, gilt; original gilt-printed wraps bound in. 96 pages; 1443 lots; fine portrait of Parmelee; 13 fine tinted photographic plates. Handpriced throughout in red ink. Signed by William Wallace Hays on the front flyleaf. Spine worn as usual; near fine.

\$2000

An outstanding sale, rated A+ by Adams: "Absolutely definitive for patterns, colonials (several unique), and regular issue gold, silver and copper." Parmelee's remarkable collection has frequently been regarded as the finest collection of American coins ever formed. One hundred copies were issued with plates (though most haven't survived), attractively tinted to approximate the metal color of the coins depicted. The presentation of the Federal issues is rather unique. Arranged chronologically rather than by denomination, this innovation was not well received at the time, and has seldom been used since. A famous and highly successful Boston bean baker, Parmelee began collecting coins by sorting through the large cents from his daily receipts. He sold duplicates but continually upgraded his personal collection. In his first major coup, he purchased the superb collection formed by George F. Seavey, which was slated to be sold at auction. He acquired the Brevoort collection in 1876, the magnificent Bushnell collection in 1882, and purchased many rarities from Sylvester Crosby. The first two plates illustrate copper patterns and colonials; plates 3 and 4 depict early patterns and colonials; plate 5 illustrates copper colonials and Washingtonia; plate 6 is mainly devoted to silver cents and half cents; plates 7 and 8 largely depict superb early United States silver coins; plates 9 and 10 are devoted to choice cents and half cents; plates 11 and 12 mainly illustrate United States and gold patterns, including a Brasher doubloon; and the final plate is devoted to large denomination nineteenth-century United States silver coins.



▲ Lot 144

Newcomb on 1801–1803

145

Newcomb, Howard R. **THE UNITED STATES CENTS OF THE YEARS 1801–1802–1803.** Detroit, 1925. 4to, original brown cloth, gilt. 85, (1) pages; 5 fine photographic plates; addition slip tipped in on page 73; pencil additions in Newcomb's hand. Laid in are the 1803 No. 24 supplemental photographic plate dated January 1928 and the July 1931 supplemental photographic plate depicting both 1801 new varieties. Green silk marker with the cardboard cent gauge present. Fine.

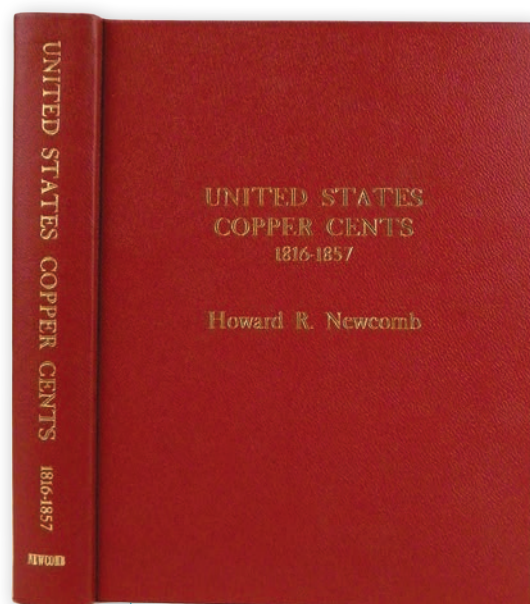
\$350

One of only 100 copies printed. Quite scarce with the two additional photographic plates. Davis 745. Ex Lester Merkin library, with his bookplate (Kolbe 1984 sale, lot 167).

A Fine Leatherbound Newcomb on Thick Paper

146 Newcomb, Howard R. **UNITED STATES COPPER CENTS, 1816-1857.** First edition. New York: Numismatic Review, 1944. 4to, original full red morocco, gilt. 284 pages; 11 plates. Printed on thick paper. Fine. **\$400**

A fine copy of the deluxe, thick-paper, leatherbound version of the first edition of this important work. Only 75 copies of the thick-paper version were printed. The leather used in the deluxe editions of this work was of poor quality, and scuffs easily. This is one of the nicest copies this cataloguer has seen, with only a few very minor blemishes. Completed four years earlier, Newcomb's work was not published until 1944 due to the war. One thousand copies were printed. It marked a great improvement over the pioneering work of Frank Andrews, nearly doubling the variety listings, and stood as the standard work for half a century. The result of many years of painstaking study, relatively few new varieties were discovered in the intervening years. Dr. Sheldon noted that "Newcomb's book doubtless achieves the highest pinnacle for numismatic completeness." His contemporary and collaborator George H. Clapp wrote: "In his line,—the Large Cents,—he can well be classed with the late Edward T. Newell in his line of Greece and Rome." Clain-Stefanelli 12326.

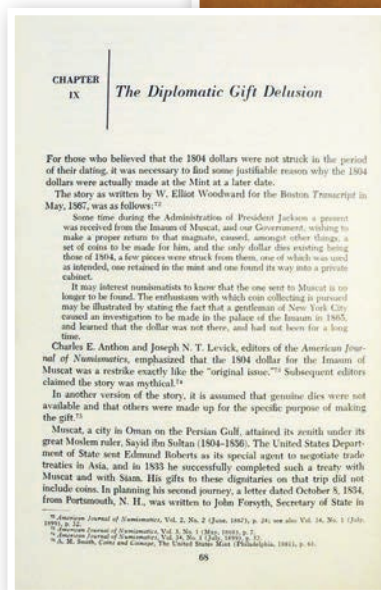


▲ Lot 146

The Fabled First Printing of The Fantastic 1804 Dollar

147 Newman, Eric P., and Kenneth E. Bressett. **THE FANTASTIC 1804 DOLLAR.** First printing. Racine, Wisconsin: Whitman, 1962. 8vo, original brown textured cloth lettered in silver. 144 pages; illustrated. Fine. **\$450**

The very rare first printing, copies of which are more accurately bound page proofs issued in very small numbers immediately before the presses were fired up to print the entire run. The story behind this volume is the stuff of numismatic legend. Newman and Bressett's work had led them to the conclusion that the story of sets of 1834 and 1804 coins being issued for the Imam of Muscat and the King of Siam were myths — there was no evidence of such gifts having been issued. The book was due to be printed during the 1962 ANA convention, at which the discovery of the King of Siam set (including the 1804 dollar) was announced by David Spink and James Risk. This announcement elicited a frantic application of editorial brakes, as Newman and Bressett had to accommodate this new information and revise their publication to take it into account. What turned out to be an outstanding numismatic work could have been issued with a major flaw had it been prepared in time to be on sale at the ANA. See the articles by Ken Bressett and Wayne Homren in the Summer 2001 issue of *The Asylum*. A rare and popular item.

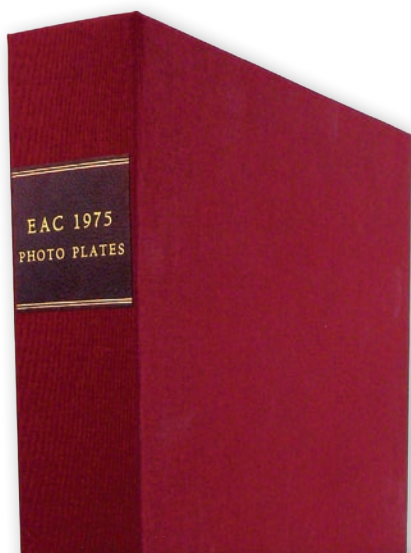


▲ Lot 147

Peck on English Copper, Tin & Bronze Coins

148 Peck, C. Wilson. **ENGLISH COPPER, TIN AND BRONZE COINS IN THE BRITISH MUSEUM, 1558-1958.** London, 1970 reprint of the second edition. Thick 4to, original blue cloth, gilt. xx, 648 pages; 50 fine plates. Minor wear. Near fine. **\$175**

Of considerable importance.

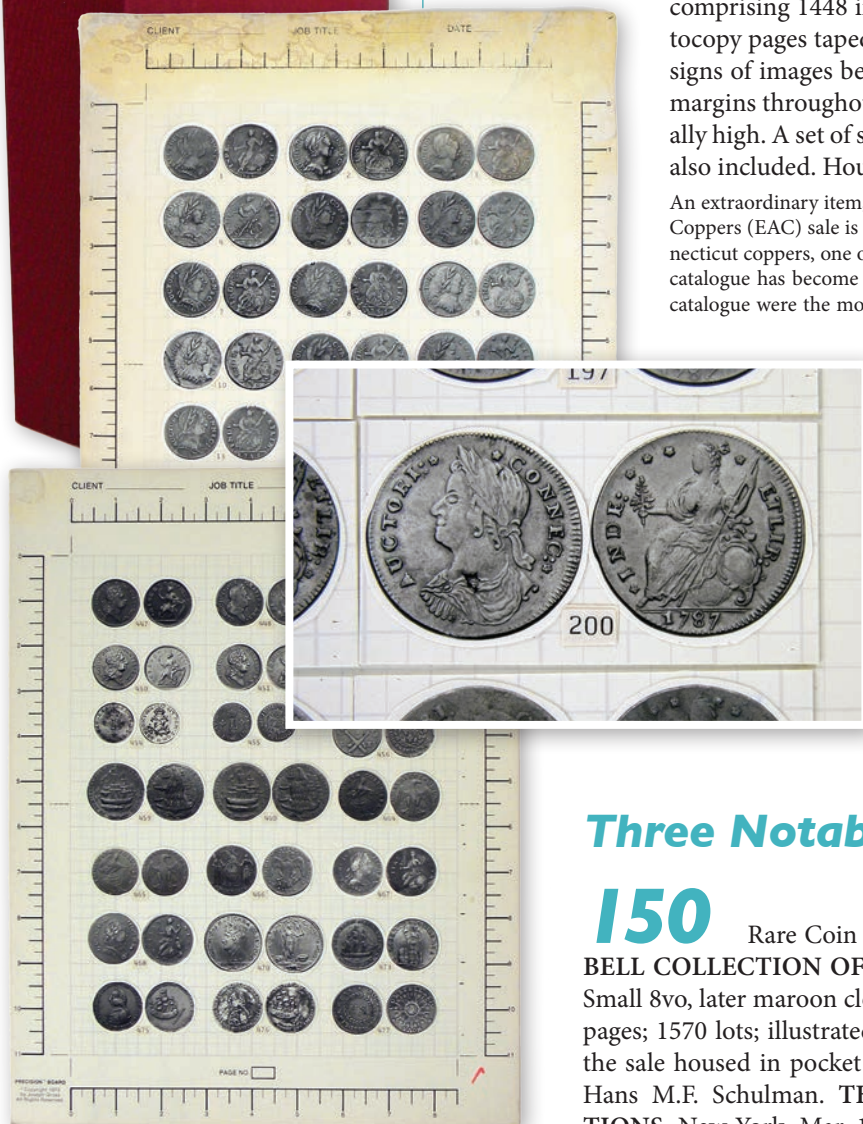


Original Photographic Paste-Ups for the 1975 EAC Sale

149

Pine Tree Auction Company. **PHOTOGRAPHIC PASTE-UPS OF THE 1975 EAC SALE PLATES, FEATURING THE BOWERS COLLECTION OF CONNECTICUT COPPERS AND OTHER COINS.** Thirty-four heavy cardstock sheets, onto each of which have been pasted forty-two original black and white photographs carefully cut to size, illustrating both sides of twenty-one coins. All 34 plates printed in the catalogue are here present. The first 17 plates are nearly entirely devoted to the Connecticut coppers and depict both sides of a total of 354 pieces in this amazing collection. The other 17 plates depict Vermont coppers, other colonials, and U.S. large cents (both sides of 278 of these). In total, the 34 plates depict both sides of 724 coins, comprising 1448 individual photographs. Last three sheets with photocopy pages taped to them showing extensive edits; two sheets show signs of images being cut and pasted. Minor editorial marks to sheet margins throughout, not affecting images. Image quality is exceptionally high. A set of screened negatives used in preparing the halftones is also included. Housed in a custom-made clamshell box. Fine. **\$5000**

An extraordinary item, and one of the highlights of the sale. The 1975 Early American Coppers (EAC) sale is important for featuring the Q. David Bowers collection of Connecticut coppers, one of the finest ever formed. Written primarily by Walter Breen, the catalogue has become an essential reference. For many years, the photographs in the catalogue were the most useful photographic guide to the series, illustrating far more varieties than the Miller reference. The printed catalogue, of course, includes halftone illustrations: decent for the time period, but essentially useless for the close study demanded by Connecticut. The photos in the present lot are of exceptionally high quality, to the point where one feels as though one is examining the coins themselves. This is the first time these have been offered for public consideration, with the consignor having obtained them directly from Herb Melnick's estate more than thirty years ago. An extraordinary opportunity.



▲ Lot 149

Three Notable Sales

150

Rare Coin Company of America. **THE OUTSTANDING J.F. BELL COLLECTION OF U.S. GOLD COINS.** Chicago, April 26–28, 1963. Small 8vo, later maroon cloth, gilt; original printed card covers bound in. 176 pages; 1570 lots; illustrated. Prices realized list and *Coin World* article about the sale housed in pocket on rear board. Fine. [with] Kreisberg, Abner, and Hans M.F. Schulman. **THE BRAND-LICHTENFELS ET AL. COLLECTIONS.** New York, Mar. 18–21, 1964. 8vo, later maroon cloth, gilt. (3)–215, (1) pages; 4058 lots; plates. Prices realized list housed in pocket on rear board. Fine. [with] Paramount International Coin Corporation. **THE CENTURY SALE.** New York, April 30–May 1, 1965. 8vo, original maroon cloth, gilt. 128, (8) pages; 1928 lots; text illustrations; prices realized list. Fine. **\$125**

Three catalogues offering important collections. The final catalogue is the Deluxe Library Edition and was catalogued by Q. David Bowers.

Rare 1925 W.W.C. Wilson Sale With Photographic Plates

151

Raymond, Wayte. **THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W.W.C. WILSON, MONTREAL, CANADA. UNITED STATES & CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS.** New York: Anderson Galleries, Sale Number 1996, Nov. 16-18, 1925. 4to, original green cloth, spine and upper cover lettered in gilt. 92, (2) pages, blank leaf; (4) pages; 1260 lots; frontispiece portrait of Wilson; text illustrations; 2 halftone plates of Franco-American jetons; 1 halftone plate of Montreal Side View tokens; 45 very fine full page photographic plates of coins, medals and tokens, numbered as follows: 1-11, 11A, 11B, 12-39, 40/41 (both on one plate), 42-44, plate and lot numbers hand-lettered in white ink; prices realized list tipped in. Binding a little rubbed; some plates starting to crack at gutter margins. Near fine. **\$5000**

A landmark rarity and one of the most important sales of Americana in the twentieth century. William W.C. Wilson was born in 1869 and began collecting coins at an early age. His collection of Canadian coins, medals, and tokens was the finest ever assembled at the time of his death in 1924. It also contained an impressive array of American rarities. The 46 (on 45) plates depict rare United States, Canadian and foreign coins and medals, as follows: 2 plates of colonials; 1 plate of large cents; 1 plate of pattern dollars; 9 plates of Canadian tokens, military medals and coins; 7 plates of historical medals; 3 plates of Washingtonia; 1 plate of Lincoln medals; 1 plate of decorations; 13 plates of Indian Peace medals; 7 plates of foreign coins and medals. The whereabouts of only a dozen or so copies with the full complement of photographic plates is known at the present time. Special editions were apparently guarded closely. Even Henry Chapman had to pay \$15.00 for one. The sale represents Raymond's finest effort as a cataloguer and a plated copy is one of the most coveted rarities of American numismatic literature. John Adams considers it "easily one of the half dozen most important sales in the entire American series." The historical significance of the sale is well stated by Raymond in his foreword: "The late W.W.C. Wilson of Montreal, who formed the splendid collection of Canadian and American coins and medals described in this catalogue, was one of the most discriminating and enthusiastic collectors of recent years. Mr. Wilson's first and most natural interest was in the coins and tokens relating to his native Canada and it may be safely said that no such assemblage of numismatic material pertaining to that country has ever before been offered for sale. He bought many collections belonging to Canadian amateurs of his time, perhaps the most important being that of the late Thomas Wilson. It is not possible in the brief space allowed in an auction catalogue to enlarge upon the historical significance most of these coins and medals have, however present day Canadian collectors will no doubt be appreciative of the opportunity to acquire rarities seldom offered. Nor did Mr. Wilson neglect the coins and medals issued in the United States and in the early Colonial days, as many of the rarest items in the collection are much sought after examples of numismatic Americana. The series of Indian Peace Medals, presented by French and English Kings and the Presidents of the United States, is one of the most important ever held in a private collection. Few of these have survived and they have an historic interest, of a personal nature, representing the efforts of the early colonists and the later pioneers in the West to placate the natives of a new country." Adams page 77: "One of the great collections. Superb Canadian: 1670 15 sols, Beaver Club medal, near complete jetons, tokens, etc. Definitive for historical medals, both Canadian and U.S.: Tuesday Club, Erie Canal Gold, 'Happy While United,' oval Washington, etc." Ex Dennis Mendelson library (Kolbe Sale 52, lot 135).

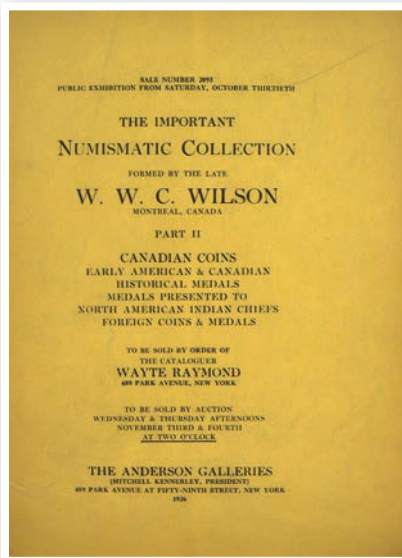


The 1925 W.W.C. Wilson Sale

152

Raymond, Wayte. **THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W.W.C. WILSON, MONTREAL, CANADA. UNITED STATES & CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS.** New York: Anderson Galleries, Nov. 16–18, 1925. Tall 8vo, original printed card covers. Frontispiece; 92, (2) pages; 1260 lots; 2 halftone plates, one of them double, plus illustrations throughout. Original prices realized list. Fine. **\$325**

Of immense importance for early North American medals and coins, with nearly complete series of Franco-American jetons (to which the double plate is devoted) and Side-View tokens (an entire plate illustrates nothing but them), and numerous individual rarities (the Tuesday Club medal, Happy While United medal, Washington peace medals, Quaker peace medal, Society of Tammany medal, gold Erie Canal medal, etc.). Other impressive content includes a nearly complete collection of U.S. fractional currency and the Maris 64.5-r New Jersey copper (now terms 65.5-r and unique in private hands). One of the most important catalogues of North American material ever produced. Adams 9 (rated A+ overall, and for early medals, U.S. medals and Canada in particular).



▲ Lot 153

▼ Lot 155



W.W.C. Wilson Part II

153

Raymond, Wayte. **THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W.W.C. WILSON, MONTREAL, CANADA. PART II: CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS.** New York: Anderson Galleries, Nov. 3–4, 1926. Tall 8vo, original printed card covers. 44 pages; 850 lots. Hand-priced in ink; near fine. **\$350**

The scarce second part of this famous collection. Adams 11: "1670 15 sols. Repentiguy patterns. Oglethorpe, Kittinging, Oswego medals. C.C.A.U.S. Lion and Wolf medals. Strong British war medals."

The Virgil Brand Collection

154

Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. **RARE UNITED STATES COINS. SELECTIONS FROM A GREAT AMERICAN COLLECTION.** New York, Oct. 18, 1933. Small 4to, contemporary pebbled maroon cloth, gilt. 18, (2) pages; 290 lots; 6 halftone plates of coins. Fine. **\$100**

An attractive bound copy of what is generally considered to be the first public sale of coins from the Virgil Brand collection. A significant catalogue in unusually nice condition.

The Charles P. Senter Collection

155

Raymond, Wayte [cataloguer]. **EARLY AMERICAN HISTORICAL MEDALS. MEDALS PRESENTED TO INDIAN CHIEFS. ORDERS OF CHIVALRY, ART MEDALS AND PLAQUES. COLLECTION OF THE LATE CHARLES P. SENTER.** New York: American Art Association, Oct. 27, 1933. 8vo, original printed card covers. (8), 32, (2) pages; 248 lots; several pages of illustrations. Fine. **\$150**

Adams A+: "Hurriedly written but a landmark medal sale. Betts series: Matanzas, Albemarle, Oglethorpe, 285 Vernons. U.S. Series: Stewart, De Fleury, Felicitas Britannia. Rich in peace medals: 'Happy While United,' 1793 oval Washington, Astor and many more."

Special Edition Morgenthau Sales of 1939

156

Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. **MORGENTHAU SALES 1939: RARE COINS OF THE WORLD FROM THE WALDO NEWCOMER COLLECTION... / A NEW YORK COLLECTION. PARTS I, II & III.** New York, J.C. Morgenthau Sale Nos. 394, 397, 399 & 401, February 23–24, April 12, May 3 & June 7, 1939. Small 4to [25.5 by 20.5 cm], original blue cloth, lettered in black. Four catalogues in a single volume, prices realized lists bound in throughout. Near fine. **\$200**

Special Collected Hardbound Edition. Very scarce. Ex Lester Merkin library (Kolbe 1984 sale, lot 329).

The Howard R. Newcomb Collection

157

Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. **PART I: UNITED STATES CENTS, 1793–1814. THE HOWARD R. NEWCOMB COLLECTION. RARE UNITED STATES GOLD AND SILVER COINS. PART II: UNITED STATES CENTS, 1816–1857. THE HOWARD R. NEWCOMB COLLECTION. RARE WASHINGTON COINS, MISCELLANEOUS UNITED STATES RARITIES.** New York, Feb. 7–8 and May 16, 1945. Two catalogues bound in one volume. Small 4to, later red cloth, gilt. (2), 50, (2), (4); 21, (3) pages; 906, 488–886 + 13 lots; 7 plates. Original PRL for Part I bound in. Occasional annotations. Inscribed to Lester Merkin from Doug Smith and dated 1966 on front flyleaf. Near fine. **\$150**

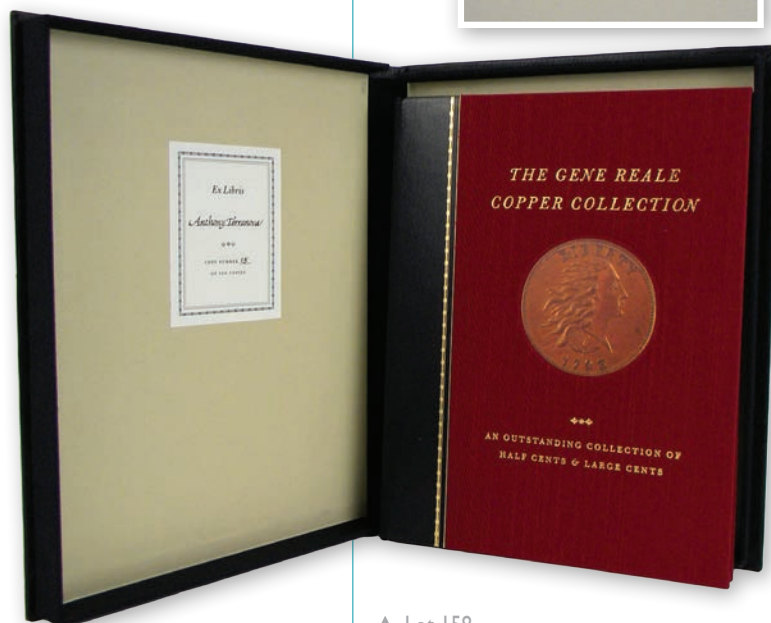
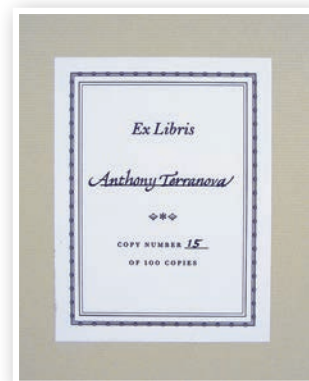
Important. Part I is rated A by Adams: "Newcomb's fabulous collection of early date cents — a landmark in the hobby, exceeding in breadth and quality anything auctioned before or since. Sale is also rich in choice early silver." Part II is rated A–: "Newcomb's superb late dates by Andrews numbers; 267 lots sold as one to Floyd Starr who later merged this set with the equally impressive late dates of Henry Hines." Ex Merkin Library sale (Kolbe, 1984), lot 331.

The Gene Reale Collection

158

(Reale, Gene). **THE GENE REALE COPPER COLLECTION. A COLLECTION OF HALF CENTS AND LARGE CENTS IN SUPERB UNCIRCULATED CONDITION.** Lunenburg: Stinehour Press, 1995. 4to, well-bound in original black quarter morocco, decoratively ruled in gilt, with crimson grained fine cloth sides; upper cover lettered and decorated in gilt with an inset full color coin enlargement in the center; flat spine lettered and decorated in gilt; crimson silk headbands; decoratively printed pictorial endpapers. Housed in a handsomely executed black full morocco clamshell book box; red morocco panel inset on the upper cover, double bordered and lettered in gilt; spine with five raised bands, lettered in gilt. Blank leaf, 110 pages; title printed in two colors within a decorative border; color portrait; enlarged coin illustrations in full color throughout. Fine. **\$750**

Ex Anthony Terranova, Copy No. 15 of 100, according to the printed label on the inside front cover of the clamshell box, though fewer copies were probably issued. A marvelous production, recording 141 superb half cents and large cents in the Reale collection. Copies of this work were advertised for sale upon publication for \$2150.00.



▲ Lot 158

Rendell's List of Hard Times Tokens, with Low Reprint

159

Rendell, Kenneth W. A DESCRIPTIVE LIST OF AN OUTSTANDING COLLECTION OF HARD TIMES TOKENS. Medford, Massachusetts: Rendell, undated [late 1950s]. 8vo, self-covered. 16 pages. Note from Rendell on last page. Near fine. [with] Low, Lyman H. HARD TIMES TOKENS. Reprint. San Jose: Charles V. Kappen, 1955. 4to, later maroon cloth, gilt; original printed card covers bound in. 102 pages; illustrated. Fine. **\$125**

The rarely encountered fixed price list offering of these exceptional Hard Times Tokens, among the best ever offered, derived from the George L. Tilden and Donald Miller collections. Lists 154 pieces in extraordinary condition and including many rarities. One of the most important catalogues for these tokens. Rendell's note on the last page reads, "Total price \$9850 / \$8000— If we have enough orders for singles we will break the collection up. All items less 15%. Please phone or wire in your order as they will sell very fast." The reprint of Low includes the supplement, Dunham's *Easy Finding List* and Adams's photographic plates.

Augustus B. Sage's 1859 Bogert Sale, with Named Addenda

160

Sage, Augustus B. CATALOGUE OF THE EXTENSIVE AND VALUABLE CABINET OF COINS AND MEDALS, THE PROPERTY OF HENRY BOGERT, ESQ. New York: Bangs, Feb. 28–Mar. 5, 1859. 8vo, original printed tan wraps. (2), 93, (1) pages; 1653 lots. Very good or better. [with] Sage, Augustus B. COINS AND MEDALS. ADDENDA TO THE CATALOGUE OF COINS, MEDALS, &C. TO BE SOLD AT AUCTION, COMMENCING FEB'Y 28TH, 1859, AT 5 O'CLOCK, P.M. New York, Mar. 7, 1859. 8vo, self-covered. 11, (1) pages; 332 lots (as listed in 331). Entirely priced and named in pencil. Near fine. **\$300**

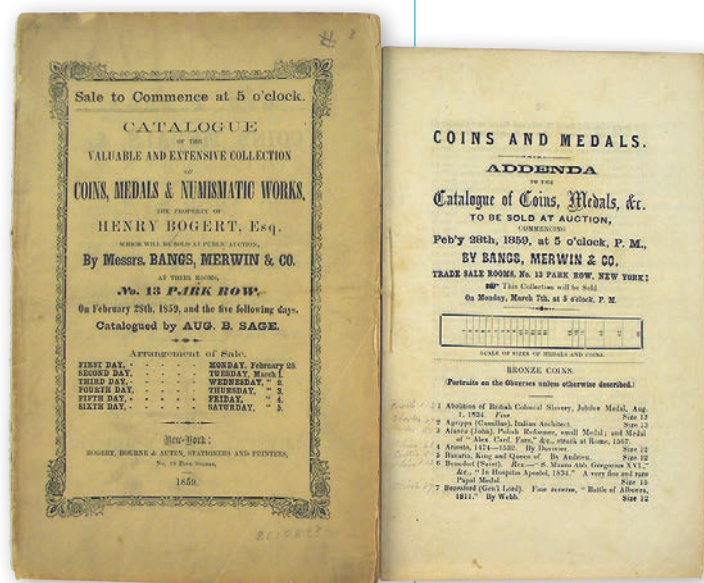
Sage's most significant catalogue, and one of the most important U.S. sales of the 1850s. The sale contained important pieces and brought \$2,198.47, a record at the time. Q. David Bowers has written a wonderful book about Sage and the birth of the coin hobby in the United States, which is well worth reading. Adams 2 in his listing of Bangs catalogues. Attinelli 13–14. Davis 894. The separately printed addenda is very scarce on its own, but genuinely rare with names.

The 1883 Frothingham Large Cent Sale

161

Sampson, H.G. A COLLECTION OF FINE UNITED STATES DOLLARS, COMPRISING NEARLY ALL THE RARE DATES, AND A FINE COLLECTION OF BEAUTIFUL AND RARE FOREIGN CROWNS, THE PROPERTY OF MR. JOHN MARR, OF ROCHESTER, N.Y. ALSO, A SUPERB COLLECTION OF UNITED STATES CENTS AND HALF CENTS, COLONIAL COINS ... THE PROPERTY OF MR. C.F. FROTHINGHAM, OF NEW YORK. New York, Bangs, May 29, 1883. 8vo, original printed wraps. 35, (1) pages; 584 lots; 1 artotype plate. Fine. With very good copy of Sampson's April 27–28, 1881 Montanye sale included. **\$150**

The Frothingham sale featured excellent large cents, to which the plate is entirely devoted. Ed. Frossard may have had some involvement with this sale. Adams 7 (rated A for large cents). Davis 898.



▲ Lot 160

The Auctioneer's Copy of the Spiro Collection

162

Schulman, Hans M.F. PUBLIC COIN AUCTION. 75 ANNIVERSARY, 1880-1955. THE FAMOUS COLLECTION OF NEW JERSEY COINS MADE BY DR. JACOB N. SPIRO. New York, Mar. 18-19, 1955. 8vo, later maroon cloth, gilt; original printed card covers bound in. 136 pages, including 27 plates; 2487 lots. Heavily annotated, being entirely priced in pencil, with most lots having buyer's initials. Near fine. **\$300**

The auctioneer's heavily annotated copy. The Spiro collection of New Jersey copper coins, the highlight of the sale from today's perspective, is one of the most important collections of these ever to be formed. The annotations provide considerable information for the provenances of these pieces. The sale also includes significant Spanish-American silver and coins of the West Indies in addition to Spiro's colonial paper. Adams 16 (A overall, and in colonials and colonial paper money in particular).

The Fernand David Collection

163

Schulman, J. CATALOGUE OF THE IMPORTANT COLLECTION OF THE LATE MR. FERNAND DAVID OF PARIS. FIRST PART: THE COINS AND THE MEDALS OF AMERICA. Amsterdam, 11 March 1930. 8vo, original printed card covers. (2), 32 pages; 642 lots; 7 fine plates. Fine. **\$100**

A scarce sale with significant American content. Were it listed in Adams, it might well qualify as an A sale. Lots 1-39 comprise Canadiana; 40-71 American colonials; 72-88 Washingtonia, etc.; 89-244 gold, silver and copper American coins; 245-251 pioneer gold; 252-367 Betts medals; 368-423 other American medals. Plate I largely depicts colonials; plate II large cents, half cents and rare silver; plate III pioneer gold; plate IV medals. The remainder of the sale is devoted to Spanish and Latin American coins and medals, including West Indies cut and countermarked pieces. Clain-Stefanelli 10539.

Scott & Co. Sales

164

Scott & Co. / Scott Stamp & Coin Co. AUCTION CATALOGUES. New York, 1877-94. Ten different auction catalogues, being Adams Nos. 2, 3, 11, 12, 14, 15, 16, 20, 35 and 38. 8vo, all in original printed wraps. With November 1893 publication on Columbus and other medals for sale. Generally near fine. **\$250**

Though the Scott company would become much more firmly connected with stamps than with coins, it was an important presence in the American numismatic scene in the late 19th century, employing David I. Proskey and Lyman H. Low at various times: two of the finest numismatists of their day.

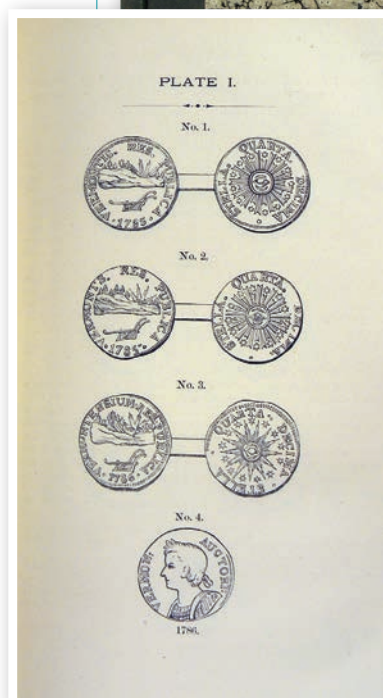
Slafter on Vermonts

165

Slafter, Rev. Edmund. THE VERMONT COINAGE. Montpelier: Vermont Historical Society, 1870. First edition. Extracted from the *Collections of the Vermont Historical Society*, Vol. I, pp. (289)-318; 2 lithographic plates. 8vo, later green cloth and marbled boards, gilt. Fine. **\$400**

The Rev. Edmund Slafter's seminal work on the coins of Vermont was the first specialized monograph on such a topic: while others had written short articles and general surveys of colonial coins, Slafter attempted a focused, serious look at one particular series. It was first published in the *Collections of the Vermont Historical Society* (1870), a scarce volume offered only infrequently and from which this copy was extracted and bound. The article was also published as an offprint, bound separately and limited to 50 copies, which is extremely rare today.

▼ Lot 165



Harlan Page Smith Sales

166

Smith, H.P., et al. AUCTION CATALOGUES. Bound volume of auction catalogues consisting of: Scott & Company. CATALOGUE OF A FINE COLLECTION... THE PROPERTY OF S.B. SCHIEFFELIN. New York, Mar. 3-8, 1879. 159, (1) pages; 3005 lots; hand-priced. [bound with] Smith, H.P. THE CLEMENT FERGUSON NUMISMATIC COLLECTION. New York, Jan. 30-31, 1883. 72 pages; 956 lots. [bound with] Smith, H.P. THE NUMISMATIC COLLECTION OF WALTER HUBBARD, OF MONTREAL. New York, July 12-13, 1883. 68 pages; 1020 lots; hand-priced. [bound with] Smith, H.P. NUMISMATIC COLLECTION OF JOSEPH BURLEIGH, JR. New York, Jan. 15-16, 1885. 69, (1) pages; 1166 lots; hand-priced. [bound with] Smith, H.P. THE NUMISMATIC COLLECTIONS OF ALFRED SANDHAM AND GEORGE CUSHING OF MONTREAL. New York, Jan. 18-19, 1884. 51, (1) pages; 885 lots; hand-priced. [bound with] Smith, H.P. THE NUMISMATIC COLLECTION OF WM. BLACKBURN, ESQ., OF ST. JOHNS, QUEBEC. New York, July 10, 1884. 35, (1) pages; 530 lots; hand-priced. [bound with] Cogan, Geo. W. CATALOGUE OF AN EXTENSIVE COLLECTION OF... A WELL-KNOWN NUMISMATIST. New York, May 16-19, 1883. 104 pages; 2045 lots; hand-priced. Seven catalogues, bound in one volume. 8vo, contemporary brown half morocco, gilt. Front board detached; interiors near fine. [with] FIVE H.P. SMITH SALES. Includes sales dated: Jan. 6, 1882; Mar. 24, 1882; July 27-28, 1882; Nov. 17-18, 1882; and Dec. 22, 1882. 8vo, all in the original printed wraps. Generally very good. **\$250**

Ten Harlan Page Smith sales, along with notable sales by Scott & Company and George Cogan. Six of the seven catalogues in the bound volume are hand-priced.

▼ Lot 167



The 1886 Maris Sale with Reprint Plates, bound with a Fine, Plated R. Coulton Davis Sale

167

Smith, H.P. CATALOGUE OF COLONIAL, UNITED STATES, AND PATTERN PIECES FROM THE CABINET OF DR. EDWARD MARIS OF PHILADELPHIA. Philadelphia: Stan. V. Henkels & Co., June 21, 1886. 30 pages; 501 lots. Hand-priced in black ink. Original printed front wrap and Preface bound in. Set of photographic reprint plates produced by Richard Picker laid in. [bound with] New York Coin & Stamp Co. CATALOGUE OF THE COLLECTION OF COINS, MEDALS, TOKENS AND CURRENCY FORMERLY OWNED BY THE LATE ROBERT COULTON DAVIS, PH.G., OF PHILADELPHIA, PA. NOW OWNED BY A PRIVATE GENTLEMAN. New York, Jan. 20-24, 1890. (2), ii, (3)-128 pages; 2914 lots; 4 fine tinted photographic plates. Hand-priced throughout in ink. A bit trimmed; near fine. 4to, later maroon cloth, gilt. Near fine. **\$1250**

Two outstanding sales. The Maris catalogue is difficult to find, and is especially scarce priced. Of enormous importance for colonial and state coinages, most especially the New Jersey coppers. Best known today for his seminal work on the New Jersey pieces, Maris also is credited with the first serious works on the die varieties of 1794 U.S. large cents. In an unusual move, Maris catalogued his collection himself. This apparently irritated some coin dealers, who resented this intrusion onto their turf. Adams 19 (rated A overall and for colonials and patterns in particular). Clain-Stefanelli 12188. Davis 944. The photographic reprint plates included with this copy are rarely seen, though originals are exceptionally rare. The Coulton Davis sale is an outstanding catalogue of American coins, highlighted by Davis's pattern holdings, which provided the foundation for his pioneering listing of the series serialized in the *Coin Collector's Journal* articles in the mid 1880s. The first plate depicts gold coins: ancient Roman and Byzantine, a Brasher doubloon, and United States gold coins. The second plate illustrates rare United States silver coins (1794 dollar, 1796, 1797 and 1838-O half dollars, rare Seated Liberty dollars), and the third plate depicts colonials, half cents, large cents, and other copper rarities (a Baker 288 Masonic medal in brass, a Non Vi, exceptional large cents and the 1794 dollar in copper). The final plate is devoted to important colonials, United States, and foreign silver coins (1802 half dime, NE shilling, etc.). Adams 3 (rated A+): "Magnificent sale. 1838-O 50¢. 1875 proof gold. Superb patterns: copper 1794 \$1, 1879 \$20. 1876-CC 20¢. Brasher doubloon."

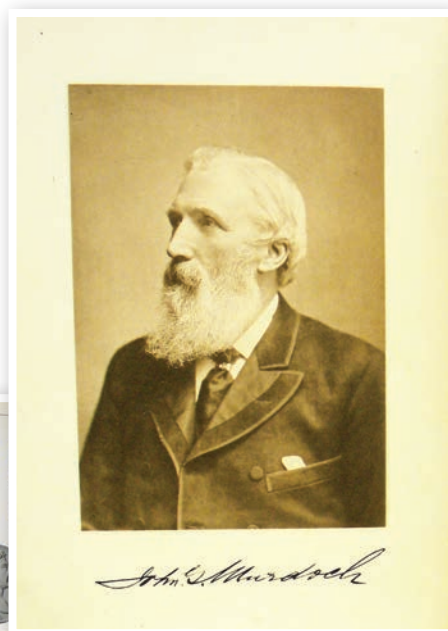
The Murdoch Sales

168

Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE LATE JOHN G. MURDOCH, ESQ. THE SERIES OF ANCIENT BRITISH, ANGLO-SAXON, ENGLISH AND IRISH COINS AND TOKENS. FIRST, SECOND & FOURTH PORTIONS. / THE SERIES OF SCOTTISH AND ANGLO-GALLIC COINS. / THE COINS AND TOKENS OF THE BRITISH COLONIES AND DEPENDENCIES, AMERICA AND THE EUROPEAN CONTINENT. / THE SERIES OF ENGLISH HISTORICAL MEDALS, FROM HENRY VI TO GEORGE II.

London, 1903–04. six of the eight catalogues issued, bound in one volume. Crown 4to, contemporary brown half calf, gilt; original printed wraps bound in. 626 pages; 4254 lots; superb frontispiece portrait of Murdoch; 48 very fine autotype plates of coins, medals and tokens. Lacking only Part III of the main British series and the second part of the medals sale (through Victoria). Binding worn and taped, with joints cracked. Very good or so. **\$800**

Six of the eight Murdoch sales, one of the most important collections of English coins and medals ever formed. Included among them is the July 21–30, 1903 catalogue, which comprises one of the most important foreign sales of rare American coins, featuring colonials, pioneer gold, United States coins in gold, silver, and copper, patterns, Canadian coins and tokens, etc. Clain-Stefanelli 6145*, 6146, 11276 & 14708. Grierson 298: "Collection d'une importance exceptionnelle." Manville & Robertson 1903: 18, 25, 43 & 1904: 11, 26 & 57 (pages 201–206).



▲ Lot 168

The George Rice Collection

169

St. Louis Stamp & Coin Co. THE LARGE AND VALUABLE COLLECTION OF UNITED STATES COPPER AND SILVER COINS, ALSO MANY RARE FOREIGN COINS, THE PROPERTY OF MR. GEO. W. RICE, DETROIT, MICH. St. Louis: F.E. Ellis, Prop., B.G. Johnson, Manager, Dan Long, Auctioneer, April 13–14, 1906. 8vo, original printed card covers. 107, (1) pages; 2316 lots; 4 halftone plates of coins. Covers scuffed; very good. **\$250**

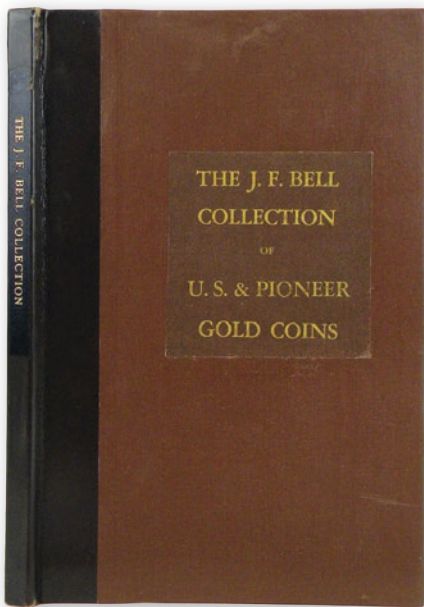
Adams B+. The sale featured Rice's choice collection of large cents, formed over four decades. Nearly 300 lots of cents were offered, including eight 1793s, a very fine 1799 and an "Unc." 1804. His half cents included nearly twenty proofs from 1831 to 1856. Adams also notes "Excellent Jackson tokens," mint state 1796 & 1797 half dollars, etc. Two of the plates depict copper. Despite Johnson's efforts, the sale was apparently not a success. Important and very scarce.

The Reinhold Faelten Collection

170

Stack's. AUCTION SALE CATALOGUE OF THE REINHOLD FAELTEN COLLECTION OF ANCIENT COINS. New York, January 20–22, 1938. Large 4to, later two-tone tan and orange cloth; red spine label, gilt; original printed front card cover bound in. Frontispiece portrait; 94, (4) pages; 2169 lots; 27 plates of ancient Greek, Roman and Byzantine coins, with tissue guards. Hand-priced in ink. Fine. **\$100**

A very nice copy of a sale usually encountered worn. Adams A–: "Extensive collection of the coins of the ancient rulers, from Alexander III (330 B.C.) to Alexius I (1222 A.D.)." A handsome production issued in Chapman-style large format. Clain-Stefanelli 1715. Spring 848.



▲ Lot 171

The J.F. Bell Sale in Quarter Calf

171

Stack's. CATALOGUE OF THE J.F. BELL COLLECTION OF UNITED STATES AND PIONEER GOLD COINS. New York, Dec. 7-9, 1944. 8vo, original brown quarter baby calf, gilt; added spine label; original card covers bound in. 86, (2) pages; 1073 lots; text illustrations; prices realized list. Spine a trifle worn. Near fine. **\$150**

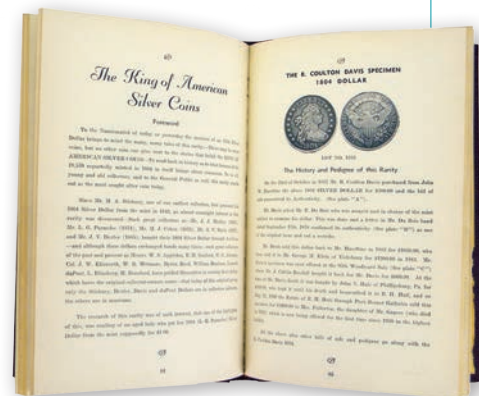
The scarce. Special Leatherbound Edition. The collection of Jacob F. Shapiro, who collected under the J.F. Bell name. Adams A+: "Superb gold: 1863, 1854-S \$2.50, complete \$3; 1815, 1827 \$5; 1798/97 \$10, ultra high 1907 \$20. Dunbar \$5. Parson, T. Reid \$2.50. Proof 1852/1 Humbert \$20. 1855 \$50 round." The sale brought a record price of \$131,717.35.

The George H. Hall Collection in Full Calf

172

Stack's. CATALOGUE OF GEORGE H. HALL COLLECTION OF UNITED STATES AND PIONEER, GOLD, SILVER AND COPPER COINS. New York, May 15-19, 1945. 8vo, original full brown baby calf, gilt. 132, (4); (10) pages; 2392 lots; text illustrations; prices realized list bound in. Spine rubbed, else near fine. **\$100**

The very scarce Deluxe Leatherbound Edition, the nicest of the three special editions published by Stack's for this important sale. The Hall collection is among the most important early Stack's sales, featuring superb gold.



▲ Lot 173

The Davis-Graves Collection

173

Stack's. DAVIS-GRAVES COLLECTION OF RARE UNITED STATES COINS & FOREIGN GOLD, SILVER AND COPPER COINS. PARTS I & II. New York, April 8-10 & May 7-8, 1954. Two catalogues bound in one volume. 8vo, original crimson grained cloth, gilt; original printed card covers bound in. 123, (1); 60 pages; 1787 + 1362 lots; text illustrations. Prices realized lists crudely taped in. Extremities a trifle worn as usual. Very good. **\$125**

Special Hardbound Edition. LOUIS HOROWITZ stamped in gilt at the base of the front cover. Adams A- (Part I): "MS Mass. silver. 1796 half cent. Proof 1822 (25/50) 25¢. Gem silver from Haseltine's collection. MS 1803-1814 50¢. Proof 1831, 1833, 1835, 1841 (!) \$2.50. Gold proof sets. 1849 Oregon \$10. 1858 \$10. 1930-S \$10. Gem 1927-S \$20. MS 1794 \$1. 1804 \$1. Choice cents: MS 1823." Adams B- (Part II): "Strong European gold. 1798/97 4 stars \$10. 1849 Moffat \$16 ingot. Early \$1 varieties."

Anderson-Dupont I & II

174

Stack's. ANDERSON DUPONT CATALOGUE. PART I: U.S. LARGE CENTS, 1793 TO 1857. PART II: UNITED STATES SILVER AND COPPER COINS. New York, Sept. 24-25, 1954 and Nov. 11-13, 1954. 8vo, later maroon cloth, gilt; original printed front card covers bound in. 92, (2) + 118, (2) pages; 2722 lots; text illustrations; plate supplement bound in; both prices realized lists bound in. Fine. **\$125**

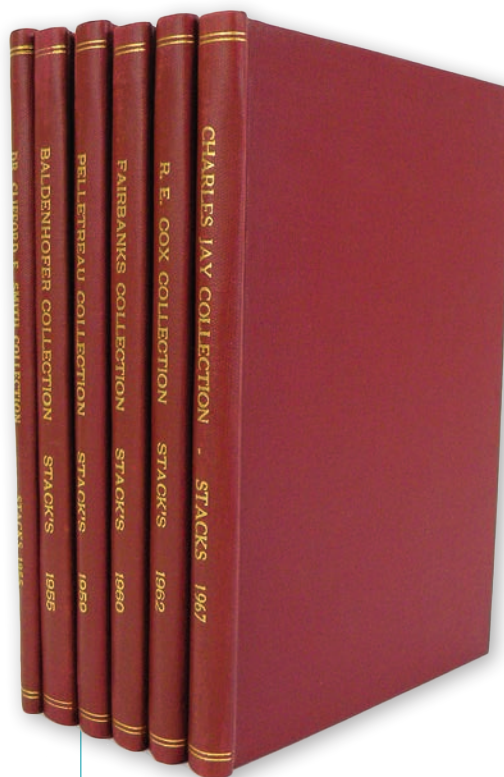
Adams A (both sales). A most important collection whose origins are still not fully known. The large cents were catalogued by Dr. Sheldon. According to interviews and research conducted by P. Scott Rubin, Charles J. Dupont was a coin collector/part-time dealer who, with the help of his next door neighbor Charles Anderson, posing as a philatelic expert, acquired the coins and a philatelic collection from an unknown Eastern institution. Important segments of the collection, mostly gold coins, were sold privately through Stack's, some ending up in the Lilly collection now at the Smithsonian Institution. Dupont was publisher of the New England Numismatic Association's *NENA News* at the time and this position may have facilitated his acquisition of the collection.

Six Notable Sales

175

Stack's. METROPOLITAN NEW YORK NUMISMATIC CONVENTION. CATALOGUE. THE DR. C.E. SMITH & SON COLLECTION OF UNITED STATES, FOREIGN, ANCIENT, GOLD, SILVER, AND COPPER COINS, PLUS A SUPERB GROUP OF U.S. PAPER MONEY. New York, May 6–8, 1955. 86 pages; 2073 lots; numerous illustrations; prices realized list bound in. [with] Stack's. FARISH BALDENHOFER CATALOGUE ET AL. UNITED STATES GOLD, SILVER AND COPPER COINS. New York, Nov. 11–12, 1955. 72 pages; 1739 lots; illustrated; prices realized list bound in. Hand-priced in ink. [with] Stack's. THE PELLETREAU COLLECTION OF UNITED STATES COINS. New York, Mar. 6–7, 1959. 52 pages; 1121 lots; numerous illustrations; prices realized list bound in. [with] Stack's. FAIRBANKS COLLECTION. UNITED STATES SILVER AND COPPER COINS. FEATURING A COMPLETE SET OF SILVER DOLLARS (1794–1935), INCLUDING THE 1804. New York, Dec. 10, 1960. 48 pages; 698 lots; text illustrations; prices realized list bound in. [with] Stack's. IMPORTANT COLLECTIONS OF UNITED STATES GOLD, SILVER AND COPPER COINS, FEATURING THE R.E. COX, JR. COLLECTION OF U.S. HALF DOLLARS. New York, April 26–28, 1962. 124 pages; 3214 lots; text illustrations; prices realized list bound in. [with] Stack's. THE CHARLES JAY COLLECTION OF UNITED STATES COINS. New York, Oct. 27–28, 1967. 99, (1) pages; 888 lots; text illustrations; prices realized list bound in. Some annotations, including occasional buyers' initials. Six catalogues total. 8vo, individually bound in later maroon cloth, gilt; original printed card covers bound in. Fine.

Six notable sales, identically bound in cloth.



▲ Lot 175

\$300

Empire Collection Special Edition

176

Stack's. THE EMPIRE COLLECTION: UNITED STATES SILVER AND COPPER COINS. New York, Nov. 12–15, 1957. 8vo, original deep maroon pebbled cloth, gilt, in matching slipcase; original card covers bound in. 112 pages; 1916 lots. Printed prices realized. Fine.

\$100

The Special Hardcover edition. Adams 157 (A overall, and for proofs, early silver and later silver in particular). Davis 976.

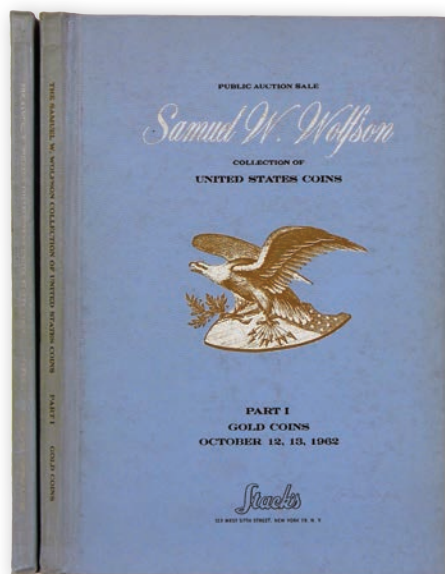
The Milton Holmes Sale

177

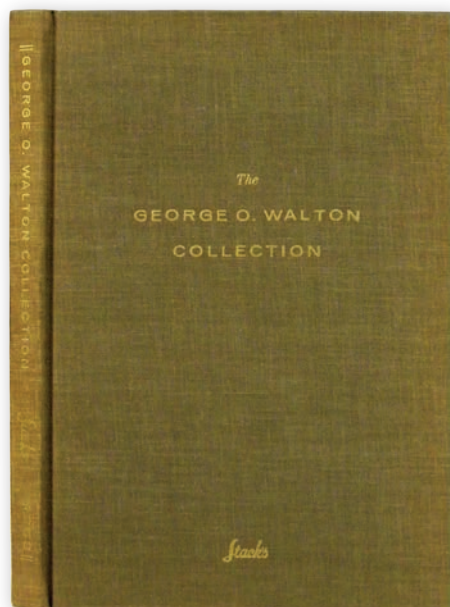
Stack's. THE MILTON A. HOLMES COLLECTION OF UNITED STATES, FOREIGN, ANCIENT GOLD, SILVER & COPPER COINS, PAPER MONEY. New York, Oct. 5–8, 1960. 8vo, original deep crimson pebbled cloth, gilt; original printed card covers bound in. 160 pages; 4135 lots; text illustrations; prices realized list bound in. Fine.

\$100

The Special Hardbound Edition. An important sale featuring over 300 lots of large cents, expertly catalogued, with four full pages of illustrations. Also included are many rare silver and gold United States gold coins and foreign gold coins.



▲ Lot 178



▲ Lot 179

The Wolfson Sales

178 Stack's. SAMUEL W. WOLFSON COLLECTION OF UNITED STATES COINS. PART ONE: UNITED STATES GOLD COINS. [with] PART TWO: UNITED STATES SILVER & COPPER COINS. New York, Oct. 12–13, 1962 and May 3–4, 1963. Two volumes. 8vo, original matching pictorial blue leatherette. 127, (1); 99, (1) pages; 1044 + 1541 lots; text illustrations; prices realized lists bound in. Fine. **\$150**

Special Hardbound Editions of both parts of this important sale.

The George Walton Sales

179 Stack's. GEORGE O. WALTON FABULOUS NUMISMATIC COLLECTION OF UNITED STATES GOLD, SILVER & COPPER COINS, PAPER MONEY, FOREIGN GOLD COINS. New York, Oct. 2–5, 1963. 8vo, original brown cloth, gilt. 235, (3) pages; 3400 lots; text illustrations; prices realized list bound in. Fine. [with] Stack's. OUTSTANDING DUPLICATES ... FROM THE FABULOUS NUMISMATIC COLLECTION OF THE LATE GEORGE O. WALTON. New York, June 20–22, 1963. 8vo, original pictorial card covers. 103, (1) pages; 2164 lots; text illustrations; prices realized list laid in. Fine. **\$125**

The first sale is the Special Hardbound Edition. Adams A, noting "Complete C and D mint \$1 gold ... Remarkable assemblage of Bechtlers (115 lots)." Both parts of this important collection.

The Charles Jay Collection

180 Stack's. THE CHARLES JAY COLLECTION OF UNITED STATES COINS. New York, Oct. 27–28, 1967. 8vo, original green cloth lettered in black; original pictorial front card cover mounted. 99, (1) pages; 888 lots; text illustrations; prices realized list tipped in. Pictorial cover rubbed, seemingly as always; near fine. **\$100**

The Special Hardbound Edition. Scarce. Adams A.

The R.L. Miles Collection

181 Stack's. R.L. MILES, JR. COLLECTION OF UNITED STATES COINS. PARTS ONE & TWO: UNITED STATES GOLD, SILVER & COPPER COINS. New York, Oct. 25–26, 1968 and April 10–12, 1969. Two catalogues, bound in one volume. 8vo, later maroon cloth, gilt; original pictorial card covers bound in. 101, (3); 163, (1) pages; 1019 + 1741 lots; text illustrations; prices realized lists. Some hand-pricing in ink. Fine. **\$100**

Important sales, particularly for U.S. gold, the subject of the first sale.

Hardcover Ford Sales

182

Stack's. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART VII. New York, Jan. 18, 2005. 4to, original maroon cloth, gilt; upper cover embossed; decorative endpapers. 252, (4) pages; 555 lots; profusely illustrated, often in color. Fine. [with] Stack's. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART VIII. New York, Jan. 18-19, 2005. 4to, original maroon cloth, gilt; upper cover embossed; decorative endpapers. 300, (8) pages; lots 1001-1798; profusely illustrated, often in color. Fine. [with] Stack's. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART XVII. Baltimore, Mar. 21, 2007. 4to, original maroon cloth, gilt; upper cover embossed; decorative endpapers. 288, (4) pages; 4001-4633 lots; profusely illustrated, often in color. Fine. [with] Stack's. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART XVIII. New York, May 22, 2007. 4to, original maroon cloth, gilt; upper cover embossed; decorative endpapers. 131, (5) pages; 173 lots; profusely illustrated, often in color. Fine.

\$500

Special Hardbound Editions. The seventh Ford sale featured American, British and Canadian coins, medals and tokens, etc. The eighth sale featured United States obsolete currency proof notes, Russian-American Company notes, United States obsolete bank notes and private scrip, early American currency, and John Law currency. Sale XVII featured paper currency of the American Revolutionary and early Confederation periods from the thirteen colonies, Continental currency, Guaranteed by the United States notes, colonial and early American change bills, and Canadian 18th-century paper currency. Sale XVIII featured medals struck for presentation to North American First Peoples.

Horatio Storer on Rhode Island Medals

183

Storer, Horatio R. THE MEDALS AND TOKENS OF RHODE ISLAND. (Boston): Privately Printed, 1895. Square 8vo, original printed card covers. 14 pages, blank leaf. Very good or better.

\$150

Rare: one of only 100 copies reprinted from the *American Journal of Numismatics*, few of which appear to have survived.

With a Priced 1864 McCoy Sale Including Woodward's Addenda and Many Buyers' Names

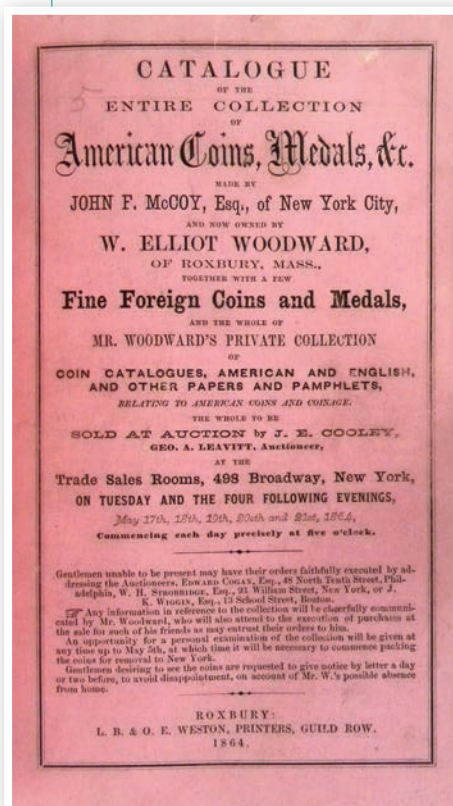
184

Strobridge, W.H. A MISCELLANEOUS COLLECTION. New York, Dec. 28-29, 1863. 29, (1) pages; 702 lots. Hand-priced in ink. Front wrap bound in. [bound with] Cogan, Edward. FOREIGN AND AMERICAN... COINS... New York, Jan. 12-14, 1864. (2), 79, (1) pages; 1715 lots. Hand-priced in ink. [bound with] Cogan, Edward. J.P. LEAVITT... New York, Sept. 15-17, 1863. 79, (1) pages; 1849 + 13 lots. Hand-priced in pencil and ink; added lot. [bound with] Strobridge, William H. WILLIAM A. LILLIENDAHL. New York, Dec. 15-17, 1863. 80 pages; 1388 + 75 lots. Hand-priced in ink. Original wraps bound in. [bound with] Woodward, W. Elliot. CATALOGUE OF THE ENTIRE COLLECTION OF AMERICAN COINS, MEDALS, &C. MADE BY JOHN F. MCCOY, ESQ.... New York, May 17-21, 1864. 160 pages; 3122 lots. Hand-priced in ink (except Woodward's catalogues, lots 2780-3071) with a great many buyers' names. Original wraps bound in. [bound with] Woodward, W. Elliot. ADDENDA TO W. ELLIOT WOODWARD'S COIN SALE, SATURDAY EVENING, MAY 21, 1864. Single sheet, 9 lots. 23 by 15 cm. Five catalogues plus the separately printed addenda, bound in one volume. 8vo, contemporary black half roan, gilt. Rear joint weak. Else near fine.

\$350

Ex Chateau de Ramezay Library. In addition to the extremely important 1864 McCoy sale, included in this volume is the 1863 catalogue of the superb Lilliendahl collection. The addenda to the McCoy sale is rarely met with. Ex Kolbe Sale 70, lot 144.

▼ Lot 184



The Clay Sale, with Photographic Plates

185

Strobridge, William H., and W. Elliot Woodward. **CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN COINS & MEDALS, THE PROPERTY OF CHARLES CLAY, M.D., OF MANCHESTER, ENGLAND.** New York: Leavitt, Dec. 5–7, 1871. 8vo, modern tan cloth, gilt. 97, (3) pages; 1356 lots; 2 fine photographic plates. Printed prices realized list bound in. Hand-priced in pencil. Fine. **\$350**

A significant sale, the photographic plates of which depict mostly colonial coins (for which the sale is very important) and large cents. Clay was a Manchester numismatist mostly remembered today for this sale and for his work on the coinage of the Isle of Man. Adams 9 for the Strobridge series and C for the Woodward series, receiving his highest rating (A+ overall, A in large cents, colonials, Washingtonia, comments and British). Attinelli 62, where he implies that Strobridge, though credited on the title as the cataloguer, may have played a lesser role: "Messrs. W.E. Woodward and W.H. Strobridge also contributed slightly to the above sale." The presence of very obvious counterfeits in the sale (including two NE "pennies") makes one wonder about the level of involvement by Woodward (Strobridge specifically mentions them in his introduction). Davis 1025.

The Descriptive Catalogue of the Seavey Collection

186

(Strobridge, William Harvey). **A DESCRIPTIVE CATALOGUE OF THE SEAVEY COLLECTION OF AMERICAN COINS, THE PROPERTY OF LORIN G. PARMELEE, OF BOSTON.** Cambridge: University Press, 1873. 8vo, modern brown half calf with marbled boards, gilt; original black- and gilt-printed card covers bound in. iv, 63, (1) pages; 1091 listings; 5 fine photographic plates of rare coins, with tissue guards. Fine. **\$4000**

Assigned sale number fourteen in Adams's bibliography though, as he freely admits, it does not qualify under the key criterion. Adams A+: "NE 1¢, 3¢, 6¢ 12¢ and stiver. Brasher doubloon. 1818 through (!) 1860 \$5. RRR patterns such as 1861 \$20." Originally catalogued for dispersal at auction, this superb collection of colonials, patterns and United States gold and copper coins was purchased *en bloc* by Parmelee and the sale never took place. Though 150 copies were reportedly printed to record the collection for posterity, copies are very rare today. The catalogue has come to sale on a number of occasions in recent years but the same one or two copies account for the majority of these appearances. The Floyd B. Newell copy, for example, was originally sold in 1968 by Frank Katzen and subsequently has passed through our hands on four occasions. To our knowledge, only half dozen or so *different* copies have been sold in the last 25 years or so. Plate one depicts rare colonials, including a Brasher doubloon; the second plate illustrates choice large cents and half cents, including a 1795 Jefferson Head cent, a few rare gold coins, and rare United States silver coins featuring an "1804 dollar"; the third plate depicts choice early cents and half cents; plate four illustrates gem proofs; and the final plate depicts rare patterns. Ex Armand Champa Library (Sale III, lot 2612).



▲ Lot 186

"The fond old dreamer..."

187

Strobridge, William H. **CATALOGUE OF THE ENTIRE CABINET OF ANTIQUE, MEDIEVAL AND MODERN COINS, MEDALS AND JETONS, FOR MANY YEARS KNOWN AND CELEBRATED AS THE GROUX COLLECTION, NOW THE PROPERTY OF A LADY IN WASHINGTON.** New York, April 7–9, 1874. 8vo, original printed wraps. iv, (3)–57, (1) pages; 1173 lots; 1 very fine photographic plate featuring deep, rich impressions. Fine. **\$175**

Scarce with the fine photographic plate. Strobridge's introduction borders on the poetic and is well worth reading: "The 'Groux Collection,' which has had a name in American numismatology for the last quarter of a century, is now before the public, with the veil removed. ... The fond old dreamer whose name it bears has himself passed away, and the fate that befallth all collections is about to come also upon the one with which he had freely mingled his very life." Adams 17: "Carrara medals. Proof 1829, 1830 5¢. Papal, 'ghostly' coinage. A collection of the widest scope."

Rare Deluxe Edition of the Bill Weber Half Cent Sale

188

Superior Galleries, with McCawley & Grellman. **THE BILL WEBER COLLECTION OF COLONIAL AND HALF CENTS.** Beverley Hills, June 3, 2002. 4to, original black half morocco, gilt; original pictorial card covers cropped and inserted in special pocket on rear board. 80 pages; illustrated throughout. Inscribed to "Chris" by Bill Weber. Fine.

\$300

One of only a few deluxe editions bound in this manner. Features the excellent half cent collection formed by Bill Weber. Inscribed by Weber to cataloguer Chris McCawley: "Dear Chris: Your talent & knowledge was the 'gift wrap' that made the sale so very successful. I'm so pleased with the choice made."

Ford's Copy of Tancred on British Military Medals

189

Tancred, George. **HISTORICAL RECORD OF MEDALS AND HONORARY DISTINCTIONS CONFERRED ON THE BRITISH NAVY, ARMY & AUXILIARY FORCES, FROM THE EARLIEST PERIOD ... TO WHICH IS ADDED THE CATALOGUE OF THE COLLECTION OF COLONEL MURRAY OF POLMAISE.** London: Spink & Son, 1891. Super royal 8vo, original crimson three quarter morocco; spine with five raised bands, ruled, lettered and decorated in gilt; all page edges gilt. Dedication leaf, xvi, 483, (1) pages; title printed in red and black; text illustrations; 24 plates, 7 of which are printed in full color. Extremities a bit worn and rubbed; internally near fine.

\$300

John J. Ford's copy of this scarce and important work. Clain-Stefanelli 15507. Mulder and Purves 1320. Suetens 649. Ex libris Arthur Sutton Valpy, Canon of Winchester.

▼ Lot 190

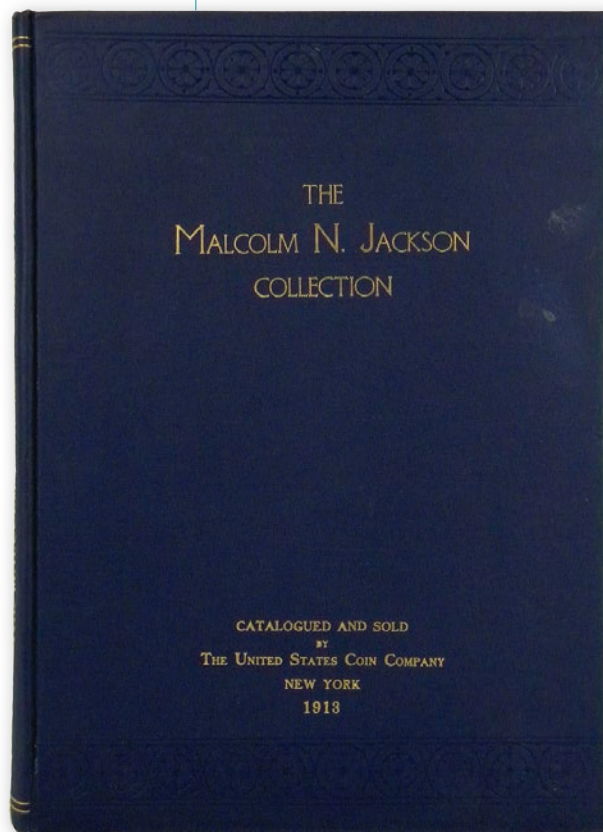
A Plated Malcolm Jackson Sale

190

United States Coin Company. **CATALOGUE OF THE SUPERB COLLECTION OF UNITED STATES COINS BELONGING TO MALCOLM N. JACKSON OF BOSTON, MASS. ONE OF THE FINEST COLLECTIONS OF GOLD, SILVER AND COPPER COINS EVER SOLD IN THIS COUNTRY AND A MAGNIFICENT COLLECTION OF PATTERN COINS.** New York, May 20–22, 1913. 8vo, blue embossed cloth decorated and lettered in gilt, patterned endpapers. (2), 92, (6) pages; 1940 lots; 16 fine photographic plates throughout. Hand-priced in ink. Fine.

\$1750

The deluxe, plated issue of one of the most important sales ever of United States coins, especially of patterns and U.S. gold. The Jackson sale was Wayte Raymond's first major auction: that he was still in his twenties when he catalogued it is ample testimony to his skill even then. The 16 plates depict U.S. and private gold, silver dollars, early U.S. silver, large cents and half cents, and many of the patterns. As is unfortunately nearly always the case, the quality of the photographs is uneven, with some being excellent and others being somewhat over- or under-exposed. Still an impressive production, of much use in tracing provenance. Very scarce. Adams 5 (rated A+ overall, A in patterns, later silver and U.S. gold, A- in half cents, proofs and early silver). Davis 1072.



The John N. Brooks Sale

191

United States Coin Company. **CATALOGUE OF THE COLLECTION OF UNITED STATES COINS FORMED BY MR. JOHN N. BROOKS OF TORRINGTON, CONN. CONTAINING RARE DOLLARS OF 1794, 1838, 1839, 1851, 1852, 1858; HALF DOLLARS, 1796, 1797; QUARTER DOLLAR, 1823 HALF DIME, 1803, AND MANY OTHER RARE PIECES.** New York, Dec. 10, 1914. Tall 8vo, original printed card covers. 24 pages; 516 lots; frontispiece halftone plate of rare United States silver coins. Ex Western Reserve Historical Society, with their embossed stamp in three places (including plate margins) as well as their deaccession stamp. Corner chip. Very good. **\$200**

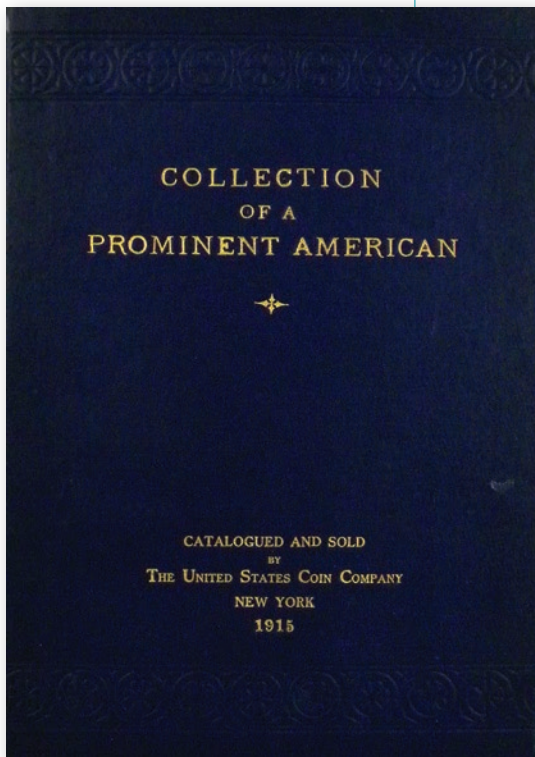
Adams 18: "Proof 1838, 1851 \$1. 1802 5¢. George III peace medal." A very scarce sale in this series, being the first we've offered in several years. The only U.S. Coin Company sale to feature a halftone plate.

A Plated Granberg Sale

192

United States Coin Company. **CATALOGUE OF THE SUPERB COLLECTION OF UNITED STATES COINS BELONGING TO A PROMINENT AMERICAN, CONTAINING THE MOST REMARKABLE SERIES OF EARLY SILVER COINS EVER OFFERED AT AUCTION; FIFTY-NINE VARIETIES OF 1794 CENTS, OVER FORTY VARIETIES OF 1796 CENTS, CHOICE CENTS OF 1793 AND OTHER DATES, AND A FINE COLLECTION OF GOLD COINS.** New York, May 19–21, 1915. Tall 8vo, original blue embossed cloth, gilt; floral endpapers. 50 pages; 2 blank leaves; 1442 lots; 7 fine photographic plates. Hand-priced in red ink. Average impressions to plates. Near fine. **\$3500**

Adams 23, rated A overall and for large cents, early silver and late silver in particular: "MS 1793 half cent. Fabulous 1794 1¢ varieties, many ex-Gilbert. Strong 1796 1¢ as well. Choice early silver, also RR mintmarks: MS 1804, 1822 10¢. MS 1804 25¢; MS 1794-1803 50¢; proof 1847-1858 \$1. 1826, 1827, 1855-D \$2.50." A nice example of this rare and most important catalogue; one of only a half dozen or so plated examples to come to market in the past three decades. As usual with U.S. Coin Company sales, the plates are of uneven quality, but remain superior to most of the period. Three of the plates depict choice early date large cents; three illustrate early silver coins in superb condition; and the final plate is devoted to early United States gold coins. In a July 1962 *Numismaticist* article, Jack W. Ogilvie observed that Granberg "possessed one of the most outstanding collections in America." In 1913, B. Max Mehl sold important selections from his collection, including 1884 and 1885 trade dollars and the Idler 1804 dollar; additional Granberg coins were sold in two 1919 Mehl sales. Pete Smith observes in *American Numismatic Biographies* that the "remainder of his collection was sold piecemeal to Woodin, Raymond and others." This shotgun method of dispersal has deprived Granberg of much acclaim, though anyone perusing an illustrated example of this 1915 catalogue can scarcely disagree with Ogilvie's assessment of his numismatic prowess. Ex Lester Merkin library, with his bookplate (Kolbe 1984 sale, lot 345).



▲ Lot 192

U.S. Marshals Service Sale of Notable Colonials

193

United States Marshals Service. **AUCTION: JEWELRY, ROLEX WATCHES AND COLLECTIBLES INCLUDING, RARE COINS, CRYSTAL, ARTWORK AND SCULPTURES!** Boston July 27–28, (2000). 4to, original printed card covers. (4), 96 pages; 1008 lots. Numismatic lots hand-priced in ink. Near fine. **\$200**

A rarely seen offering of significant colonial coins, from an auction service whom we're pleased to say doesn't dabble often in numismatics. While the coins occupy only lots 21–107, they are of surprising importance. They include a 1786 Non Vi Virtute Vici copper, a Sommer Islands shilling, a George Clinton cent, a Willow Tree sixpence, an American Congress Fugio cent, and so forth.

“The hyphen of the Old and of the New World”

194

(Vattemare, Alexandre). A REMARKABLE ASSEMBLAGE OF PUBLICATIONS RELATING TO ALEXANDRE VATTEMARE'S CELEBRATED SYSTEM OF INTERNATIONAL LITERARY, SCIENTIFIC, AND NUMISMATIC EXCHANGES. Nine publications in all, dated from 1840 to 1861. As follows:

- (United States) Ho(use) of Rep(resentative)s. **EXCHANGE OF BOOKS... REPORT: THE COMMITTEE ON THE LIBRARY HAVE HAD UNDER CONSIDERATION THE MEMORIAL OF MR. ALEXANDRE VATTEMARE, AND THEREUPON REPORT...** (Washington, D.C.): Rep. No. 586, June 6, 1840. [22.5 by 14.5 cm], disbound. 26 pages. Minimal foxing. Very good.

Vattemare outlines his bold schema, noting that “Of all countries in the world, America will have the most to gain in entering into this plan.” A series of testimonials and laudatory letters, dating from 1827, follows, by luminaries ranging from Tsar Nicholas I of Russia to Washington Irving, the first professional man of letters in the United States.

- Thompson, Zadock. **PROCEEDINGS AND INSTRUCTIONS CONCERNING THE SYSTEM OF INTERNATIONAL LITERARY AND SCIENTIFIC EXCHANGES, ESTABLISHED BY ALEXANDRE VATTEMARE. PUBLISHED BY THE ORDER OF THE LEGISLATURE OF VERMONT.** Burlington: Free Press Office, 1848. [21 by 14.5 cm], original printed tan front wrapper. viii, (9)–80 pages. Lacking back wrapper. Very good. Ex Library of the University of Vermont.

Vattemare casts his net far and wide. Thompson notes that “When M. Vattemare was told that Vermont had nothing worthy to be offered in exchange for the publications of Europe, he, with much earnestness, replied that *the very stones in our streets would be gladly received*,” i.e., “specimens of the minerals, vegetables and animals of Vermont.” Chapter 9 comprises a “Communication from M. Vattemare, embracing a List of Books, Engravings and Medals, presented by him to the state of Vermont.” Several French medals are described.

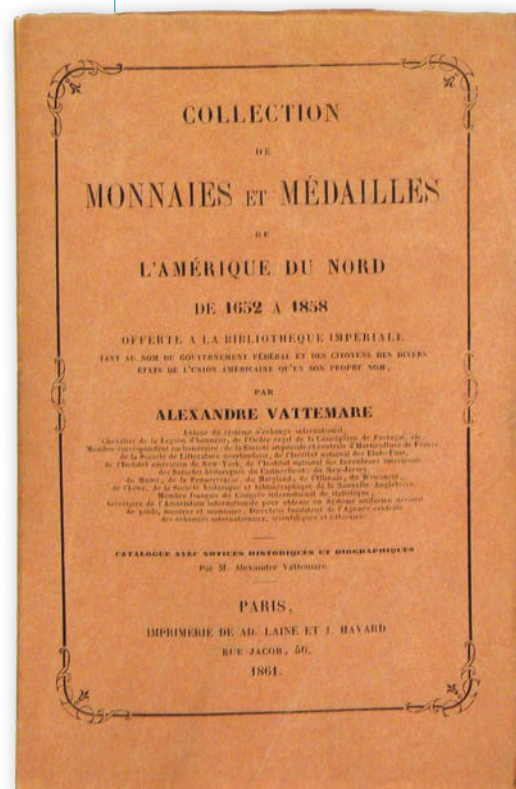
- Vattemare, Alexandre. **REPORT ON THE SUBJECT OF INTERNATIONAL EXCHANGES.** Washington: Printed by J. and G.S. Gideon, 1848. [22.5 by 14.5 cm], original printed tan wrappers. 29, (3) pages [covers included in pagination]. Very good.

Vattemare renews his efforts, in both general terms and in numismatics in particular, noting that “The United States Mint, at Philadelphia, has been directed, by the Secretary of the Treasury, to furnish a complete series of the coins of the United States, together with copies of all medals ordered by the Government. They are in return for a series of medals illustrative of the history of France, presented by the French Government to that establishment.”

- (United States) Senate. **MEMORIAL OF ALEXANDRE VATTEMARE, A CITIZEN OF FRANCE, RELATIVE TO HIS PLAN OF INTERNATIONAL LITERARY AND SCIENTIFIC EXCHANGES...** (Washington, D.C.): Miscellaneous No. 46, February 9, 1848. [23 by 14.5 cm], disbound. 30 pages, blank leaf. Very good.

Vattemare's exchange plans continue apace, including here many testimonials from American politicians in various states. On the numismatic front, he writes that “Among the medals, many of which are the most exquisite that have ever been struck, is the entire collection (in bronze) of the historic medals of France, which may in fact be justly denominated the medallic history of that empire, extending from 1490 to 1847, inclusive.”

- (United States) House of Representatives. **REPORT: THE JOINT COMMITTEE ON THE LIBRARY, TO WHOM WAS REFERRED THE MEMORIAL OF M. VATTEMARE, IN RELATION TO INTERCHANGES OF LITERARY AND SCIENTIFIC WORKS, RESPECTIVELY REPORT...** (Washington, D.C.): Report No. 590, May 4, 1848. 51, (1) pages. [22.5 by 14 cm]. Disbound. Very good.



▲ Lot 194

• Vattemare, Alexandre. COLLECTION DE MONNAIES ET MÉDAILLES DE L'AMÉRIQUE DU NORD DE 1652 À 1858, OFFERTE A LA BIBLIOTHÈQUE IM-

PÉRIALE TANT AU NOM DU GOUVERNEMENT FÉDÉRAL ET DES CITOYENS DES DIVERS ÉTATS DE L'UNION AMÉRICAINE QU'EN SON PROPRE NOM... CATALOGUE AVEC NOTICES HISTORIQUES ET BIOGRAPHIQUES. Paris: Imprimerie de Ad. Lainé et J. Havard, 1861. 12mo, original printed russet wrappers. 2 blank leaves, 134, (2) pages, 2 blank leaves; unopened. Fine.

This elusive 1861 work epitomizes the extent to which numismatics was an integral part of Vattemare's system of exchanges. It describes a substantial number of American coins, medals and tokens from 1652 to 1858, meant to complement the holdings of the Bibliothèque Nationale. Following an interesting historical overview, from colonial issues to pioneer gold, some 381 pieces are described in detail. Sometimes mintages, ("Frappage") are noted, and many of the early entries feature historical notes which are usually interesting if not in all cases completely accurate. A few excerpts follow: Vattemare provides a detailed description of a Brasher doubloon "qui se trouve à la monnaie fédérale de Philadelphie"; he notes that the cents of "1808 à 1815" bear "le portrait de madame Madison"; of an "1815" cent he writes that "Vu la cherté du cuivre, occasionnée par la guerre avec l'Angleterre, il ne fut pas frappé de cents en 1815. L'existence de cette pièce prouve une fois de plus qu'il y avait à Birmingham un monnayage clandestin de pièces américaines, introduites aux États-Unis par le Canada et la Nouvelle-Écosse"; an 1840 half cent ("Demi-cent") is described as bearing the "Effigie de Mme Patterson"; he discusses "médailles de paix," noting that "Les peace medals sont les seules qui portent l'effigie du président des États-Unis," and that "Après le déclaration d'indépendance, les premières médailles ont été exécutées en France... Notre collection comprend 14 de ces médailles, 4 de Duvivier, 7 de Dupré et 3 de Gatteaux"; etc. A "Table Alphabétique" is provided for the sections on both coins and medals, and the latter is also accompanied by a "Liste de Graveurs." All in all, the *Catalogue* is a most interesting early source of information on American numismatics.

Very good or better condition throughout.

\$2000

A remarkable group of publications, many quite rare, providing great insight into Alexandre Vattemare's indefatigable efforts to advance cultural exchange between his native France and the United States and Europe. Numismatics was an integral component, as exemplified by the final publication present here. "Alexandre Vattemare is recognized among American numismatists as one of the fathers of the discipline in the New World, having assembled the first comprehensive collections of American coins, medals, and paper currency, and produced the first comprehensive catalog of American numismatics." — Alan Stahl, in *The Extravagant Ambassador: The True Story of Alexandre Vattemare, the French Ventriloquist Who Changed the World*, Boston Public Library, 2007. Nicholas Marie Alexandre Vattemare, founder of the System of International Exchanges, was born in Paris in 1796 and died there in 1864. A man of many talents, he was a surgeon early in his career and later became a well-known ventriloquist and magician who traveled throughout Europe and America. He subsequently gave up this occupation to promote adoption of his *Système d'Échange International*, initially aimed at the exchange of duplicate books between libraries, especially government publications. Later it was extended to include works of art, maps, natural history specimens, coins, medals and other similar objects. He came to America in 1839 and again in 1847, and was granted funds by Congress and by several state legislatures to further his scheme, which met with greater success here than in Europe. He effected several exchanges with the National Institute (later the Smithsonian Institution). Of "Vattemare the Magician," as he is termed in *American Numismatics Before the Civil War 1760–1860*, Q. David Bowers writes that he "came upon the numismatic scene in the form of a mini-tornado of frenetic activity." Reflective of his legerdemain, Bowers humorously observes that "Upon visiting Matthew A. Stickney, the well-known Salem, MA, collector, Vattemare was watched very closely by his host, who was somewhat fearful that by sleight-of-hand he might purloin his prized 1804 silver dollar!"

Vlack Plates on Vermonts, etc.

195 (Vlack, Robert A.). **FOUR PHOTOGRAPHIC PLATES OF VERMONT COPPERS.** No place of issue, undated. Four photographic prints: 20.5 by 14 cm. Loose. Essentially as new. Accompanied by a photocopied sheet comprising a columnar table, contemporary to the period, of BB numbers, Ryder equivalents, Sheldon rarity, basal value, condition census and dates. [with] **THREE PHOTOGRAPHS DEPICTING RYDER-38.** Three 10 by 12.5 cm black and white photographic prints depicting two obverses and one reverse of this rare variety. No photographer information available. [with] (Vlack, Robert A.). **SIX PHOTOGRAPHIC PLATES OF WASHINGTON MILITARY AND DRAPED BUST PIECES.** No place of issue, undated. Six photographic prints: 18 by 12.5 cm. Loose. Fine.

\$300

Depicted on the excellent plates of Vermont coppers are twenty-four die varieties issued by the legal Rupert Mint, twelve varieties issued by Machin's Mills, and one counterfeit. All are assigned "BB" numbers. Ex John J. Ford, Jr. library (Kolbe Sale 93, lot 220). Also included are some rarely seen plates depicting Washington pieces and photographs of two examples of the rare Ryder-38 Vermont copper.

▼ Lot 195



Vlack's Massachusetts Copper Photos

196

Vlack, R.A. 1787-1788 MASSACHUSETTS CENTS / 1788 MASSACHUSETTS CENTS & CONTEMPORARY COUNTERFEITS / 1787 MASSACHUSETTS HALF CENTS. Plaistow, 1978. Three sequentially numbered 8 by 10 inch glossy photographs, captioned as above. Accompanied by photocopy of Ryder's original *A/N* article discussing the die varieties of this series. All materials three-hole punched for inclusion in binder. Otherwise fine. **\$200**

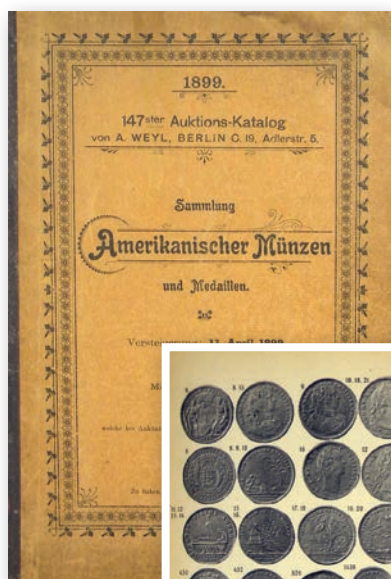
An important set of photographs for this series. From the Bill Weber library.

Vlack's Voce Populi Photo Plate

197

Vlack, R.A. VOCE POPULI COINAGE. HALFPENCE. FARTHING. No place or date given. One 8.25 by 11 inch glossy photograph, captioned as above. Accompanied by a single page typewritten sheet listing Nelson's die varieties of this series. All materials three-hole punched for inclusion in binder. Otherwise near fine. **\$200**

Rarely seen. From the Bill Weber library.



Lot 198



Weyl's 1899 Sammlung Amerikanischer Münzen

198

Weyl, Adolph. AUKTIONS KATALOG. SAMMLUNG AMERIKANISCHER MÜNZEN & MEDAILLEN. Berlin: 147ster Auktions-Katalog, 11. April 1899 und folgende Tage. 8vo, original cloth-backed printed card covers. (6), 160; (2) pages; 4032 lots; 4 fine plates. Neatly hand-priced in ink. Very good. **\$300**

A very important if little-known sale, featuring 200 Canadian lots and 800 lots of United States coins, tokens, etc., along with a wealth of rare and important Mexican and Latin American coins and medals. Very scarce. A great many obscure and unusual American tokens and medals are featured, along with state bank notes and Confederate paper money.

The Magazine that Started the Library...

199

Whitman Publishing Co. WHITMAN NUMISMATIC JOURNAL. Volumes 1-5, complete, bound in five volumes. Racine, January 1964-December 1968. 12mo, matching maroon cloth, gilt; original printed paper covers throughout. Near fine. **\$200**

An important, if largely unappreciated and nowadays little-known, source of numismatic information on a wide variety of topics. R.S. Yeoman was editor-in-chief, Kenneth E. Bressett was managing editor and Neil Shafer was associate editor. Beyond these stalwarts, contributors included Q. David Bowers, Walter Breen, Zander Klawans, Eric Newman, R.W. Julian and Richard Kenney, among many others. Our main consignor bought these issues on the newsstand as they were published. They did much to fan the spark of his numismatic interest into a flame that continues to this day, revealing to him an entire world of numismatics beyond price guides and federal coins.

William Wild's Rare "Six over Twelve"

200

Wild, William J. **SIX OVER TWELVE (OAK TREE SIX-PENCE STRUCK OVER OAK TREE SHILLING)**. (Brooklyn), 1966. 8 by 8 inches, original black card covers with clear plastic front. (3), 8, (3) photocopy leaves as issued; illustrated; mounted photographic prints on title page depicting both sides of the coin. Fine. **\$150**

A rare and unusual work discussing a specific example of "the multiple strikings of the infant mint at Boston as portrayed on the Willow and Oak Tree coinsage." The coin in question was discovered in 1957 by Walter Breen.

W. Elliot Woodward on Washington Medals

201

(Woodward, W. Elliot). **MEMORIAL MEDALS**. Extracted from Franklin B. Hough's *Washingtoniana: Or, Memorials of the Death of George Washington...* (Roxbury: Published by W. Elliot Woodward, Printed by Joel Munsell, Albany, 1865). Royal 8vo, recent black quarter calf, gilt, with brown linen sides. Finely engraved frontispiece of Washington by J.C. Buttre; title leaf; added title page; (278)–291, (1) pages; 48 medals listed. Light foxing to frontispiece; near fine in attractive recent binding. **\$300**

Woodward's notable (unsigned) listing of memorial medals of Washington, extracted from the second volume of Hough's monumental work on Washington and attractively bound with the original title page and engraved frontispiece of Washington. Hough's work is a masterpiece of 19th-century American printing, having been given special attention by printer Joel Munsell. Issued in a limited edition of 200 copies in royal octavo, the work is scarce in any form. Munsell was one of the finest printers in the country, and his work on historical productions such as this is widely admired. He is known to numismatists for being the printer of W. Elliot Woodward's *Historical Series* (as well as some of his sale catalogues) and of Henry Phillips's *Historical Sketches* of early American paper money. David S. Edelstein's *Joel Munsell: Printer and Antiquarian* (1950) lavishes particular praise on this work, describing it as one that "commends itself to the lover of fine printing." *Bibliotheca Munselliana* 136.

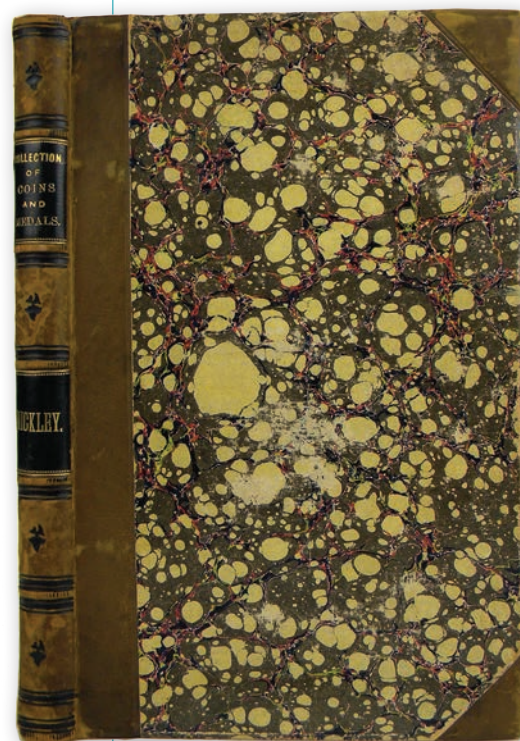
▼ Lot 202

Charles P. Nichol's Copy of the Mickley Sale

202

Woodward, W. Elliot. **PRICED CATALOGUE OF THE NUMISMATIC COLLECTION FORMED BY JOSEPH J. MICKLEY, ESQ., OF PHILADELPHIA...** New York, Oct. 28–Nov. 2, 1867. 8vo, contemporary tan half calf with mottled boards; spine with five raised bands, ruled and decorated in black; two black spine labels, gilt; marbled endpapers; original printed wraps bound in. 196 pages; 3349 lots; neatly hand-priced in ink with Nichol's purchases indicated. Armorial bookplate of C.P. Nichols. Untrimmed. Slightly rubbed, else fine. **\$1000**

The post-sale priced edition: quite scarce, and a most attractive copy. Adams calls this "Perhaps the greatest U.S. collection," a superlative that seems entirely justified. Woodward's tenth and final Semi-Annual Sale, the Mickley auction was followed by an 11-year absence of Woodward from the numismatic scene (the two catalogues in his series during this period having been catalogued by Strobridge). Perhaps he felt that nothing could surpass the Mickley collection: an understandable feeling. The sale featured astounding rarities and brought very strong prices (Attinelli states that the \$750 brought by the 1804 dollar was "Probably the highest sum ever paid in this country for a single coin"). Adams 17 (A+ overall, A in large cents, half cents, colonials, medals, literature, patterns, proofs, early silver, Washington, comments and British). Attinelli 48–49. Davis 1158. Ex Armand Champa Library (Sale I, lot 576).



Woodward's Plated Haines Sale

203

Woodward, W. Elliot. CATALOGUE OF COINS, MEDALS AND TOKENS, FRACTIONAL CURRENCY, NUMISMATIC BOOKS, COIN SALE CATALOGUES, ETC. THE ENTIRE COLLECTION OF MR. FERGUSON HAINES, OF BIDEFORD, ME. New York, Oct. 13–16, 1880. 8vo, modern black half calf; spine with five raised bands, lettered in gilt; two red spine labels, gilt; original printed rear wrap bound in. 95, (1) pages; 2335 lots; 1 heliotype plate, mounted. Hand-priced in ink. Near fine. **\$225**

An important sale, especially notable for Haines's early large cents (which included a Strawberry Leaf piece). Woodward takes the opportunity of having an 1802 half dime to go on a verbal rampage against unethical practices at the Mint, writing that one can purchase an 1802 half dime and feel comfortable about it, but that purchasers of an 1804 dollar can never tell for sure that Mint personnel won't dump several more on the market). Adams 32 (rated A for large cents, colonials, early silver and comments, and A– overall). Ex Dennis Mendelson library (Kolbe Sale 52, lot 168).



▲ Lot 204

The Mercer Collection, with Plate

204

Woodward, W. Elliot. W. ELLIOT WOODWARD'S THIRTY-THIRD SALE OF COINS, MEDALS, ETC. THE MERCER COLLECTION. Cover title cited. New York, Dec. 8–10, 1880. 8vo, modern blue half calf, decorated in blind; spine lettered in gilt; original printed wraps bound in. 67, (3) pages; 1704 lots; 1 fine heliotype plate. Near fine. **\$225**

Scarce. The plate depicts important large cents and half cents, and various American and foreign rarities. Adams 33: "VF 1799 1¢. 1796-97 50¢. Superb catalogs with comments. Lovett/Washington medals. 1/2¢ comments." Davis 1160.

The Blanchard Sale, with Plates

205

Woodward, W. Elliot. CATALOGUE OF GEORGE H. BLANCHARD'S COLLECTION OF COINS, MEDALS, ETC. New York, Dec. 11–12, 1882. 8vo, modern blue half calf, decorated in blind; spine lettered in gilt; original printed wraps bound in. 48, (2) pages; 1205 lots; 1 fine heliotype plate. Fine. **\$250**

The plate depicts large cents, rare American silver dollars, and a few foreign pieces. Scarce. Adams 52. Davis 1172. Ex Armand Champa library (Sale III, lot 2658).

Woodward's Ely Sale, with Three Photographic Plates and Partly Named

206

Woodward, W. Elliot. SALE 62. AMERICAN AND ENGLISH. CATALOGUE OF HON. HEMAN ELY'S NUMISMATIC COLLECTION IN GOLD, SILVER, COPPER, &C. New York, Jan. 8–10, 1884. 8vo, original printed wraps. iv, (3)–98 pages; 1872 lots; 3 fine heliotype plates of rare American coins and medals. Annotated in pencil, with more than a third of the sale priced, and many buyers' names recorded, along with other annotations about the coins themselves. Front wrap repaired with archival tape; stained at gutter; very good or better. **\$500**

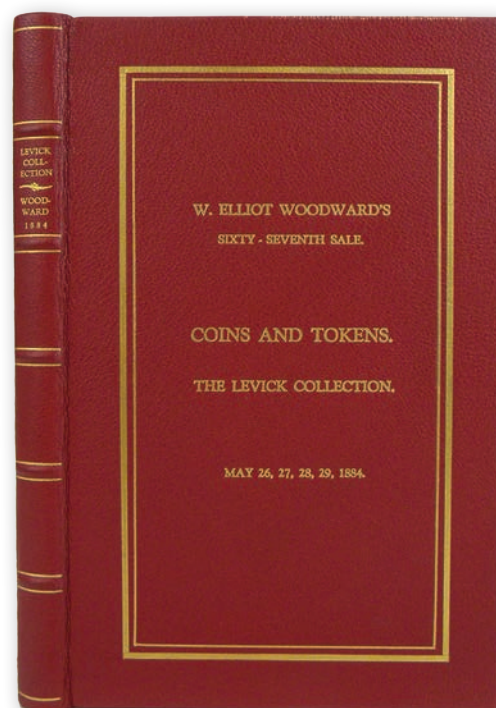
Adams A+: "Copper 1794 \$1. Original 1827 25¢. Complete ½¢. Fantastic gold with complete proof sets. Revolutionary medals. MS Clinton 1¢." The first plate depicts rare American silver coins and early medals; plate two illustrates Massachusetts silver, early medals, American silver and gold, etc.; and the final plate depicts colonials, large cents and half cents, etc. Ex Dennis Mendelson library (Kolbe Sale 52, lot 193).

The Levick Sale, with Four Photographic Plates

207

Woodward, W. Elliot. **THE MONEY OF THE MERCHANTS. CATALOGUE OF J.N.T. LEVICK'S COLLECTION OF COINS AND TOKENS, AND OF AN UNRIVALLED COLLECTION OF PRIVATE FRACTIONAL PAPER CURRENCY.** New York, May 26–29, 1884. 8vo, modern red full morocco, gilt; spine with five raised bands, ruled and lettered in gilt. 120 pages; 2535 lots; 4 fine heliotype plates of tokens. Hand-priced in ink. Fine. **\$1000**

A rare and wonderful plated sale. Adams A: "Definitive store cards, hard times tokens with many of the former in silver. Bouquet sous. 54 gold patterns. Standish 3¢." Joseph N.T. Levick was a major figure in the early days of American numismatics. In 1866 he proposed the establishment of the *American Journal of Numismatics*, and his efforts were instrumental in its success. His collection of American storecards, "The Money of the Merchants," was unsurpassed, and is one of the most desirable sale catalogues in the Woodward series. Historically this remarkable catalogue has rarely been offered with plates, particularly without cropping. Ex Armand Champa library (Sale III, lot 2667).



▲ Lot 207

Woodward's All the Kingdoms of the World, ex Champa

208

Woodward, W. Elliot. **ALL THE KINGDOMS OF THE WORLD. CATALOGUE OF W. ELLIOT WOODWARD'S COLLECTION OF COINS, MEDALS, ETC.** New York: Bangs, Oct. 13–18, 1884. 8vo, modern blue half calf, decorated in blind; spine ruled and lettered in gilt; original printed wraps bound in. (2), (5)–251, (1) pages; 4219 lots; 7 fine heliotype plates. Priced throughout in red ink. Light wear to final leaves; else fine. **\$750**

A Thick Paper Copy. William Elliot Woodward's magnificent and extensive personal collection, catalogued and illustrated in inimitable style. Plated copies are rarely offered. The first plate depicts orders and decorations; the second mainly illustrates Boston-related medals; plate three is devoted to numismatic medals and tokens; the fourth plate depicts medical medals, foreign gold coins, and a "Unique Coin of New Jersey"; plate five illustrates crowns and multiple thalers; plate six continues these and also depicts some siege pieces; plate seven is devoted wholly to siege pieces. Adams A: "Boston-related material. 1802 5¢. RR \$5, \$2.50 and gold patterns. Unique NJ. Definitive catalogs. The essence of Woodward." Davis 1183. Ex Champa Library Sale III, lot 2669.



▲ Lot 208

The Randall Sale, with Plates

209

Woodward, W. Elliot. **THE SEVENTY-SEVENTH SALE. CATALOGUE OF THE NUMISMATIC CABINET OF MR. J. COLVIN RANDALL, OF PHILADELPHIA, PENNSYLVANIA. COMPRISING AN EXTRAORDINARY COLLECTION OF THE ISSUES OF THE UNITED STATES MINT, IN GOLD AND SILVER, SEVERAL OF WHICH FOR CONDITION, AND ONE, AT LEAST, IN DESIGN, UNIQUE. SUCH A COLLECTION, IN GOLD AND SILVER MINT COINS, HAS NEVER BEEN OFFERED BEFORE.** New York, June 29–July 1, 1885. iv, (3)–76 pages, blank leaf; 1749 lots; 2 fine heliotype plates. Neatly priced in purple ink. Bound by Alan Grace in blue half calf, gilt, decorated in blind; original printed wraps bound in. Near fine. **\$500**

Adams A+: "Complete regular mint series, best ever for condition. Proof 1795 \$1. 1853-O 50¢, no arrows. MS 1804 25¢, etc., etc." The plates mostly depict rare and choice American silver coins, along with a few large cents, colonials, and other pieces. Ex Armand Champa Library (Sale III, lot 2673).

Randall II, with Photographic Plate

210

Woodward, W. Elliot. W. ELLIOT WOODWARD'S SEVENTY-EIGHTH SALE. COINS AND MEDALS. THE RANDALL COLLECTION. NUMBER TWO. Cover title cited. New York, Sept. 15–17, 1885. 8vo, original printed wraps. iv, (3)–78 pages; 1839 lots; 1 fine gold-tinted heliotype plate. Hand-priced in red ink. Covers worn, with taped repairs to front cover and spine. Very good, with better interiors. **\$250**

Very scarce. Randall's duplicates, still good enough to rate an A– from Adams. The plate mainly depicts rare United States gold coins. Adams 78. Davis 1188.

The Twining Sale, with Photographic Plate

211

Woodward, W. Elliot. CATALOGUE OF J.S. TWINING'S COLLECTION OF GOLD, SILVER AND COPPER AMERICAN COINS, WITH A LITTLE COLLECTION OF BRIC-A-BRAC, WASHINGTON PITCHERS AND JAPANESE CURIOS. New York, April 27–29, 1886. 8vo, original printed wraps. 67, (1) pages; 1506 lots; 1 fine heliotype plate. Printed on thick paper. Unopened. Fine. **\$300**

Includes a Nova Constellatio "bit," which had previously been offered in Woodward's 73rd sale, but which did not there meet the \$500 reserve. WEW states that he had declined an offer of \$300 for the piece, which he probably regretted as it brought \$275 here. The plate illustrates colonials (including a Gloriam Regni 5 sols and the "bit"), early large cents, a 1796 half cent, and half dimes (including an 1802). Adams 83 (rated A for colonials and tokens, B for large cents, proofs and early silver, and A– overall). Davis 1189.

Würtzbach Plates on Massachusetts Silver

212

Württemberg, Carl. (COMPLETE SET OF MASSACHUSETTS COLONIAL SILVER MONEY). Lee: Carl Würtzbach, 1937. Oblong 4to, original maroon leatherette folder. Blank leaf, 8 printed leaves; portrait of the author; 8 fine facing photographic plates depicting both sides of eighty coins. Signed by Würtzbach. Near fine. **\$750**

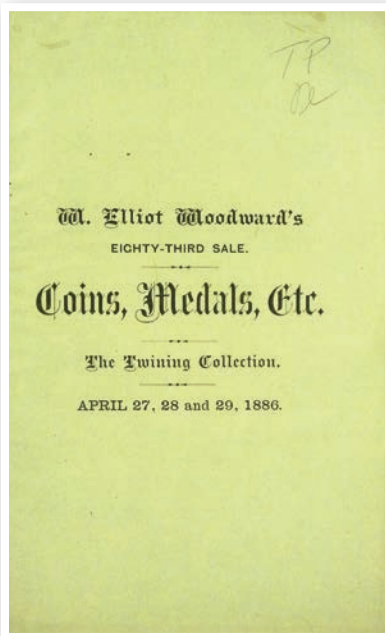
A very scarce and important illustrated record of Würtzbach's notable collection, prepared for presentation purposes. Würtzbach apparently gave out few copies, however, and most were probably distributed after his death in 1947. Würtzbach dedicated his work "To the lovers and collectors of the most interesting and historically the most important issues of all our colonial and United States coinage." The excellent plates remain useful for establishing pedigrees. Depicted are coins once in the collections of famous numismatists such as Finotti, McCoy, Mickley, Clay, Bushnell, Davis, Cleneay, Parmelee, Whitman, Winsor, Mills, H.P. Smith, Stickney, Gschwend, Zabriski, Earle, Parsons, Bement, Jackman, Jenks, Ten Eyck, Brand, Clapp, Ellsworth, Hall, Granberg, Col. Green, Guttag, Newcomer, Ryder, DeWitt Smith, Newcomer, T. James Clarke, Stearns, W.S. Lincoln and Dr. Clay. Würtzbach's collection was purchased by T. James Clarke, passed in turn to F.C.C. Boyd, and thence to John J. Ford, Jr., finally being dispersed in the remarkable October 18, 2004 Stack's sale. The portfolio's binding is fragile, and copies are frequently encountered with one or both covers detached. Intact, signed copies such as this are worth a premium.

Zerbe on Leshar Referendum Pieces

213

Zerbe, Farran. PRIVATE SILVER COINS ISSUED IN THE UNITED STATES: THE LESHAR OR REFERENDUM PIECES. Extracted from the 1917 volume of the *American Journal of Numismatics*. 4to, later maroon cloth. Frontispiece portrait; (153)–183, (1) pages [Zerbe's article ends on page 174]; text illustrations. Fine. **\$100**

A major work on the subject, in a convenient separate binding.



▲ Lot 211



▲ Lot 213